

Lincoln Center's

January 24–March 27, 2018

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Friday, February 9, 2018, at 8:30 pm

Aaron Tveit

Bryan Perri, *Music Direction, Arrangements, Piano,
and Vocals*

Erin Benim Mayland, *Violin*

Michael Blanco, *Bass*

Jared Schonig, *Drums*

featuring Loren Allred

*This evening's program is approximately 75 minutes long and
will be performed without intermission.*

Please make certain all your electronic devices are switched off.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Saturday, February 10, at 8:30 pm

Rachel Bloom & Adam Schlesinger

Wednesday, February 14, at 8:30 pm

Lizz Wright

Thursday, February 15, at 8:30 pm

Justin Vivian Bond Sings The Carpenters

Friday, February 16, at 8:30 pm

The Blind Boys of Alabama

Saturday, February 17, at 8:30 pm

The Songs of Scott Frankel & Michael Korie

IN THE ROSE THEATER:

Tuesday, March 27, at 8:00 pm

Rosanne Cash

Randy Newman's performance, scheduled for March 26 in the Rose Theater, has been cancelled.

The Appel Room and Rose Theater are located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: [@LincolnCenter](https://twitter.com/LincolnCenter)

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.

Aaron Tveit



NATHAN JOHNSON

Aaron Tveit is an American theater, television, and film actor. Mr. Tveit recently starred as Gareth in the CBS comic-thriller *BrainDead*, opposite Mary Elizabeth Winstead. He also starred as Danny Zuko in the Emmy Award-winning television musical *Grease Live!*, opposite Julianne Hough and Vanessa Hudgens, and recently starred in the feature films *Out of Blue*, *Created Equal*, *Better Off Single*,

and *Undrafted*. On Broadway, Mr. Tveit starred as Frank Abagnale, Jr., in *Catch Me If You Can*, and also created the role of Gabe in the Pulitzer Prize-winning Broadway musical *Next to Normal*, which he developed Off-Broadway at the Second Stage Theater and debuted on Broadway.

Mr. Tveit has received numerous honors for his work in theater, including the Helen Hayes Award for Outstanding Supporting Performer in *Next To Normal* and the Actors' Equity Foundation's Clarence Derwent Award for Most Promising Actor. Nominations include Distinguished Performance from the Drama League Awards, Best Male Dancer from the Fred and Adele Astaire Awards, and Outstanding Actor in a Musical from the Outer Critics Circle Awards, all for his work in *Catch Me If You Can*. In addition to *Wicked* and *Hairspray* on Broadway, he starred in the national tours of *Hairspray* and *Rent*. This past summer he portrayed the character of Bobby in Stephen Sondheim's musical *Company* at the Barrington Stage Company. Mr. Tveit is featured on the cast recordings of *Catch Me If You Can* and *Next To Normal*, and released a solo album, *The Radio In My Head: Live at 54 Below*.

Mr. Tveit's film credits include Enjolras in *Les Misérables*, alongside Anne Hathaway, Hugh Jackman, and Russell Crowe; *Premium Rush*; *Howl*; and *Ghost Town*. Television audiences know him from *Graceland* and numerous guest-starring roles on *The Good Fight*, *Gossip Girl*, *The Good Wife*, *Ugly Betty*, and *Law & Order: Special Victims Unit*.

Bryan Perri

Bryan Perri (music direction, arrangements, piano, vocals) is currently the music director and conductor of the Broadway production *Wicked* and was also music director for its Los Angeles and San Francisco sit-down companies. Other music directing credits include *Chaplin* (Broadway), for which he provided vocal and dance arrangements; *Dogfight* and *Vanities* (Off-Broadway, Second Stage Theater); and Disney's *Freaky Friday* (musical supervisor, Signature Theatre). He can be heard on the cast albums for each show. Mr. Perri was also music director for the first national tours of *Next to Normal* and *Altar Boyz*, as well as *Born to Dance* (arranger, orchestrator, and music director), a new show premiering on Princess Cruises in association with Stephen Schwartz. He is also resident musical supervisor and a founding member of A Contemporary Theatre of Connecticut, a new equity theater in Ridgefield, Connecticut opening its first full season this year. Upcoming engagements as music director include *Jagged Little Pill* at the American Repertory Theater in Boston.

Erin Benim Mayland

Erin Benim Mayland (violin) earned her bachelor's degree from the San Francisco Conservatory of Music and studied at the University of North Carolina School of the Arts. While living in California, Ms. Benim Mayland frequently served as acting concertmaster for the Santa Rosa Symphony and the Fresno Philharmonic. She has also performed with the New Century Chamber Orchestra, San Francisco Ballet, and the Skywalker Symphony Orchestra, with whom she recorded numerous movie and video game soundtracks. Ms. Benim Mayland can be heard on the Grammy-winning cast albums of *American Idiot* and *Hamilton* (which recently achieved Triple Platinum status) and performed live with both casts, respectively, at the awards shows in 2010 and 2016. She was the featured onstage violinist for the Broadway production of *Chaplin*; has held violin and viola chairs for *The Bridges of Madison County* and *Something Rotten!*; and is currently playing violin for *Hamilton*. She accompanied the cast of *Hamilton* to the White House in 2016 to perform for President Barack Obama, the First Lady, and Vice President Joe Biden. She has been a member of the Radio City Christmas Spectacular orchestra for three seasons and has also appeared on *Late Night with David Letterman*, *The Late Show with Stephen Colbert*, *Jimmy Kimmel Live!*, and *American Idol*.

Michael Blanco

Michael Blanco (bass) has performed in the orchestras of over 30 Broadway shows and is currently the bassist for the Broadway musical *Anastasia*. From 2009–11 he was the bassist of the Tony Award– and Pulitzer Prize–winning Broadway musical *Next to Normal*, where he first met and performed with Aaron Tveit. Mr. Blanco is also a jazz musician and composer who has released three albums of original music.

Jared Schonig

Drummer, composer, and bandleader Jared Schonig (drums) has toured and/or recorded internationally with Nicholas Payton, Lonnie Smith, Donny McCaslin, Darcy James Argue and Secret Society, Laurence Hobgood, Fred Hersch, Wycliffe Gordon, Joe Locke, and Ernie Watts, among others. A favorite among vocalists, Mr. Schonig tours with Grammy Award winners Kurt Elling, The New York Voices, and singer/songwriter Donna Lewis, in addition to rising vocal supergroup Duchess, Spencer Day, Laila Biali, and Shayna Steele; he also co-leads The Wee Trio, a celebrated jazz group with five critically acclaimed albums to its name. Mr. Schonig plays on several Broadway shows and recently held the drum chair for the Tony, Grammy, and Emmy Award-winning Broadway revival of *The Color Purple*. He is in continuous demand as a drummer/percussionist for studio recordings and session work.

Loren Allred

Loren Allred can be heard in the new Oscar-nominated and Golden Globe-winning musical film *The Greatest Showman* as the voice of Jenny Lind. The soundtrack, featuring Allred's song "Never Enough," remained at the No. 1 spot on Billboard's chart for two weeks in a row. Ms. Allred was a finalist on the third season of NBC's *The Voice* as a contestant on "Team Adam," and recently had the honor of singing at the Pittsburgh Steelers' NFL Playoffs game in her hometown of Pittsburgh.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light

Festival, as well as the Emmy Award–winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Jordana Leigh, *Director, David Rubenstein Atrium*

Lisa Takemoto, *Production Manager*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Andrew C. Elsesser, *Associate Director, Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Walker Beard, *Production Coordinator*

Meera Dugal, *Programming Manager, David Rubenstein Atrium*

Nana Asase, *Assistant to the Artistic Director*

Olivia Fortunato, *Programming Assistant*

Dorian Mueller, *House Program Coordinator*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Janet Rucker, *Company Manager*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he

has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award–winning *Liza’s at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott’s *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center’s American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister’s Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.