

Lincoln Center's

# white light festival

October 18–November 15, 2017

Wednesday, November 8, 2017 at 7:30 pm

## Blinded by the Light: The Moth Members' Show

*Hosted by* Peter Aguero

*Stories by* Hope Boykin, Judge Sheila Calloway,  
Caitlin FitzGerald, Adam Linn, Dylan Park

*Music by* Mazz Swift

Meg Bowles, Catherine Burns, *Directors*

Anna Martin, *Producer*

Jennifer Birmingham, *Director of Production*

Inga Glodowski, Sarah Haberman, Sarah Austin Jenness,  
David Mutton, *Executive Producers*

There will be a 15-minute intermission.

*This show is presented by The Moth in partnership with  
Lincoln Center's White Light Festival.*

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Rose Theater  
Jazz at Lincoln Center's Frederick P. Rose Hall

*Please make certain all your  
electronic devices are switched off.*

WhiteLightFestival.org

## About the White Light Festival

Now in its eighth year, the White Light Festival is Lincoln Center's annual exploration of music and art's power to reveal the many dimensions of our interior lives. International in scope, the multidisciplinary festival offers a broad spectrum of the world's leading instrumentalists, vocalists, ensembles, choreographers, dance companies, and directors, complemented by conversations with artists and scholars and post-performance White Light Lounges.

*I could compare my music to white light, which contains all colors. Only a prism can divide the colors and make them appear; this prism could be the spirit of the listener. —Arvo Pärt.*

**Visit [WhiteLightFestival.org](http://WhiteLightFestival.org) for full festival listings.**

Special thanks to The Moth's 20th Anniversary Sponsors:

Lisa and Eric Green, Mia Jung and Scott Lawin, Joanne Ramos and David Thomas, Michael Rothman, and Melanie Shorin and Greg Feldman.

Special thanks to The Moth's Director's Circle and all the members of The Moth.

Michael Green is the official wine sponsor of The Moth.

Special thanks to Pioneer Works for their support.

American Airlines is the Official Airline of Lincoln Center

Nespresso is the Official Coffee of Lincoln Center

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist Catering provided by Zabar's and Zabars.com

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.*

## OUR HOST

**PETER AGUERO** was born and raised in Southern New Jersey. He is a Moth GrandSLAM champion and has been an instructor for The Moth Community Program. He spends most of his days making ceramics in Queens. His most recent show, *Daddy Issues*, has been performed in the far reaches and middle grounds of North America. To find out more reasons why his mother is so proud of him, go to [peteraguero.com](http://peteraguero.com).

## OUR STORYTELLERS

**HOPE BOYKIN** was born and raised in Durham, North Carolina. She was a three-time recipient of the American Dance Festival's Young Tuition Scholarship and, while attending Howard University in Washington, D.C., she continued to pursue her desire to dance. In New York City, Hope studied at The Ailey School and worked as assistant to choreographers Milton Myers and the late Talley Beatty. Hope was an original member of Complexions, and joined PHILADANCO, where she received the acclaimed "Bessie," a New York dance and performance award. Currently an 18-year member of The Alvin Ailey American Dance Theater, she most recently presented her third work of choreography for the company called *r-Evolution, Dream*. Through the efforts of HopeBoykinDance, her mission includes leading young and aspiring artists to a secure foundation and a concrete understanding of dance, and developing a confidence and an assurance that will be unmatched. There are no limits.

**JUDGE SHEILA CALLOWAY**, native of Louisville, Kentucky, in 1987 attended Vanderbilt University. She received her Bachelor of Arts degree in Communications in 1991 and a Doctor of Jurisprudence in 1994 both from Vanderbilt University. After graduating from law school, Sheila Calloway worked at the Metropolitan Public Defender's Office in both the adult

system as well as the juvenile system. In January 2004, she was appointed by Judge Betty Adams Green to the position of Juvenile Court Magistrate and served in that position until November 2013, when she announced her intention to run for the position of Juvenile Court Judge. She was elected Juvenile Court Judge in August 2014. She serves as an Adjunct Professor at Vanderbilt University Law School and American Baptist College. She is a member of the Temple Church under the Pastorate of Darrell A. Drumwright. At Temple, she is an active member of the Music Ministry, Women's Ministry, and a regular volunteer at the Second Harvest Food Bank. She is happily married to Paul Butler Calloway, Jr., and is the proud mother of Paul Calloway, III.

**CAITLIN FITZGERALD** is an actress, director, and writer. As an actress her theater credits include: Hedda in *Hedda Gabler* (Private Theater Company), Juliet in *Romeo and Juliet* (Shakespeare Santa Cruz), and *The Optimist* (Abingdon Theater). Her film credits include *It's Complicated*, *Newlyweds*, *Damsels in Distress*, *Manhattan Romance*, *Always Shine*, *The Show*, *A Little Something for Your Birthday*, and the upcoming *The Man who Killed Hitler* and then *Bigfoot*. Her television credits include *New Girl*, *Law and Order: SVU*, *How to Make it in America*, *Gossip Girl*, *Rectify*, and the role of Libby Masters in Showtime's acclaimed series *Masters of Sex*. She can be seen next year in the third season of Lifetime's *UnReal*. Caitlin co-wrote and starred in the independent feature *Like the Water*. She has directed two short films, *The Girl with the Jacket*, and *Mrs. Drake*, which is currently touring festivals. She is a proud member of The Actors Center and well as the Barefoot Theater Company.

**ADAM LINN** is an American author and essayist. His work has been described as "brilliantly illuminating that poignant and often humorous intersection, where everyday life veers past the absurd and

into the profound.” Linn’s recent work includes the satirical novel *American Sexy*, and several of his personal essays have been adapted for audio broadcast, and have been heard on NPR’s *Snap Judgment* and the *Moth Radio Hour*. Linn is currently working on his memoir, *Showing Up*, which explores the challenges of growing up without a father, going blind, and eventually becoming a father himself. He lives in Manhattan with his wife Juliana, daughters Zoe and Isabelle, and their lovable, but intensely co-dependent German Shepherd, Nadia.

**DYLAN PARK** was born and (mostly) raised in the San Francisco Bay Area. From 2004–2010, he served as a member of a specialized US Air Force Security Forces unit that deployed to locations all over the world, including Iraq. After returning home, he spent a few years as a social worker for homeless veterans and as a victims advocate for the Santa Clara County’s District Attorney’s office. In 2016, Dylan moved to Los Angeles to pursue writing, and quickly found work in AMC Network’s scripted development department as a writing fellow. Since then, he has had several scripts optioned for tv and film. Currently, he writes and directs music videos. His most recent project is a series of short music films and commercials with acclaimed musician, Wyclef Jean. On the side, he writes for *VICE*, where he tackles sociopolitics. Dylan is a graduate of Arizona State, from which he holds degrees in Film and Media Studies, and a grad student at the University of Southern California. You can always find him with his face buried in a laptop, hiding in a cafe or bookstore somewhere in Santa Monica, the city he now calls home.

## OUR MUSICIAN

Violin/Vox/Freestyle Composition artist **MAZZ SWIFT** is critically acclaimed as one of America’s most talented and versatile performers today, engaging audiences worldwide with her signature weaving of composition and improvisation called *MazzMuse*. Aside from her work as a performing artist, Ms. Swift is a teaching artist with Carnegie Hall’s Musical Connections program, conducts workshops on free improvisation in the States and abroad, and has traveled to Suriname, Mozambique, Côte d’Ivoire, Ghana, Cameroon, Senegal, Albania and Siberia as cultural ambassador on behalf of the United States Department of State. She released her first CDs as band leader and solo artist, *MazzMuse: The Band* and *Solo MazzMuse* in 2014.

**THE MOTH**



2017 marks The Moth's 20th anniversary year! Since its launch in 1997, The Moth has presented thousands of stories told live and without notes. Moth shows are renowned for the great range of human experience they showcase. Through ongoing programs in more than 25 cities, The Moth has presented over 20,000 stories to standing-room-only crowds worldwide and it currently produces more than 500 live shows each year. Additionally, The Moth runs storytelling workshops for high school students and adults in underserved communities through their Education and Community

Programs and develops innovative applications for Moth storytelling through their Corporate Program. The Moth podcast is downloaded over 44 million times a year, and each week, the Peabody Award-winning *The Moth Radio Hour*, produced by Jay Allison and presented by PRX, The Public Radio Exchange, is heard on over 450 radio stations worldwide. The Moth's first book, *The Moth: 50 True Stories* (Hachette) was an international bestseller and its new book *All These Wonders: True Stories about Facing the Unknown* from The Moth (Crown) is available now.

# THE MOTH

Founder:

George Dawes Green

## MOTH STAFF

Catherine Burns  
*Artistic Director*

Sarah Haberman  
*Executive Director*

Sarah Austin Jenness, *Executive Producer*

Jenifer Hixson, *Senior Producer*

Meg Bowles, *Senior Producer*

Kate Tellers, *Senior Producer, Director of  
Corporate Programs*

Jennifer Birmingham, *Director of Production*

Marina Klutse, *Director of Finance and  
Administration*

Inga Glodowski, *Director of Development*

Micaela Blei, *Director of Education*

David Mutton, *Deputy Director of  
Development*

Sarah Jane Johnson, *Chief of Staff*

Larry Rosen, *Master Instructor*

Catherine McCarthy, *Manager,  
Education Program*

Casey Donahue, *Manager,  
Community Program*

Michael Guerra, *Media and Archive Manager*

Liam O'Brien, *Producer, Digital Media*

Michelle Jalowski, *Producer*

Sam Hacker, *Manager, Corporate Programs*

Nadine Ekdawi Tadros, *Producer*

Lola Okusami, *Global Producer*

Timothy Lou Ly, *Production Coordinator,  
The Moth Radio Hour & Producer,  
The Moth Podcast*

Jen Lue, *Bookkeeper*

L Fiorelli, *Associate Archivist*

Chloe Salmon, *Associate Producer*

Jodi Powell, *Associate Producer*

Ilham Awad, *Associate Producer, Education*

Lauren Gonzalez, *Associate Producer,  
Community*

Anna Martin, *Associate Producer*

Delia Bloom, *Assistant Producer*

Emily Couch, *Executive Assistant*

## MOTH CREW

Noriko Okabe, *Audio Engineer*

Jason Falchook, *Photographer*

Joe Del Senno, *Videographer*

## PART TIME MOTHS

Miles Smith, *Event Recording Supervisor*

Bonnie Levison, *Senior Instructor,  
Corporate Program*

Suzette Burton, *Video Editor*

Meryl Weinsaft Cooper, *Publicist*

Hanna Campbell, *Coordinator, CUNY and  
All City Programs*

## INTERNS

Morgan Baker, Andrés Govea, Parker Green,  
Quinn McNeil, Nina Medvinskaya

# LINCOLN CENTER FOR THE PERFORMING ARTS

## PROGRAMMING DEPARTMENT

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director,  
Music Programming*

Jon Nakagawa, *Director,  
Contemporary Programming*

Jill Sternheimer, *Director,  
Public Programming*

Lisa Takemoto, *Production Manager*

Charles Cermele, *Producer,  
Contemporary Programming*

Mauricio Lomelin, *Producer,  
Contemporary Programming*

Andrew C. Elsesser, *Associate Director,  
Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Daniel Soto, *Associate Producer,  
Public Programming*

Walker Beard, *Production Coordinator*

Nana Asase, *Assistant to the Artistic Director*

Olivia Fortunato, *Programming Assistant*

Dorian Mueller, *House Program Coordinator*

Janet Rucker, *Company Manager*

## For the White Light Festival

Gillian Campbell, *Associate Producer*