

Lincoln Center's

January 24–March 27, 2018

# American Songbook

*Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.*

The Program

**Saturday, February 10, 2018, at 8:30 pm**

**Rachel Bloom &  
Adam Schlesinger**

With special guest Jack Dolgen

Matt Beck, *Guitar and Bass*

Ethan Eubanks, *Drums*

*This evening's program is approximately 75 minutes long and will be performed without intermission.*

*Please make certain all your electronic devices are switched off.*

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Endowment support provided by Bank of America

**This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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*Steinway Piano*

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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Artist catering provided by Zabar's and Zabars.com

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## UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

*Wednesday, February 14, at 8:30 pm*

**Lizz Wright**

*Thursday, February 15, at 8:30 pm*

**Justin Vivian Bond Sings The Carpenters**

*Friday, February 16, at 8:30 pm*

**The Blind Boys of Alabama**

*Saturday, February 17, at 8:30 pm*

**The Songs of Scott Frankel & Michael Korie**

## IN THE ROSE THEATER:

*Tuesday, March 27, at 8:00 pm*

**Rosanne Cash**

***Randy Newman's performance, scheduled for March 26 in the Rose Theater, has been cancelled.***

The Appel Room and Rose Theater are located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit [AmericanSongbook.org](http://AmericanSongbook.org). Call the Lincoln Center Info Request Line at (212) 875-5766 or visit [AmericanSongbook.org](http://AmericanSongbook.org) for complete program information.

Join the conversation: [@LincolnCenter](https://twitter.com/LincolnCenter)

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.*

## Rachel Bloom



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Rachel Bloom currently stars in the CW network musical comedy *Crazy Ex-Girlfriend*, which she co-created and serves as executive producer for alongside Aline Brosh McKenna. For her performance as Rebecca Bunch in the critically acclaimed series, Ms. Bloom won both the 2016 Golden Globe for Best Actress in a TV Series—Musical or Comedy and a Critics' Choice Award for Best Actress in a Comedy Series.

Well known for her comedy music videos on YouTube under the name "Racheldoesstuff," her channel currently has over 125,000 subscribers. In 2010, Ms. Bloom released her first Internet music video, *F\*ck Me, Ray Bradbury*, which went viral and was nominated for a Hugo Award for Best Dramatic Presentation: Short Form. In 2012, Ms. Bloom performed in the Just for Laughs comedy festival in Montreal. Based in Los Angeles, she performs all over the city, and has also appeared at the Fun Fun Fun Fest, Limestone Comedy Festival, and at the Arlington Cinema & Draffhouse.

Ms. Bloom's acting credits also include *How I Met Your Mother* and *The Fuzz*. Voice work includes *Bojack Horseman*, *Robot Chicken*, and the CW web series *Very Mallory*. She has written and starred in two live musical sketch comedy shows at the Upright Citizens Brigade Theatre in Los Angeles and New York: *Rachel Bloom is a Triple Threat!!!* and *Sing Out, Louise!*. Her writing credits include Adult Swim's *Robot Chicken*, Fox's *Allen Gregory*, and Lucasfilm's upcoming *Star Wars Detours*. Ms. Bloom has also released two albums: *Please Love Me* (a compilation of old and new hits) and *Suck It, Christmas!!! (A Chanukah Album)*. She studied theater at NYU's Tisch School of the Arts, where she served as head writer and director of the prestigious Hammerkatz sketch group. She subsequently studied improv and sketch at the Upright Citizens Brigade Theatre in New York.

## Adam Schlesinger



Adam Schlesinger is a songwriter, multi-instrumentalist, and music producer. A founding member of the band Fountains of Wayne, he also writes songs for film, television, and theater. Credits include *That Thing You Do* (Oscar nomination, Best Original Song); *A Colbert Christmas: The Greatest Gift of All!* (Grammy Award, Best Comedy Album); the Broadway adaptation of John Waters's *Cry-Baby* (Tony nominations, Best Musical and Best Original

Score); and original songs for the Tony Awards performed by Neil Patrick Harris (two Emmy Awards, Outstanding Original Music and Lyrics).

Fountains of Wayne received a Grammy nomination for Best New Artist, as well as for Best Pop Performance for a Duo or Group with Vocal for their hit "Stacy's Mom." Mr. Schlesinger's songs have been sung by Willie Nelson, Elvis Costello, Katy Perry, John Legend, Hugh Grant, Drew Barrymore, Jane Lynch, Jack Black, Jennifer Lopez, Barry Manilow, Nicki Minaj, Sarah Silverman, and Kermit the Frog, among others. He is currently the executive music producer of *Crazy Ex-Girlfriend* (The CW), for which he has co-written over 100 original songs with Rachel Bloom and Jack Dolgen.

## Jack Dolgen



Jack Dolgen is a writer/producer and two-time Emmy-nominated songwriter for the CW Network's musical comedy *Crazy Ex-Girlfriend*. To date, the songwriting team of Bloom, Dolgen, and Schlesinger has written and produced over 100 original comedy songs for the show. Before becoming a writer for television and film, Mr. Dolgen toured and recorded with New York City band Sam Champion, released multiple records under his own name, and produced

records for other musicians and comedians. His original and commissioned work can be heard in numerous films and television shows. Mr. Dolgen is currently developing a new one-hour drama and half-hour musical dramedy. He lives in Los Angeles.

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## **Matt Beck**

Matt Beck (guitar, bass) has been playing guitar and keyboards for Matchbox Twenty since 2003 and has been the musical director/keyboardist/guitarist for Rob Thomas since 2005. He was in Rod Stewart's band in 2007; more recently he has been a guitarist for the shows *Spiderman: Turn Off the Dark*, *Beautiful: The Carole King Musical*, and *The Last Ship*. Mr. Beck has also worked with artists including Gwen Stefani, Joss Stone, Lisa Loeb, and Tracy Bonham. He studied piano in the pre-college program at The Juilliard School and guitar at the Manhattan School of Music, where he earned his bachelor of music degree.

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## **Ethan Eubanks**

Ethan Eubanks (drums) grew up in the San Francisco Bay Area, and has lived the majority of his adult life in New York City, where he spends much time in the studio as a drummer, producer, and songwriter. Mr. Eubanks has played on critically acclaimed records by Teddy Thompson, Juliana Hatfield, Crash Test Dummies, Joseph Arthur, Steve Forbert, and David Mead, as well as Grammy Award-winning records by the Klezmatics and by Stephen Colbert. He has also been very active in the NYC jingle scene. Additional touring and performance credits include Joe Sample, Blondie, Dar Williams, Rufus Wainwright, Citizen Cope, Jim Campilongo, Jenni Muldaur, Emerson Hart (Tonic), Vertical Horizon, Tracy Bonham, Ivy, Bill Sims, Jr., and many others.

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## **American Songbook**

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

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## **Lincoln Center for the Performing Arts, Inc.**

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln

Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

### **Lincoln Center Programming Department**

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Jordana Leigh, *Director, David Rubenstein Atrium*

Lisa Takemoto, *Production Manager*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Andrew C. Elsesser, *Associate Director, Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Walker Beard, *Production Coordinator*

Meera Dugal, *Programming Manager, David Rubenstein Atrium*

Nana Asase, *Assistant to the Artistic Director*

Olivia Fortunato, *Programming Assistant*

Dorian Mueller, *House Program Coordinator*

### **For American Songbook**

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Janet Rucker, *Company Manager*

### **Matt Berman**

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*,

*Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

## **Scott Stauffer**

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Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.

# FEBRUARY

FEB 9-10, 8PM

## DIANNE REEVES

Grammy Award-winning vocalist Dianne Reeves returns for Valentine's Day weekend

*Bloomberg Philanthropies is a proud sponsor of Dianne Reeves*

ROSE THEATER

FEB 14, 7PM & 9:30PM

## SONGS WE LOVE FEATURING VUYO SOTASHE AND BRIANNA THOMAS

Celebrate Valentine's Day with a special menu and performance featuring trumpeter and music director Riley Mulherkar, and vocalists Vuyo Sotashe and Brianna Thomas.

DIZZY'S CLUB COCA-COLA

FEB 23-24, 7PM & 9:30PM

## DAVE DOUGLAS: DIZZY ATMOSPHERE DIZZY GILLESPIE AT ZERO GRAVITY

Trumpeter and composer Dave Douglas uses Dizzy Gillespie repertoire as a starting point for improvisation and exploration. Joining him is a powerhouse group of improvisers: Ambrose Akinmusire, Gerald Clayton, Linda May Han Oh, Joey Baron, and Bill Frisell.

*This program is presented as part of the Ertegun Jazz Concert Series*

THE APPEL ROOM



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