

Lincoln Center's

# white light festival

October 18–November 15, 2017

**Tuesday, November 7, 2017, at 7:00 pm**

*White Light on Film*

## Sacred: Milestones of a Spiritual Life

Directed by Thomas Lennon

*Prod.:* Argot Pictures. 2016. 86 minutes

*Please join us for a White Light Lounge following the screening.*

*Presented in association with the Film Society of Lincoln Center*

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**This screening is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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Walter Reade Theater

*Please make certain all your electronic devices  
are switched off.*

WhiteLightFestival.org

American Airlines is the Official Airline of Lincoln Center

Nespresso is the Official Coffee of Lincoln Center

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist Catering provided by Zabar's and Zabars.com

## UPCOMING WHITE LIGHT FESTIVAL EVENTS:

*November 1–11*

***The Psalms Experience*** (U.S. premiere)

**Choir of Trinity Wall Street**

**Netherlands Chamber Choir**

**Tallis Scholars**

**Norwegian Soloists' Choir**

150 psalms. 150 composers. 4 choirs. 12 concerts.

Visit [PsalmsExperience.org](http://PsalmsExperience.org) for full concert schedule.

*Wednesday, November 8 at 7:30 pm in the Rose Theater*

**The Moth: Blinded by the Light**

*This show is presented by The Moth in partnership with Lincoln Center's White Light Festival.*

*Thursday, November 9 at 7:30 pm at Church of the Ascension*

***Darkness and Light*** (U.S. premiere)

**Bernard Foccroulle**, organ

**Lynette Wallworth**, video

Works by BACH, BUXTEHUDE, MESSIAEN, GRIGNY, ALAIN, TOSHIO HOSOKAWA, BERNARD FOCCROULLE, and SOFIA GUBAIDULINA

For tickets, call (212) 721-6500 or visit [WhiteLightFestival.org](http://WhiteLightFestival.org). Call the Lincoln Center Info Request Line at (212) 875-5766 to learn about program cancellations or to request a White Light Festival brochure.

**Visit [WhiteLightFestival.org](http://WhiteLightFestival.org) for full festival listings.**

Join the conversation: [#WhiteLightFestival](https://twitter.com/WhiteLightFestival)

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.*

# About the Film

Shot by more than 40 filmmaking teams around the world, *Sacred* immerses the viewer in the daily use of faith and spiritual practice. At a time when religious strife dominates the world's headlines, this film explores faith as a primary human experience, and how people turn to ritual and prayer to navigate the milestones and crises of private life. Director Thomas Lennon commissioned and sourced footage from top independent filmmakers from more than 25 countries—representing a wide range of religious traditions—with each team contributing a single scene. The film, sweeping in its global reach yet intensely intimate, is a tour de force that unifies these scenes into a single work, told without narration, without experts and, for long stretches, without words at all.

## Meet the Director

### Thomas Lennon

Thomas Lennon's work in documentary film has earned him an Academy Award and three Academy nominations. He has also won two national Emmy Awards, two Alfred I. duPont-Columbia University and Peabody Awards, and had two films premiere at the Sundance Film Festival.

In partnership with Ruby Yang, Mr. Lennon made a trilogy of films set in China, including *The Blood of Yingzhou District*, which aired on HBO and won an Oscar in 2007, and *The Warriors of Qiugang*, nominated for an Oscar in 2011. This film follows a farmer's campaign to halt the poisoning of his village's water; after the film's Oscar nomination, local authorities announced a cleanup of the toxic site. Alongside Yang, Mr. Lennon also created AIDS awareness messages that reached over one billion viewers on Chinese television and the web—a campaign that proved groundbreaking to global AIDS awareness.

In 2003 Mr. Lennon was the series producer and lead writer of *Becoming American: The Chinese Experience*, a six-hour PBS series with Bill Moyers that traced Chinese immigration from the early 19th century to the present. His documentary film *The Battle over Citizen Kane* (1996) was featured at the Sundance and Berlin International Film Festivals, among others, and was later adapted by Ridley Scott's production company as an HBO dramatic film starring John Malkovich and Liev Schreiber. Mr. Lennon has also directed many acclaimed films for the contemporary and historical strands on PBS's *Frontline* and American Experience television series.

## White Light Festival

*I could compare my music to white light, which contains all colors. Only a prism can divide the colors and make them appear; this prism could be the spirit of the listener. —Arvo Pärt.* Now in its eighth year, the White Light Festival is Lincoln Center's annual exploration of music and art's power to reveal the many dimensions of our interior lives. International in scope, the multidisciplinary festival offers a broad spectrum of the world's leading instrumentalists, vocalists, ensembles, choreographers, dance companies, and directors, complemented by conversations with artists and scholars and post-performance White Light Lounges.

## Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts

(LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

## Lincoln Center Programming Department

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