

# Lincoln Center Festival

July 10–30, 2017

*Lincoln Center Festival lead support is provided by American Express*

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**July 25–28** Stanley H. Kaplan Penthouse

## Nomadic Nights: Music at the Crossroads

**July 25**

**Maria Pomianowska & ReBorn**

**July 26**

**Bohemian Trio**

**July 27**

**Tcheka**

**July 28**

**H'Sao**

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These performances are made possible in part by the Josie Robertson Fund for Lincoln Center.

*Public support for Festival 2017 is provided by the New York City Department of Cultural Affairs and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.*

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**Tuesday, July 25 at 8:00 p.m.**

Stanley H. Kaplan Penthouse

**U.S. debut**

## **Maria Pomianowska & ReBorn**

Vocals, Biłgoraj Suka, Płock Fiddle Maria Pomianowska

Suka Aleksandra Kauf, Iwona Rapacz

Frame Drum Patrycja Napierała

The program will be announced from the stage.

There will be no intermission.




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 LINCOLN CENTER FESTIVAL 2017 **NOMADIC NIGHTS: MUSIC AT THE CROSSROADS**


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## About Maria Pomianowska

Maria Pomianowska has resurrected three forgotten Polish instruments: the Biłgoraj suka, the Płock fiddle, and the Mielec suka. As assistant professor of musical arts at the Music Academy in Warsaw, she has taught a new generation of players the suka. Her interest in stringed instruments goes back to her college days when she received a scholarship to study the sarangi in India with P. Ram Narayan. Eventually, her studies evolved to include the study of a variety of Asian stringed instruments. She has studied and collaborated with local musicians across the globe, including in China, Mongolia, Japan, Central Asia, and the Middle East. She spent five years living and working in Japan, where she was commissioned by Yo-Yo Ma to write a piece featuring the cello and the suka. She has collaborated with Anna Maria Jopek, Gil Goldstein, and Gonzalo Rubalcaba; Ian Gillan (of Deep Purple); Stanislaw Soyka (Polish jazz artist); and Boris Grebenshchikov (“the Russian Bob Dylan”). She also acts as director of Warsaw’s Cross-Culture Festival. She has released 21 solo albums, and in 2010 she recorded *Chopin on 5 Continents*, featuring unique arrangements of Chopin’s masterpieces for ethnic instruments from all over the world. That same year she opened the first Ethnic Music Department at the Academy of Music in Krakow. In 2011 she created the inaugural Suka & Fidel Orchestra (“fidel” is “fiddle” in Polish), comprising her students. Since 2011 she has created multicultural projects in Egypt (2011), Lebanon, Pakistan, and Turkey (2012), and Algeria and Morocco (2013). She is the recipient of the Silver Merit Award from the Polish government and the Chopin’s Passport Award.

## About ReBorn

Founded in 2015, ReBorn comprises leader Maria Pomianowska, Aleksandra Kauf, Iwona Rapacz, and Patrycja Napierała. Kauf (suka) studied cello at the Krakow Academy of Music from 2009 to 2012, then took up the suka under Pomianowska’s tutelage. Rapacz (bass suka) also studied cello and has worked with the Polish Radio Orchestra and the Polish Chamber Philharmonic. Napierała (frame drum) works as a session musician with the Euro Acoustics recording studio in Vienna. The group released *Reborn: Voice of Suka* (2016), which in April 2017 was named to *Songlines’* “Top of the World” album list.

## About the Instruments

The Biłgoraj suka is a traditional string instrument originating from the town of Biłgoraj in southeastern Poland. A long-lost medieval ancestor of the violin, the suka has a crude pegbox and a wide neck, and unlike modern string instruments, is played vertically, using the fingernail technique. The Płock fiddle originated in the city of Płock in central Poland. Dating to the 15th century, the Płock fiddle—a box-shaped instrument with six strings and no fingerboard—is even more primitive than the suka. Pomianowska was the first modern musician to play and reconstruct these instruments.

## Maria Pomianowska Acknowledgments

Made possible with support of the Polish Cultural Institute New York  
 Production **ALIA Productions**  
**Alison Loerke**



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**Wednesday, July 26 at 8:00 p.m.**

Stanley H. Kaplan Penthouse

## Bohemian Trio

Saxophone, Chékere Yosvany Terry

Piano Orlando Alonso

Cello Yves Dharamraj

There will be no intermission.



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## **Program**

### **Tarde en La Lisa**

Composer **Yosvany Terry**

### **Push Gift**

Composer **Pedro Giruado**

### **Impromptu No. 1 (For Gershwin)**

Composer **Manuel Valera**

### **Punto Cubano de Domingo**

Composer **Yosvany Terry**

### **Hiroshima**

Composer **Pedro Giruado**

### **Llegará, Llegará**

Composer **Emilio Solla**

### **Passacaille**

Piano Trio in A minor (Third Movement)

Composer **Maurice Ravel**

Arranger **Bohemian Trio**

### **Okónkolo**

Composer **Yosvany Terry**

***Performance order and selections subject to change***






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## About the Program

Tonight's program is inspired by Bohemian Trio's debut album *Okónkolo* (2017), which takes its title from Yosvany Terry's original work by the same name. The *okónkolo* is the "baby" or smallest member of the Batá drums used in Yoruba religious ceremonies for over 500 years in present-day Nigeria. The African diaspora brought the Batá drums to Cuba where they were absorbed into Santería ceremonies and, along with the *chékere*, now feature in Afro-Cuban music. The *okónkolo* traditionally serves as timekeeper while the "father" *itótele* and "mother" *iyá* drums converse, improvise, and entertain.

In Terry's title song "Okónkolo," this drumming tradition is both a metaphor for the interaction between saxophone, cello, and piano, and a reflection of the cultural diffusion that embodies Bohemian Trio and its music. Terry also draws inspiration from his native Cuba in "Tarde en la Lisa," a sound painting of a bustling Havana neighborhood, and "Punto Cubano de Domingo," which evokes the Cuban countryside.

Inspired by the trio's unique brand of music-making, Emilio Solla adapted his original band version of "Llegará, Llegará, Llegará" off his album *Second Half* (2014); an intimate work for saxophone, cello, and piano, it showcases Argentine folk riffs and heartfelt lyricism.

Also on *Okónkolo* are works by Pedro Giraudo and Manuel Valera, some of which use Latin and jazz idioms while dovetailing classical sounds and techniques. Giraudo's "Push Gift"

is a relentless Argentinean milonga that borrows Baroque imitation and Impressionistic harmonies. Valera's *Impromptu* pays homage to George Gershwin, who—as an early 20th-century classical composer—looked to American jazz for inspiration. Giraudo's "Hiroshima" is a sensuous ballad fit for a New York City jazz club.

Rounding out the program, *Passacaille* from Maurice Ravel's Trio for violin, cello, and piano—here transcribed for saxophone, cello, and piano—provides a purely classical foil that, despite a different musical vocabulary, somehow speaks to the other works on the album through common melodic and harmonic nuances.

## About Bohemian Trio

Despite being immersed in different cultural and musical backgrounds, Yosvany Terry (saxophone and *chékere*), Orlando Alonso (piano), and Yves Dharamraj (cello) formed the Bohemian Trio in 2013. The three musicians were drawn to the idea that their blend of traditions would speak to the true voice of the Americas: a cacophony of cultures that, together, forges a new identity that transcends Old World boundaries. The Bohemian Trio intertwines Afro-Cuban rhythms with the sweeping melodies of classical, the improvisation of jazz, and the celebration of Latin dance. Bohemian Trio made its debut in 2013 at the Music of Now Marathon at Symphony Space, and has performed at Wave Hill, Bargemusic (as part of the Make Music New York Festival), and Spoleto Festival USA.





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**Thursday, July 27 at 8:00 p.m.** Stanley H. Kaplan Penthouse

**U.S. debut**

## **Tcheka**

Vocals, Guitar

There will be no intermission.





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## Program

### **Agonia**

From *Nu Monda* (2007)

### **Nu Monda**

From *Nu Monda*

### **Tchoro Na Morte**

From *Dor de Mar* (2011)

### **Djam Bedja**

From *Nu Monda*

### **Boka Kafé**

From *Boka Kafé* (2017)

### **Peito No Peito**

From *Boka Kafé*

### **Antuneku**

From *Dor de Mar*

### **Kassarola**

From *Boka Kafé*

Composer **Maruka Xika Tavares**

### **Dzem Kma Sim**

From *Boka Kafé*

Composer **Hernani Almeida**

### **Rozadi Rezadu**

From *Argui!* (2003)

### **Ana Maria**

From *Lonji* (2008)

### **Mar De Fogo**

(unreleased)

### **Strada**

From *Boka Kafé*

### **Santa**

From *Boka Kafé*

*All songs composed by Tcheka unless otherwise noted*

***Performance order and selections subject to change***







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**LINCOLN CENTER FESTIVAL 2017 NOMADIC NIGHTS: MUSIC AT THE CROSSROADS**

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## About Tcheka

Born in a small, remote spot on the island of Santiago, Cape Verde, Tcheka has created a musical style that is a testament to the global influences he has embraced. His essence is impossible to pin down—he is neither modernist nor traditionalist, and his music resists any easy categorization or comparison. While referencing multiple genres from Cape Verde—such as batuku, funaná, finason, tabanka, morna, and coladeira—his music is also a busy intersection of Brazilian and African pop, traditional forms, folk, jazz, blues, rock, literature, anthropology, and film.

He has released five albums, including *Argui!* (2003), *Nu Monda* (2007), *Lonji* (2008), and *Dor De Mar* (2011). In 2005 he won the prestigious Découvertes award from Radio France International for *Nu Monda*. His fifth album, the recently released *Boka Kafé*, consists of solo pieces that highlight his inimitable guitar and unmistakable vocals. He sings in Cape Verdean Creole, so Portuguese speakers will catch most of the meanings in the songs, which mainly touch on social issues and experiences on the islands: pain,

slavery, sexual harassment, emigration, colonialism, mourning, and religion. Tcheka also explores more upbeat contexts, voicing the collective joys and hopes of his fellow Cape Verdeans.

Tcheka has performed with acclaimed Cape Verdean singer Cesaria Evora, and in 2015 he collaborated with South Africa's Derek Gripper at the Harare International Festival of the Arts. He has also worked with acclaimed Portuguese pianist Mário Laginha. Their collaboration, borne of friendship and mutual admiration, was featured at the 2016 Jazz in Marciac Festival (France), and an album is currently in the works.

Tcheka's many worldwide performances include the Festival Internacional de Jazz (Portugal), Ethno Jazz Festival (Poland), Tallinn Music Week (Estonia), Harare International Festival of the Arts (Zimbabwe), and the Cape Town Nu World Festival (South Africa).

**Tcheka Acknowledgments**  
Manager **Johnny Fernandes**



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**Friday, July 28 at 8:00 p.m.**

Stanley H. Kaplan Penthouse

## H'Sao

Vocals, Keyboards **Israel Rimtobaye**

Vocals, Guitar **Caleb Rimtobaye**

Vocals, Bass Guitar **Moss Rimtobaye**

Vocals, Percussion, Drums **Dono Bei Ledjebgue**

There will be no intermission.



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## Program

**Baba**

From *H'Sao* (2006)

**Kouman**

From *H'Sao*

**Fatimata**

From *ORIA* (2013)

**Serré Dans Tes Bras**

From *SAAR* (2015)

**Taryam**

From *SAAR*

**Ana o Inti**

From *ORIA*

**Minipa**

From *SAAR*

**Sombre Noce**

From *Vol 235* (2009)

**Gomindi Iko**

From *SAAR*

**Poussez, Resistez**

From *ORIA*

**Allah Ni Ke Oywa**

From *ORIA*

**For My Family**

From *ORIA*

**La Vie Est Belle**

From *Vol 235*

**Njazze'n Ngandja**

From *ORIA*

**Baby Jolie**

From *Vol 235*

**One Love**

From *ORIA*

***Performance order and selections subject to change***





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## About H'Sao

H'Sao is a family and a band. Caleb, Moss, Israel Rimtobaye, and their childhood friend Dono Bei Ledjebgue are the four group members. Originally from Chad, they have been living in Montreal for 15 years. Originally known as Hironnelle (Swallow), the band renamed itself in 1995. It became H'Sao, literally meaning "Saos's Swallow" (the Saos being the ancestors of the people of Chad). Comprising virtuoso a cappella singers, H'Sao draws inspiration from gospel as well as traditional African music and its Chadian roots. To this, the members add a love of soul, jazz, and R&B, and these styles are blended with a true appreciation of African rhythms. During the group's live performances, the four voices combine with the instruments and African dance numbers performed by certain band

members. Since its inception, H'Sao, its African beat, and message of hope have resonated throughout the world, from France to Australia by way of Haiti, Sweden, Canada, and South Africa. *Vol 235*, the second H'Sao album, was released in September 2009 and was nominated for a Félix (ADISQ) award and a SOBA prize in world music. On July 1, 2010, H'Sao was invited to perform a concert in honor of Queen Elizabeth II during her visit to Canada. H'Sao opened for Angélique Kidjo at Koerner Hall in Toronto before embarking on a tour of the United States that included stops in Los Angeles, Philadelphia, and Chicago. Following its third album, *ORIA* (2013), which was also nominated for a Félix award, H'Sao released an album titled *SAAR* (2015), a Kabalai word meaning "the Source." Recorded in Montreal, *SAAR* marks a return to the band's musical roots.





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**LINCOLN CENTER FESTIVAL 2017 NOMADIC NIGHTS: MUSIC AT THE CROSSROADS**

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**Lincoln Center Festival**, now in its 22nd season, has received worldwide attention for presenting some of the broadest and most original performing arts programs in Lincoln Center's history. The festival has presented 1,465 performances of opera, music, dance, theater, and interdisciplinary forms by internationally acclaimed artists from more than 50 countries. To date, the festival has commissioned 44 new works and offered 145 world, U.S., and New York premieres. It places particular emphasis on showcasing contemporary artistic viewpoints and multidisciplinary works that challenge the boundaries of traditional performance. For more information, visit [LincolnCenterFestival.org](http://LincolnCenterFestival.org).

**Lincoln Center for the Performing Arts (LCPA)** serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 16 series, festivals, and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Lincoln Center at the Movies, Lincoln Center Emerging Artist Awards, Lincoln Center Festival, Lincoln Center Out of Doors, Lincoln Center Vera

List Art Project, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS, and Lincoln Center Education, which is celebrating 40 years enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts. Lincoln Center has become a leading force in using new media and technology to reach and inspire a wider and global audience. Reaching audiences where they are—physically and digitally—has become a cornerstone of making the performing arts more accessible to New Yorkers and beyond. The re-imagining of David Geffen Hall will play an important part in these efforts. For more information, visit [LincolnCenter.org](http://LincolnCenter.org).

**Acknowledgments**

Kaplan Penthouse Production Coordinator  
**Sarissa Michaud**





## Looking Ahead: Le Trio Joubran



On July 29, in the final event of the *Nomadic Nights* series, the oud ensemble comprising Nazareth-born brothers Samir, Wissam, and Adnan Joubran and percussionist Youssef Hbeisch performs an immersive tribute to the late Palestinian poet Mahmoud Darwish. *In the Shadow of Words* is a soulful dialogue between worlds, with the trio's unique blend of traditional Arabic music, jazz, rock, and flamenco responding to Darwish's recorded voice, all within a rich multimedia environment. *The Guardian* ranks Le Trio Joubran "among the most inventive musicians in the Arab world," while *NPR* calls the trio "hypnotic and bliss-inducing."

**For more information and a complete schedule of Lincoln Center Festival events, visit [LincolnCenterFestival.org](http://LincolnCenterFestival.org)**





## Looking Ahead: Bolshoi Ballet's *The Taming of the Shrew*

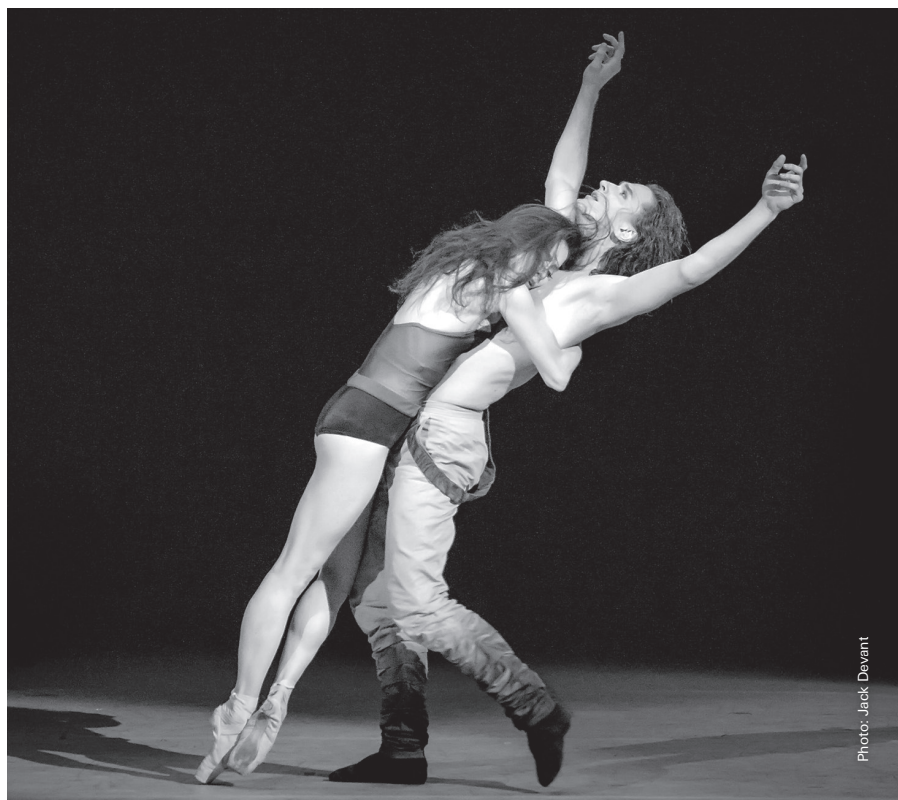


Photo: Jack Devant

From July 26–30, the legendary Bolshoi Ballet will present its effervescent production of *The Taming of the Shrew*, choreographed by Jean-Christophe Maillot (artistic director of the Ballets de Monte Carlo). The Bolshoi's incomparable dancers bring their signature bravura to this adaptation of Shakespeare's classic, transforming the famously chauvinistic comedy into a feisty battle of wits between the well-born Kate and the rough-edged Petruchio. *The Telegraph* (U.K.) calls it an "eclectic, high-octane, and often witty fusion of classical and modern."

**For more information and a complete schedule of Lincoln Center Festival events, visit [LincolnCenterFestival.org](http://LincolnCenterFestival.org)**



# New This Summer: Shop Lincoln Center

## A pop-up on the plaza



Martin Schott

**T**his summer, stop by our seasonal pop-up shop and bring a piece of Lincoln Center home with you. Choose from a selection of items, including tees, hats, water bottles, mugs, keychains, umbrellas, and even batons!

Each item features graphics by Small Stuff design studio, which used Lincoln Center's own identity and passion for centuries worth of artistic excellence as inspiration. Our "architectural wordmark" mug turns

Lincoln Center's iconic halls, plazas, and dancing fountain into a unique alphabet that will bring a smile to your face each morning. You'll feel like a VIP every time you come home with a Stage Door keychain. And a Lincoln Center-themed onesie is sure to delight the new parents in your life.

Shop Lincoln Center will be open throughout the summer, roving between Damrosch Park and the Lincoln Center plaza. Look for it next time you visit.