

Lincoln Center's

January 24–March 27, 2018

# American Songbook

*Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.*

The Program

**Thursday, January 25, 2018, at 8:30 pm**

## Jackie Hoffman

Written by Jackie Hoffman and Michael Schiralli  
Directed by Michael Schiralli

Bobby Peaco, *Piano*

*This evening's program is approximately 75 minutes long and will be performed without intermission.*

*Please make certain all your electronic devices are switched off.*

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Endowment support provided by Bank of America

**This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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*Steinway Piano*  
The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Artist catering provided by Zabar's and Zabars.com

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## UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

*Friday, January 26, at 8:30 pm*

**Cloud Cult**

*Saturday, January 27, at 8:30 pm*

**Matt Ray Plays Hoagy Carmichael**

*Wednesday, February 7, at 8:30 pm*

**Stew & The Negro Problem**

*Thursday, February 8, at 8:30 pm*

**Shelby Lynne & Allison Moorer**

*Friday, February 9, at 8:30 pm*

**Aaron Tveit**

*Saturday, February 10, at 8:30 pm*

**Rachel Bloom & Adam Schlesinger**

*Wednesday, February 14, at 8:30 pm*

**Lizz Wright**

*Thursday, February 15, at 8:30 pm*

**Justin Vivian Bond Sings The Carpenters**

The Appel Room is located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit [AmericanSongbook.org](http://AmericanSongbook.org). Call the Lincoln Center Info Request Line at (212) 875-5766 or visit [AmericanSongbook.org](http://AmericanSongbook.org) for complete program information.

Join the conversation: @LincolnCenter

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.*

STEPHEN CHURCHILL DOWNES

## Jackie Hoffman



Emmy nominee Jackie Hoffman most recently portrayed the much-acclaimed role of Mamacita in the FX's *Feud: Bette and Joan*, alongside Jessica Lange and Susan Sarandon. She received rave reviews for her recent role on Broadway as the comical Mrs. Teavee in *Charlie and the Chocolate Factory*.

A staple on television, Ms. Hoffman's numerous credits include Rucchel Epstein in *Difficult People*, *Gilmore Girls*, *I Shudder*, *Girls*, *Six by Sondheim*, *The New Normal*, *The Good Wife*, *Inside Amy Schumer*, *Raising Hope*, *Melissa and Joey*, *On We Go*, *30 Rock*, *Starved*, *Hope and Faith*, *Curb Your Enthusiasm*, *Strangers with Candy*, *TV Funhouse*, *Late Night with Conan O'Brien*, *Soulman*, and *Cosby*. A distinguished voice actress, she has also appeared in the cartoons *High School USA*, *Family Guy*, *Dilbert*, *PB & J Otter*, and the film *Robots*.

In film, Ms. Hoffman has appeared in memorable roles in *Birdman*, *Kissing Jessica Stein*, *Decay*, *The Sitter*, *The Extra Man*, *How to Seduce Difficult Women*, *A Dirty Shame*, *Garden State*, *Legally Blonde II*, and *Mo' Money*.

On Broadway, Ms. Hoffman has co-starred in *On the Town*, *The Addams Family*, *Xanadu*, and *Hairspray*, for which she won a Theatre World Award. Off-Broadway, she starred as Princess Winifred in the Transport Group's *Once Upon a Mattress*, and received a Drama League Award Nomination for her performance. Her additional theater credits include *A Chanukah Charol*, *The Gingerbread House*, *Straightjacket*, *Incident at Cobbler's Knob* (Lincoln Center Festival), and *One Woman Shoe*. Ms. Hoffman has performed in regional theater as well, in *Chicago* at the MUNY and *The Sisters Rosensweig* at the Globe Theatre. She starred in six revues at the Second City Theatre in Chicago, where she won the Jeff Award for Best Actress. Her solo shows at Joe's Pub have received critical acclaim. They include *The Kvetching Continues*, *Jackie Five-Oh!*, *Chanukah at Joe's Pub* (Bistro Award), *Scraping the Bottom*, and *Jackie with a Z*. In 2009 Ms. Hoffman received the Mac Award for Best Female Stand-Up. Her show *Jackie Hoffman: Live from Joe's Pub* is available on disc.

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## **Bobby Peaco**

Bobby Peaco (piano) has worked closely with Jerry Herman (composer/lyricist of *Hello Dolly*, *Mame*, *La Cage aux Folles*) and appeared in his Off-Broadway revue *Showtune*. At the Helen Hayes Performing Arts Center in Nyack, New York, he was the onstage pianist/music director for writer/director Blake Edwards's *Big Rosemary*. For his work over the years in cabaret and nightclubs, Mr. Peaco has received nine MAC Awards and three Bistro Awards, and has music directed, among many others, Julie Wilson, Dawn Hampton, Terri White, Kristine Zbornik, and Emmy nominee Jackie Hoffman. He composes music for Hoffman's original songs, many of which can be heard on the CD *Jackie Hoffman: Live at Joe's Pub*.

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## **American Songbook**

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

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## **Lincoln Center for the Performing Arts, Inc.**

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

### **Lincoln Center Programming Department**

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Jordana Leigh, *Director, David Rubenstein Atrium*

Lisa Takemoto, *Production Manager*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Andrew C. Elsesser, *Associate Director, Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Walker Beard, *Production Coordinator*

Meera Dugal, *Programming Manager, David Rubenstein Atrium*

Nana Asase, *Assistant to the Artistic Director*

Olivia Fortunato, *Programming Assistant*

Dorian Mueller, *House Program Coordinator*

### **For American Songbook**

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Janet Rucker, *Company Manager*

### **For Jackie Hoffman**

The Katz Company, *Management*

Don Buchwald & Associates, *Agency*

Jill Fritzo Public Relations, *Publicity*

## **Matt Berman**

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Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on*

*Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

## **Scott Stauffer**

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Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.

# A Salute to American Songbook 2018 Sponsors



Kevin Yatarola

Liz Callaway at The Appel Room during last season's American Songbook

Lincoln Center's American Songbook features singers and songwriters performing a wide range of musical styles and traditions in some of our most intimate venues. It's now been sharing extraordinary musical moments for 19 seasons, thanks to the support of individual contributors, foundations, and other generous benefactors.

For Lead Support of American Songbook, Lincoln Center wishes to acknowledge PGIM, the global investment management businesses of Prudential Financial, Inc. PGIM ranks among the top 10 largest asset managers in the world with more than \$1 trillion in assets under management as of September 30, 2017. PGIM's businesses offer a range of investment solutions for retail and institutional investors around the world across a broad range of asset classes, including fundamental equity, quantitative equity, public fixed income, private fixed income, real estate, and commercial mortgages. Its businesses have offices in 16 countries across 5 continents. For more information, visit [PGIM.com](http://PGIM.com).

Backstage, our artists savor New York's specialties with catering from iconic Upper West Side gourmet food purveyor, Zabar's ([Zabars.com](http://Zabars.com)). Since 1934, Zabar's has provided the highest-quality foods

in New York City. Additional endowment support is provided by Bank of America. Lincoln Center is extremely grateful for the continued support of PGIM, Zabar's, and Bank of America.

Lincoln Center would like to thank its official partners: American Airlines (Official Airlines of Lincoln Center), Nespresso (Official Coffee of Lincoln Center), and NewYork-Presbyterian (Official Hospital of Lincoln Center).

Lincoln Center also recognizes our donors and foundations that make American Songbook possible. Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. Additional support is provided by the Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, and The Shubert Foundation.

As always, we could not present any of the performances on our stages without our Board of Trustees, as well as membership support from the Great Performers Circle, the Chairman's Council, and the Friends of Lincoln Center. Learn more or join now by visiting [Support.LincolnCenter.org](http://Support.LincolnCenter.org).

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**See the complete calendar and secure your tickets today at  
[AmericanSongbook.org](http://AmericanSongbook.org).**