

Lincoln Center's

January 24–March 27, 2018

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Wednesday, January 24, 2018, at 8:30 pm

John Paul White

Adam Morrow, *Guitar*

Matt Green, *Bass*

Reed Watson, *Drums*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Please make certain all your electronic devices are switched off.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Thursday, January 25, at 8:30 pm

Jackie Hoffman

Friday, January 26, at 8:30 pm

Cloud Cult

Saturday, January 27, at 8:30 pm

Matt Ray Plays Hoagy Carmichael

Wednesday, February 7, at 8:30 pm

Stew & The Negro Problem

Thursday, February 8, at 8:30 pm

Shelby Lynne & Allison Moorer

Friday, February 9, at 8:30 pm

Aaron Tveit

Saturday, February 10, at 8:30 pm

Rachel Bloom & Adam Schlesinger

The Appel Room is located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.

John Paul White



John Paul White is a singer-songwriter who resides in Florence, Alabama. As one-half of the critically acclaimed The Civil Wars, he toured the world and introduced millions to his music. The duo also won the 2011 Grammy Awards for Best Folk Album and Best Country Duo/Group Performance. Now, together with co-founders Ben Tanner, keyboardist for Alabama Shakes, and Muscle Shoals native Will Trapp, Mr. White runs Single

Lock Records, a Florence-based indie label that has released records by some of the Yellowhammer State's finest, including Dylan LeBlanc, St. Paul & the Broken Bones, and legendary songwriter Donnie Fritts. Mr. White's latest album, his first solo recording in nearly a decade, is titled *Beulah*. Released in 2016, it's an assuredly diverse collection spanning plaintive folk balladry, swampy southern rock, lonesome campfire songs, and dark acoustic pop.

Adam Morrow

Adam Morrow (guitar) is a musician and songwriter living in Florence, Alabama. An active participant in the Muscle Shoals scene, he contributes in the studio and on stage with multiple artists, notably Single Lock Records' Belle Adair and his own band, Della Ray.

Matt Green

In addition to his work with John Paul White, Matt Green (bass) is the guitarist, singer, and songwriter for the Florence, Alabama, band Belle Adair. The group's second record, *Tuscumbia*, was just released this month on Single Lock Records. Originally from Muscle Shoals, Alabama, Mr. Green now splits his time between Philadelphia and Florence.

Reed Watson

Reed Watson (drums) is a musician based in Florence, Alabama. In addition to playing drums with John Paul White, he currently performs and records with Belle Adair and Donnie Fritts. Mr. Watson is also the label manager at Single Lock Records, where he has overseen the label's evolution from a local music initiative into a globally distributed company. Through performing and working behind-the-scenes, Mr. Watson has worked as an advocate

for Southern music and its musicians. He was raised in Tuscaloosa, Alabama, and studied at the University of Alabama.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

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For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Janet Rucker, *Company Manager*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises, Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.

A Salute to American Songbook 2018 Sponsors



Kevin Yacarella

Liz Callaway at The Appel Room during last season's American Songbook

Lincoln Center's American Songbook features singers and songwriters performing a wide range of musical styles and traditions in some of our most intimate venues. It's now been sharing extraordinary musical moments for 19 seasons, thanks to the support of individual contributors, foundations, and other generous benefactors.

For Lead Support of American Songbook, Lincoln Center wishes to acknowledge PGIM, the global investment management businesses of Prudential Financial, Inc. PGIM ranks among the top 10 largest asset managers in the world with more than \$1 trillion in assets under management as of September 30, 2017. PGIM's businesses offer a range of investment solutions for retail and institutional investors around the world across a broad range of asset classes, including fundamental equity, quantitative equity, public fixed income, private fixed income, real estate, and commercial mortgages. Its businesses have offices in 16 countries across 5 continents. For more information, visit PGIM.com.

Backstage, our artists savor New York's specialties with catering from iconic Upper West Side gourmet food purveyor, Zabar's (Zabars.com). Since 1934, Zabar's has provided the highest-quality foods

in New York City. Additional endowment support is provided by Bank of America. Lincoln Center is extremely grateful for the continued support of PGIM, Zabar's, and Bank of America.

Lincoln Center would like to thank its official partners: American Airlines (Official Airlines of Lincoln Center), Nespresso (Official Coffee of Lincoln Center), and NewYork-Presbyterian (Official Hospital of Lincoln Center).

Lincoln Center also recognizes our donors and foundations that make American Songbook possible. Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Additional support is provided by the Rita J. and Stanley H. Kaplan Family Foundation, Inc., The DuBose and Dorothy Heyward Memorial Fund, and The Shubert Foundation.

As always, we could not present any of the performances on our stages without our Board of Trustees, as well as membership support from the Great Performers Circle, the Chairman's Council, and the Friends of Lincoln Center. Learn more or join now by visiting Support.LincolnCenter.org.

**See the complete calendar and secure your tickets today at
AmericanSongbook.org.**