

Lincoln Center Festival

July 10–30, 2017

Lincoln Center Festival lead support is provided by American Express

July 19–22 Rose Theater, Jazz at Lincoln Center's Frederick P. Rose Hall

Compagnie XY

Il N'est Pas Encore Minuit

Artistic Collaboration Loïc Touzé, David Gubitch, Valentin Mussou,
Emmanuel Dariès

Acrobatic Collaboration Nordine Allal

Lighting Design Vincent Millet

Costume Design Nadia Léon

Lindy Hop Instruction Aude Guiffes, Philippe Mencia

Approximate running time: 1 hour and 10 minutes, with no intermission

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Public support for Festival 2017 is provided by the New York City Department of Cultural Affairs and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Acrobats

David Badia Hernandez

Thibault Berthias

Gwendal Beylier

Mohamed Bouseta

Airelle Caen

David Coll Povedano

Soen Geirnaert

Pierre Le Gouallec

Aurore Liotard

Mikis Matsakis

Evertjan Mercier

Alice Noël

Zinzi Oegema

Jeremie Robert

Thomas Samacoïts

Guillaume Sendron

Abdeliazide Senhadji

Andres Somoza Serrano

Antonio Terrones Y Hernandez

Antoine Thirion

Amaia Valle

Charlie Vergnaud



A Note from the Artists

Once during our travels, some circus students asked us if it was true that in our show we perform three columns of five people. One of us answered that we do something way more difficult: “We agree with each other.”

Indeed, to produce and to make this show as a collective is not always easy. But even if the world in which we live is more and more ruled by individualism and competition, another way of doing things together is available and even unavoidable.

Cooperation, mutual aid, solidarity became the foundations of our work. It's not without constraints, daily questionings. It's a delicate balance, but our strength comes from this process.

In our company, we rely on a simple motto that drives our work and we hope that you will join us in appreciating and using it: “Alone, we go faster; together, we go further.”

—**Compagnie XY**

About the Creative Team

Loïc Touzé (Artistic Collaboration) trained at the Opéra de Paris, then performed with contemporary dance choreographers Carolyn Carlson, Mathilde Monnier, and Catherine Diverès. He creates works with Compagnie ORO, formed in 1991 and located in Nantes since 2010. He has collaborated on numerous projects with choreographers, musicians, and visual artists. Since the early 2000s he has created the works *Morceau*, *LOVE*, and *La Chance*, and works regularly with visual artist and set designer Jocelyn Cottencin. From 2001 to 2006 he co-managed the Laboratoires d'Aubervilliers. In addition

to collaborations with Compagnie XY, other projects include *Nos Images* with Mathilde Monnier and Tanguy Viel; *Autour de la Table*, a work directed for ORO with kom.post and çati; and *Gomme* with Yasmin Rahmani. He is an artistic consultant in France and around the world for productions in dance, visual arts, and theater.

David Gubitsch (Artistic Collaboration), from a family of musicians, was equally attracted to the worlds of music and technology from a young age. He studied piano at age four and quickly mastered the disassembly and reconstruction of every electronic object in the house. As a teenager he collected interesting sounds from a range of electronic music, soon composing his first original songs. To deepen his technical knowledge he works in several professional recording studios where he specializes in filmmaking.

Valentin Mussou (Artistic Collaboration) graduated from the Conservatoire de Boulogne-Billancourt and turned to composition and live performance. Along with David Gubitsch, he met Laurent Gachet and joined the Académie Fratellini, where they worked on soundtracks with other students. They later joined large-scale shows (including *La Sarabande du Flying Dutchman* with Maroc à Salé) and created soundtracks for films including Karim Dridi's *Le Dernier Vol*. He has continued his stage work with artists Woodkid and Adnan Joubran.

Emmanuel Dariès (Artistic Collaboration) began circus performing with Pop Circus in Auch (a district in southwestern France) at age eight. In 1992 he completed his training at the Centre National des Arts du Cirque (CNAC); he met other circus acolytes, with whom he founded Cirque Désaccordé in 1997. Together they created *C'est pour Toi que Je Fais ça!*, directed by Guy Alloucherie; *Les Oiseaux—Le Bord du Monde*, directed by François Cervantès;

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Ildémik, *Après la Pluie...*, and *Petit Apéro Populaire*, directed by Cirque Désaccordé; and *Petites Mythologies Populaires*, directed by Christian Lucas. He was among the creators and producers of the 1998 clown show *Marcher sous les Étoiles en Évitant les Crottes* with the company Apprentie. In 2011 he joined Compagnie XY as a back-up with *Le Grand C* and went full-time for *Il N'est Pas Encore Minuit*.

Nordine Allal (Acrobatic Collaboration) graduated from the Centre National des Arts du Cirque in Chalons-en-Champagne in 1992. The following year he began working with Cirque du Soleil. Since then he has worked with Compagnie Malabar, Compagnie Gosh, Cirque Zanzibar, Pôle National des Arts du Cirque d'Amiens, and Troupe Acrobatique de Tanger, where he was one of the creators of the show *Halka*.

Vincent Millet (Lighting Design) has been lighting designer for a number of shows, including *Lost Illusions* (Bolshoi Theater); *Prince Hodong*, *Wedding*, and *La Fille Mal Gardée* (Korean National Ballet); *Lettre à un Ami d'Afrique*, choreographed by Karine Saporta; *Giselle* (Les Ballets du Louvre); *Nous Avons les Machines* (Les Chiens de Navarre); *Notre Printemps* (Das Plateau); *The Sound of Music*, directed by Yan Duyvendack; *Troilus and Cressida* and *The Plough and the Stars*, directed by Bernard Sobel; and *La Nuit Juste Avant les Forêts*, directed by Eric Castex. In 2009 he discovered the world of the circus after Compagnie XY invited him to design the lighting for *Le Grand C* and to tour with the company.

Nadia Léon (Costume Design) trained at the École de la Chambre Syndicale de la Couture Parisienne, where she received an art degree in costume work. Since then she has worked in theater, dance, and opera with Vincent Colin, Hubert Japelle, Thierry Collet, Béatrice Massin, Daniel

Larieu, Paco Decina, Bruno Bayen, and Alain Mollot, and the companies Trafic de Style, Choream, and Théâtre du Grabuge.

Aude Guiffes and **Philippe Mencia** (Lindy Hop Instruction) have taught swing dancing in Paris, throughout France, and internationally for more than 15 years. They first encountered swing at dance parties in the late 1990s, and in 2004 appeared on the youth talent television show *Attention à la Marche*, which they won. They created G-swing, the first record label devoted to electro-swing, in 2006, and performed as extras in the 2009 film about the life of French polymath Boris Vian, *V Comme Vian*, directed by Philippe le Guay. Their dance troupe, Flying Cool Cats, regularly appears at events like Festival des Fous du Swing de Paris and Festival International Swing de Nancy.

Peggy Donck (Production Manager), after legal training in human rights and business management, first encountered the circus in 2000 when she joined Collective AOC, working as the company administrator for five years. After she became general secretary at HorsLesMurs—the National Center for Resources for Street Arts and Circus Arts—she joined Compagnie XY for its show *Le Grand C*.

Antoine Billaud (Production Manager), who has a degree in political science and law, began his career as an advisor for street arts and circus arts at HorsLesMurs from 2000 to 2006, then joined with Peggy Donck to found Rouge Production, a venture that continues to this day. He also joined Compagnie XY in 2008, at the time *Le Grand C* was being created.

About Compagnie XY

Formed in Lille, France, the circus collective has created three shows, *Laissez-Porter* (2005), *Le Grand C* (2009), and *Il N'est Pas*

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Encore Minuit (2017), and has given more than 500 performances worldwide. The company, at the forefront of acrobatic technique from a creative perspective, has grown its ranks from a half-dozen artists when it began to 22 today. By honing and refining its aesthetic, Compagnie XY pushes the limits of physical ability and brings poetry to the body in motion. Openness, sharing, and solidarity are a central part of the company's process of collective creation. If circus is art in action, for Compagnie XY it is also keeping the magic of collaboration alive.

Compagnie XY Staff

Production Managers **Peggy Donck,**
Antoine Billaud

Compagnie XY Acknowledgments

Il N'est Pas Encore Minuit is supported by the Minister of Culture, who provided production help through the DRAC Nord-Pas-de-Calais and support for creation of circus arts by the DGCA; by the Regional Council Nord-Pas-de-Calais, which provided assistance for the creative process; and by ADAMI through project assistance.

The U.S. tour of Compagnie XY is supported by the Cultural Services of the French Embassy in the United States, FACE Foundation, and Institut Français, Paris.

Lincoln Center Festival, now in its 22nd season, has received worldwide attention for presenting some of the broadest and most original performing arts programs in Lincoln Center's history. The festival has presented 1,465 performances of opera, music, dance, theater, and interdisciplinary forms by internationally acclaimed artists from more than 50 countries. To date, the festival has commissioned 44 new works and offered 145 world, U.S., and New York premieres. It places particular emphasis on showcasing contemporary artistic viewpoints and multidisciplinary works that

challenge the boundaries of traditional performance. For more information, visit LincolnCenterFestival.org.

Lincoln Center for the Performing Arts

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(as of May 23, 2017)

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(as of May 25, 2017)



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Online: jazz.org

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Call: 212-258-9595 or 9795

In person: visit the reservations desk on the 5th Floor; a direct phone line is also available at the Box Office window adjacent to the elevator bank on the Ground Floor.

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The Appel Room, Rose Theater, Dizzy's Club *Coca-Cola*, and Irene Diamond Education Center.

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Internal elevators provide service to the mezzanine level of The Appel Room and Rose Theater, and the balcony level of Rose Theater.

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Elevators are made possible by the Stavros Niarchos Foundation.

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The past seasons are available for on-site listening at the Rodgers & Hammerstein Archives of Recorded Sound, New York Public Library for the Performing Arts at Lincoln Center (40 Lincoln Center Plaza at West 65th St and Broadway).

The collection is open to the public and is free of charge. Program notes for each performance are also available for perusal.

(as of May 23, 2017)