

Lincoln Center Festival

July 10–30, 2017

Lincoln Center Festival lead support is provided by American Express

July 15 David Geffen Hall

An Evening with Carlinhos Brown **Antonio Carlos Brown: Um Popular Brasileiro**

Vocals, Guitar, Percussion **Carlinhos Brown**

Keyboards, Musical Production **Thiago Pugas**

Guitars **Jaguar Andrade**

Percussion, Bass **Abará Man**

Percussion **Danilo Gualberto, Dedé Reis, Lucas Xavier**

Accordion, Trumpet, Trombone **Hugo Sanbone**

Approximate running time: 1 hour and 45 minutes, with no intermission

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Public support for Festival 2017 is provided by the New York City Department of Cultural Affairs and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



Program

Argila

From *Alfagamabetizado* (1996)

Segue o Seco

From Marisa Monte's *Barulhinho Bom* (1996)

Muito Obrigado Axé

From Ivete Sangalo's *Pode Entrar: Multishow Registro* (2009)

Maria de Verdade

From Marisa Monte's *Rose and Charcoal* (1994)

Mares de Ti

From *Alfagamabetizado*

Vc, O Amor e Eu

From *Marabô* (2014)

Velha Infância

From *Tribalistas* (2002)

Tantinho

From *Adobró* (2010)

Aganju

From *Carlinhos Brown e Carlito Marron* (2003)

Dois Grudados

From *Artefireaccua [Incinerando o Inferno]* (2016)

Mãos Denhas

From *Diminuto* (2010)

Covered Saints

From *Para Sempre* (2002)

Seo Zé

From *Alfagamabetizado*

Carnavália

From *Tribalistas*





Program

Ginga de Balé

From Timbalada's *Motumba Bless* (2002)

Dia Iluminado

From *Artefireaccua [Incinerando o Inferno]*

Uma Brasileira

From Paralamas do Sucesso and Titãs' *Paralamas e Titãs Juntos e Ao Vivo* (2008)

José

From Caetano Veloso's *Caetano [José]* (1987)

Maraçá

From Marisa Monte's *Barulhinho Bom*

Já Sei Namorar

From *Tribalistas*

A Namorada

From *Alfagamabetizado*

Ashansú

From *El Milagro de Candeal* (2005)

Performance order and selections subject to change



 LINCOLN CENTER FESTIVAL 2017 **AN EVENING WITH CARLINHOS BROWN**

About Carlinhos Brown

Born in the Candeal neighborhood in Salvador, Bahia, Antonio Carlos Santos de Freitas—who changed his name as a teenager to Carlinhos Brown—is synonymous with the Bahian sound, a mix of Afro-Brazilian percussion with a touch of reggae. Brown is a singer, musician, producer, composer, arranger, cultural agitator, and a coach on the popular Brazilian TV shows *The Voice Brasil* and *The Voice Brasil Kids*. Brown previously appeared at Lincoln Center Festival, along with his groups Timbalada and Lactomia, as part of the multi-evening series *Brazil: Beyond Bossa* in 2003.

Although his first drums were empty water bottles, Brown soon launched an international career that has spanned decades. During the 1980s, he toured with Caetano Veloso as a percussionist. It was on Veloso's 1989 album *Estrangeiro* that Brown had his first hit, "Meia-Lua Inteira."

At the end of the 1980s, Brown brought together dozens of percussionists to form the still-popular group Timbalada. In 2002 he collaborated with Marisa Monte and Arnaldo Antunes on the album *Tribalistas*. He has written number one hits for himself and major Brazilian artists: Maria Bethânia, Gal Costa, Marisa Monte, Nando Reis, Cassia Eller, Herbert Vianna, and even the heavy metal band Sepultura have recorded his songs.

Brown's first solo album *Alfagamabetizado* (1996) was followed by *Omelete Man* (1999), *Bahia do Mundo, Mito e Verdade* (2001), and *Carlinhos Brown é Carlito Marrón* (2003), which won the 2004 Latin Grammy Award for Best Portuguese Language Contemporary Pop Album. Other solo releases include *Candyall Beat* (2004), *A Gente Ainda Não Sonhou* (2007), *Candombless* (2006), *Adobró* and *Diminuto* (2010), *Mixturada Brasileira* (2012), *Marabô*

and *Vibraasil Beats Celebration* (2014), *Sarau du Brown—Ritual Beat System* (2015), and *Artefireaccua—Incinerando Inferno* (2016).

Brown's songs have also reached the big screen. In 2011 he was nominated for an Academy Award for Best Original Song for "Real in Rio," co-written with Sergio Mendes for Carlos Saldanha's hit animation feature *Rio*. The sequel *Rio 2* (2014) included more Brown compositions. Other films with his music include *Navalha na Carne* (1997), *Dance with Me* (1998), *Xuxa e os Duendes* (2001), *O Casamento de Louise* (2002), *Pulse: A Stomp Odyssey* (2002), *Dona Flor e Seus Dois Maridos* (2003), *O Casamento de Romeu e Julieta* (2005), *Cidade Baixa* (2005), *Ó Paí, Ó* (2007), *Fast Five* (2011), and *Capitães de Areia* (2011).

Brown's music has a close relationship with his social activism. His musical groups, beginning with Timbalada, have aimed to provide education for youth in need, especially in the Candeal neighborhood where he planned the urbanization project "Tá Rebocado," for which he was honored by the United Nations. Spanish film director Fernando Trueba's 2004 documentary *El Milagro de Candeal* explores how Brown successfully uses music as a community development tool in his hometown.

Along with his music and activism, Carlinhos Brown also expresses himself through the visual arts. The first official exhibition of his paintings was *Olhar Que Ouve* (*Eyes That Listen*), presented in 2013 at the Caixa Cultural Brasília and the Palácio do Planalto (Brazilian Government's Official Office).

In 2012 he performed at the closing ceremony of the Paralympic Games in London, as the flag was handed over to the mayor of Rio in preparation for the 2016 Games. In 2014 Brown performed with Shakira at the closing ceremony of the FIFA World Cup in Rio.



LINCOLN CENTER FESTIVAL 2017 **AN EVENING WITH CARLINHOS BROWN**

Carlinhos Brown Production Team

Artistic and Musical Direction **Carlinhos Brown**

Artistic Direction, Conception, Script **Paulo Borges**

Musical Producer **Thiago Pugas**

Artistic Direction Assistant **Marcelo Nascimento**

Scene Direction **Luiz Ferron**

Video Screen Content and Direction **Richard Luiz, Marcio Oliveira,**

Rodrigo de Arcangelo (Protótipo Filmes)

Lighting Designer **Wagner Freire** (Armanzém da Luz)

Carlinhos Brown and Band's Wardrobe **João Pimenta**

Local Producers **Erica Medrado, Vanessa Guimarães**

Executive Producer and Concert Manager **Flávio Dultra**

Executive Producer and Manager **Andrea Mota**

Front of House Sound Mixer **Benito Martinez**

Monitors **Anderson Silva**

Roadies **Cintia Caroline, Burica Coelho**

Lighting Designer **Irma Vidal**

VJ **Gabiru**



LINCOLN CENTER FESTIVAL 2017 AN EVENING WITH CARLINHOS BROWN

Lincoln Center Festival, now in its 22nd season, has received worldwide attention for presenting some of the broadest and most original performing arts programs in Lincoln Center's history. The festival has presented 1,465 performances of opera, music, dance, theater, and interdisciplinary forms by internationally acclaimed artists from more than 50 countries. To date, the festival has commissioned 44 new works and offered 145 world, U.S., and New York premieres. It places particular emphasis on showcasing contemporary artistic viewpoints and multidisciplinary works that challenge the boundaries of traditional performance. For more information, visit LincolnCenterFestival.org.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 16 series, festivals, and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Lincoln Center at the Movies, Lincoln Center Emerging Artist Awards, Lincoln Center Festival, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS, and

Lincoln Center Education, which is celebrating 40 years enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. Lincoln Center has become a leading force in using new media and technology to reach and inspire a wider and global audience. Reaching audiences where they are—physically and digitally—has become a cornerstone of making the performing arts more accessible to New Yorkers and beyond. The re-imagining of David Geffen Hall will play an important part in these efforts. For more information, visit LincolnCenter.org.

Acknowledgments

Lighting, Video Equipment

Production Resource Group

Production Rigger **Tony Menditto**
Associate Production Rigger **Dave Cohen**
Sound Associates **Mark Van Hare,**

AJ Surasky

Scenery Build **I Weiss**

ADAPTive Speaker Arrays **EAW and**

Chris Anderson at Anderson Audio

Acoustic Consultants **Akustiks LLC**

Scenic Design **Jason Ardizonne-West**



Looking Ahead: Compagnie XY's *Il N'est Pas Encore Minuit*



Photo: Christophe Raynaud de Lage

From July 19–22, the renowned French circus collective Compagnie XY will present its newest work, *Il N'est Pas Encore Minuit*. In collaboration with choreographer Loïc Touzé, 22 acrobats will use their uniquely rhythmic and expressive brand of physical theater to explore the ways in which humanity deals with instability and imbalance. *Il N'est Pas Encore Minuit* is an incredible experience for audiences of all ages. *Le Monde* calls it “a pure marvel conquering the sky.”

For more information and a complete schedule of Lincoln Center Festival events, visit LincolnCenterFestival.org





Looking Ahead: Bolshoi Ballet's *The Taming of the Shrew*

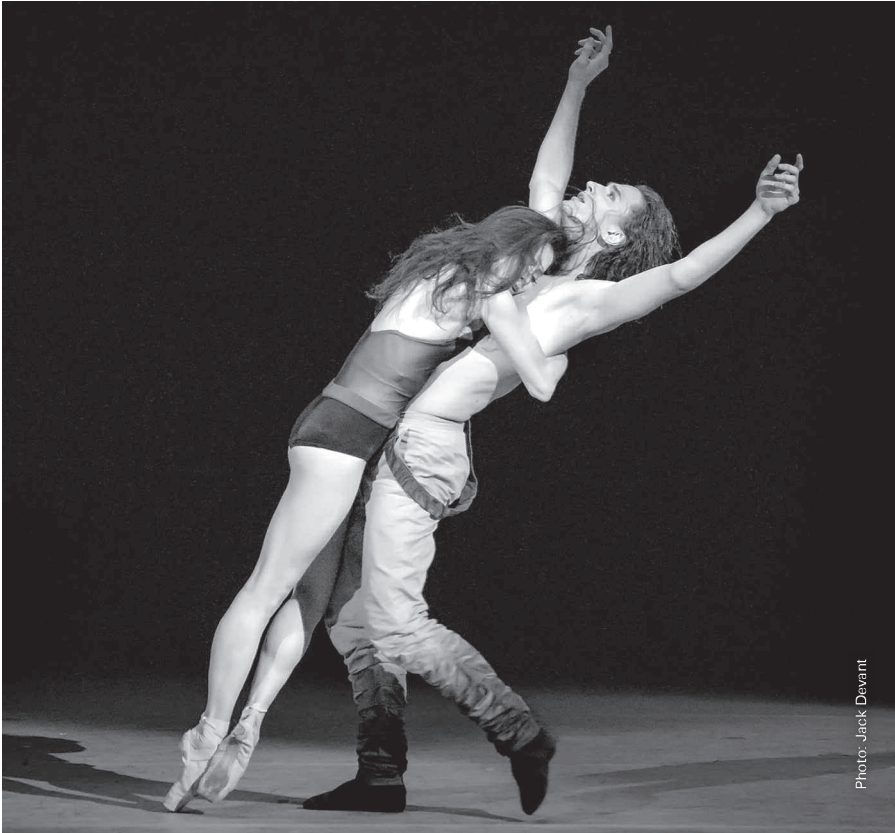


Photo: Jack Devant

From July 26–30, the legendary Bolshoi Ballet will present its effervescent production of *The Taming of the Shrew*, choreographed by Jean-Christophe Maillot (artistic director of the Ballets de Monte Carlo). The Bolshoi's incomparable dancers bring their signature bravura to this adaptation of Shakespeare's classic, transforming the famously chauvinistic comedy into a feisty battle of wits between the well-born Kate and the rough-edged Petruchio. *The Telegraph* (U.K.) calls it an "eclectic, high-octane, and often witty fusion of classical and modern."

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