

Lincoln Center's

January 24–March 27, 2018

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Thursday, February 8, 2018, at 8:30 pm

Shelby Lynne & Allison Moorer

Joe McMahan, *Guitar*

Jason Weinheimer, *Bass*

Rick Reid, *Drums*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Please make certain all your electronic devices are switched off.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Friday, February 9, at 8:30 pm

Aaron Tveit

Saturday, February 10, at 8:30 pm

Rachel Bloom & Adam Schlesinger

Wednesday, February 14, at 8:30 pm

Lizz Wright

Thursday, February 15, at 8:30 pm

Justin Vivian Bond Sings The Carpenters

Friday, February 16, at 8:30 pm

The Blind Boys of Alabama

Saturday, February 17, at 8:30 pm

The Songs of Scott Frankel & Michael Korie

IN THE ROSE THEATER:

Tuesday, March 27, at 8:00 pm

Rosanne Cash

Randy Newman's performance, scheduled for March 26 in the Rose Theater, has been cancelled.

The Appel Room and Rose Theater are located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.

Shelby Lynne & Allison Moorer



Sisters Shelby Lynne and Allison Moorer, now with 24 albums and Grammy, Oscar, and many other awards and nominations between them, share the kind of transcendent musical bond that is symbiotic yet mystical. It's as deep, haunting, knowing, and beautiful as the Alabama woods they once called home. Both sang as soon as they could form words, but music is the only language they have ever needed to communicate with

and understand each other. Their long-awaited joint album *Not Dark Yet*, released in 2017, offers a glimpse into that understanding for the first time. Produced by Teddy Thompson and recorded in Los Angeles, the album provides a potent look at the sisters' individual and collective artistry through eclectic song choices from writers ranging from the Louvin Brothers, Nick Cave, Kurt Cobain, and back to Jessie Colter. Ms. Lynne and Ms. Moorer wrap their arms around the past, plant their feet in the present, and nod toward what's around the bend with a co-written "Is it too much" to close out the ten-song set. *Not Dark Yet* celebrates something that has always been—two voices becoming one and finding home within each other.

Joe McMahan

Joe McMahan (guitar) has been a mainstay of the Nashville music scene for many years. Working with other of the city's finest musicians as a player, producer, engineer, and writer, he has had a hand in countless projects coming out of East Nashville and beyond. A long-time producer and former member of Luella and The Sun, Mr. McMahan's studio was devastated by a fire in 2013. He has since continued to rebuild and expand his capabilities in a new space on McGavock Pike in East Nashville, as well as make records with the likes of Sarah Potenza, Kevin Gordon, Patrick Sweany, Isaac Alexander, Kristina Train, and many others. He tours regularly with Lee Ann Womack, Shelby Lynne and Allison Moorer, and others.

Jason Weinheimer

Veteran songwriter and performer Jason Weinheimer (bass) has spent the last decade recording and producing albums for artists at his Little Rock, Arkansas studio Fellowship Hall Sound. There, he has recorded albums by John Moreland, Jim Mize, Gossip, and Jesse Aycock, among many others. He also played and recorded with the late Memphis music legend Jim

Dickinson, who served as his studio mentor and musical guide for many years. The live album they recorded together will be released later this year. In addition to his studio work and touring with Shelby Lynne & Allison Moorer, Mr. Weinheimer plays bass with Jim Mize (Fat Possum Records), Isaac Alexander (Max Recordings), and Steve Howell (*Out of the Past*). His solo album *Skies Are Grey* was released in 2016 under the recording pen name The Libras.

Rick Reid

Rick Reed (drums) has been playing drums since the age of nine, and has been a professional drummer and percussionist for 40 years. Born in Tuscaloosa, Alabama, he attended the University of Alabama and received a bachelor of arts degree in music. Mr. Reed moved to New York City in 1980 to further pursue his musical interests and now resides in Nashville, Tennessee. Through the years, Mr. Reed has performed with such artists as Sailcat, Michelle Shocked, Beegie Adair, The Amazing Rhythm Aces, Rick Vito, John Jorgenson, Hank Crawford, Kevin Gordon, Richard “Groove” Holmes, Jimmy McGriff, Johnny Copeland, Herb Ellis, Chuck Wayne, Webb Wilder, Lee Roy Parnell, Deborah Allen, and Suzy Bogguss.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America’s songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form’s early roots in Tin Pan Alley and Broadway to the eclecticism of today’s singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

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Walker Beard, *Production Coordinator*
Meera Dugal, *Programming Manager, David Rubenstein Atrium*
Nana Asase, *Assistant to the Artistic Director*
Olivia Fortunato, *Programming Assistant*
Dorian Mueller, *House Program Coordinator*

For American Songbook

Matt Berman, *Lighting Design*
Scott Stauffer, *Sound Design*
Janet Rucker, *Company Manager*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises, Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.