

Lincoln Center's

January 24–March 27, 2018

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Saturday, February 17, 2018, at 8:30 pm

The Songs of Scott Frankel & Michael Korie

featuring Brandon Victor Dixon, Melissa Errico,
Leslie Kritzer, Kelli O'Hara, Julian Ovenden,
Scarlett Strallen, and Tony Yazbeck

Andrew Resnick, *Music Director and Piano*
Todd Groves, *Saxophone, Flute, and Clarinet*
Mary Ann McSweeney, *Bass*
Jared Schonig, *Percussion*

Noah Himmelstein, *Stage Director*

*This evening's program is approximately 75 minutes long and
will be performed without intermission.*

Please make certain all your electronic devices are switched off.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

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UPCOMING AMERICAN SONGBOOK EVENT IN THE ROSE THEATER:

Tuesday, March 27, at 8:00 pm

Rosanne Cash

Randy Newman's performance, scheduled for March 26, has been cancelled.

The Rose Theater is located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.

Meet the Artists

Scott Frankel

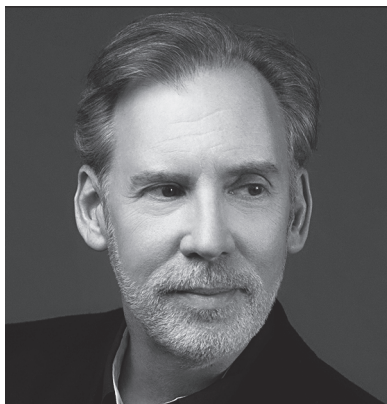


KEVIN MCDERMOTT

Scott Frankel is a musical theater composer whose most recent work, *War Paint*, starring Patti LuPone and Christine Ebersole, enjoyed a run on Broadway following a record-breaking engagement at the Goodman Theatre. Other works include *Grey Gardens* (Tony nomination), *Far From Heaven* (Playwrights Horizons, Williams-town Theatre Festival), *Happiness* (Lincoln Center Theater), *Doll* (Ravinia Festival), and *Meet Mister Future* (winner of the Global

Search for New Musicals). Mr. Frankel is the recipient of the ASCAP Foundation Richard Rodgers New Horizons Award and the Frederick Loewe Award. He is a fellow of the MacDowell Colony and a graduate of Yale University.

Michael Korie



MATTHEW MURPHY

Michael Korie is the lyricist of the Broadway musical *War Paint* and a recipient of the Marc Blitzstein Award from the American Academy of Arts and Letters. He wrote the lyrics to Scott Frankel's music for *Grey Gardens*, *Far From Heaven*, *Happiness*, *Doll*, and *Meet Mister Future*. Their scores have been nominated for Tony and Drama Desk Awards, received the Outer Critics Circle Award, and have been produced on Broadway, at Playwrights Horizons and

Lincoln Center Theater, nationally and abroad. *Grey Gardens* received the 2017 Off West End Theatre Award for best musical in its London premiere at Southwark Playhouse. Mr. Korie's opera librettos include *The Grapes of Wrath*, composed by Ricky Ian Gordon, and *Harvey Milk*, composed by Stewart Wallace. His opera works have been produced at Houston Grand Opera, New York City Opera, Opera Theatre of Saint Louis, BAM Next Wave Festival, Carnegie Hall, and Walt Disney Concert Hall.

Mr. Korie has collaborated with playwrights Doug Wright, Richard Greenberg, Michael Weller, John Weidman, and with directors Michael

Greif, Des McAnuff, Christopher Alden, Susan Stroman, and Richard Foreman. His lyrics have received the Kleban Prize for Musical Theatre, a Jonathan Larson Grant, and the ASCAP Foundation Richard Rodgers Award. Mr. Korie teaches at Yale School of Drama and Columbia University School of the Arts.

Brandon Victor Dixon



Since his professional debut originating the role of adult Simba in *The Lion King* Cheetah National Tour, Brandon Victor Dixon has displayed his diverse abilities in a number of roles, including Harpo in Broadway's *The Color Purple* (Tony Award nomination), Berry Gordy in *Motown: The Musical* (Grammy Award), and Haywood Patterson in Kander and Ebb's *The Scottsboro Boys* (Olivier, Drama Desk, Lucille Lortel, Outer Critics Circle, Drama League, and AUDELCO Recognition

Award nominations). Following his Tony-nominated role as Eubie Blake in *Shuffle Along* on Broadway, Mr. Dixon joined the cast of *Hamilton* on Broadway in the role of Aaron Burr, and the Starz hit drama *Power* as Terry Silver. His production credits include *Indomitable: James Brown*, *The Music and the Man*, a concert piece on the life of James Brown developed in conjunction with Patricia McGregor (*Hurt Village*), and *Burnt Sugar: The Arkestra Chamber*.

Mr. Dixon has performed in concerts and benefits with artists such as Jennifer Hudson, Nathan Lane, Wynton Marsalis, Chita Rivera, Liza Minnelli, Matthew Broderick, David Hyde Pierce, Tony Award winner Levi Kreis, three-time Tony nominee Kelli O'Hara, *The Voice*'s Frenchie Davis, and *American Idol*'s Ace Young. His television credits include *One Life to Live*, *The Good Wife*, and *Law & Order: Criminal Intent*. A Presidential Scholar semi-finalist and scholarship winner at the British American Drama Academy in Oxford, he is a graduate of Columbia University and a recipient of the University's I.A.L Diamond Award for Achievement in the Arts.

Melissa Errico



Melissa Errico has established herself as a Broadway star, film/television actress, recording and concert artist, and writer. She made her professional debut at age 18 as Cosette in the premiere national tour of *Les Misérables*, and has since starred in the Broadway musicals *Anna Karenina*, *My Fair Lady*, *High Society*, *Dracula*, *White Christmas*, and *Amour*, which won her a Tony nomination for Best Actress and began a longtime association with the composer Michel Legrand. At the Hollywood Bowl, she

has starred in *The Sound of Music*, *My Fair Lady*, and *Camelot*. Television roles include the series *Central Park West* by Darren Star, recurring roles on Steven Soderbergh's *The Knick* (Catherine) and Showtime's *Billions* (June). She has just finished shooting a role in the film *The Magnificent Meyersons* with Kate Mulgrew (2019 release); other feature films include *Frequency* with Dennis Quaid and *Life or Something Like It* with Angelina Jolie.

Ms. Errico has collaborated with Stephen Sondheim on a revival of *Sunday in the Park with George* (Dot/Marie, Kennedy Center), followed by John Doyle's production of *Passion* (Clara), for which she was nominated for a sixth Drama Desk Award. Last season, she reprised the role of Sharon in the acclaimed Off-Broadway revival of *Finian's Rainbow* at the Irish Repertory Theatre. Most recently, she performed two successful and extended runs at Feinstein's/54 Below of her solo concert "Melissa Sings Sondheim," and takes it later this month to London. Ms. Errico's solo CDs include *Blue Like That*, *Lullabies & Wildflowers*, *Legrand Affair*, and *What About Today? Melissa Errico Live at 54 Below*. She recently released a new single, "Hurry Home," written by multiple-Oscar winner Michel Legrand, made an accompanying music video with filmmaker Gary Gardner, and sings it on the title credits of the film *Max Rose*. Ms. Errico has served on the National Endowment for the Arts, is a contributing essayist to Cristina Cuomo's *The Purist*, and has published essays in the *New York Times*.

Leslie Kritzer



Leslie Kritzer recently starred as Alice Kramden in the world premiere musical *The Honeymooners* at Paper Mill Playhouse. Broadway credits include *Something Rotten!*, *Elf*, *Sondheim on Sondheim*, *Legally Blonde* (Clarence Derwent Award), *A Catered Affair* (Drama Desk Award nomination), and *Hairspray*. She has been seen Off-Broadway in several shows, most recently in the Roundabout Theatre Company production of *The Robber Bridegroom*

(Lucille Lortel Award, Drama League and Fred and Adele Astaire Award nominations). Off-Broadway, she has appeared in *Gigantic* (Lucille Lortel Award nomination), *Nobody Loves You* at Second Stage Theater, *The Memory Show* at Transport Group, *Rooms: A Rock Romance* (Outer Critics Circle Award nomination), and *The Great American Trailer Park Musical* (Drama Desk Award nomination). Ms. Kritzer received a *Time Out New York* award for her solo show *Leslie Kritzer Is Patti LuPone at Les Mouches*. Her television credits include *Difficult People*, *Kevin Can Wait*, *Younger*, *Vinyl*, and *Law and Order: Special Victims Unit*.

Kelli O'Hara



LAURA MARIE DUNCAN

Kelli O'Hara has established herself as one of Broadway's great leading ladies. Her portrayal of Anna Leonowens in the critically acclaimed revival of *The King and I* garnered her the 2015 Tony Award for Best Leading Actress in a Musical, along with Drama League and Outer Critics Circle (OCC) nominations. Ms. O'Hara can currently be seen starring in the web-series thriller *The Accidental Wolf* and appears as Jackie in the second season of Netflix's hit *13 Reasons Why*.

Last year, she joined Showtime's *Masters of Sex* as Michael Sheen's long-lost love, Dody, and can be seen on CBS All Access's *The Good Fight*. Additional Broadway credits include *The Bridges of Madison County* (Tony, Drama Desk, Drama League, OCC nominations), *Nice Work If You Can Get It* (Tony, Drama Desk, Drama League, OCC nominations), *South Pacific* (Tony, Drama Desk, OCC nominations), *The Pajama Game* (Tony, Drama Desk, OCC nominations), *The Light in the Piazza*

(Tony, Drama Desk nominations), *Sweet Smell of Success*, *Follies*, *Dracula*, and *Jekyll & Hyde*. Regional/Off-Broadway credits include *Far From Heaven* (Playwrights Horizons and Williamstown Theatre Festival), *King Lear* (Public Theater), *Bells Are Ringing* (City Center Encores!), *Sunday in the Park with George* (Reprise!), and *My Life With Albertine* (Playwrights Horizons). She has performed concerts in places ranging from Carnegie Hall to Capitol Hill.

Upcoming, Ms. O'Hara will star in the Metropolitan Opera's production of *Così fan tutte* as Despina, and will reprise her Tony Award-winning role as Anna Leonowens in the highly anticipated West End transfer of *The King and I* this summer. In 2014, Ms. O'Hara starred as Mrs. Darling in NBC's live telecast of *Peter Pan* alongside Allison Williams and Christian Borle, and later made her Metropolitan Opera debut in *The Merry Widow* with Renée Fleming. Other film and television credits include *Sex and the City 2*, Martin Scorsese's *The Key to Reserva*, *Blue Bloods*, *Alexander Hamilton*, *N3mbers*, and the animated series *Car Talk*. Ms. O'Hara is a frequent performer on PBS's live telecasts and the Kennedy Center Honors. Her solo albums, *Always* and *Wonder in the World*, are available on Ghostlight Records.

Julian Ovenden



COURTESY OF THE ARTIST

Julian Ovenden has built a reputation over the last decade as a truly versatile performer—in demand on stage, screen, concert hall, and studio. His theater work includes leading roles for Donmar Warehouse, Almeida, Young Vic, Theatre Royal Haymarket, Royal Shakespeare Company, Roundabout Theatre Company, as well as on Broadway. His many television credits include *Downton Abbey*, *Person of Interest*, *Smash*, *The Crown*, *Foyle's War*, *Any Human Heart*, as well as the

recent drama *Knightfall*. As a singer, Mr. Ovenden has headlined at such venues as Carnegie Hall, Lincoln Center, Royal Opera House—Covent Garden, Royal Albert Hall, Royal Festival Hall, Royce Hall, Amsterdam's Concertgebouw, Bridgewater Hall, Birmingham's Symphony Hall, Jazz Cafe, Wigmore Hall, The Hippodrome, Théâtre du Châtelet, and Sydney Opera House. He is a recording artist for Warner Music Group and in 2017 released his second studio album, *Be My Love*.

Scarlett Strallen



Scarlett Strallen is a two-time Olivier Award-nominated actress who has worked extensively in both the U.S. and U.K. She is back on Broadway this spring in Tom Stoppard's *Travesties*. Ms. Strallen appeared as the lead in Cole Porter's *The New Yorkers* (City Center Encores!), and in 2016, starred on the West End as Amalia Balash in the Menier Chocolate Factory production of *She Loves Me*. On Broadway, she appeared in *A Gentleman's Guide to*

Love & Murder (2013 Tony Award, Best Musical). Other credits include the critically acclaimed production of *The Pirates of Penzance* (Barrington Stage Company) directed by John Rando, and *Macbeth*, starring Kenneth Branagh and co-directed by Branagh and Rob Ashford, at the Park Avenue Armory.

In the U.K., Ms. Strallen's theater credits include Kathy in *Singin' in the Rain* (Olivier Award nomination) and Marian Paroo in *The Music Man* at the Chichester Festival Theatre, Cassie in *A Chorus Line* (London Palladium), Cunegonde in *Candide* (Menier Chocolate Factory), Clara in *Passion* (Donmar Warehouse), the title role in *Mary Poppins* (Prince Edward Theatre and New Amsterdam Theatre, New York), Anne Page in *The Merry Wives of Windsor* (Royal Shakespeare Company), and Josephine in *H.M.S. Pinafore* (Olivier Award nomination).

Tony Yazbeck



Tony Yazbeck's Broadway credits include *On The Town* (Fred and Adele Astaire Award; Tony, Drama League, and Outer Critics Circle Award nominations), *Prince of Broadway*, *Finding Neverland*, *Chicago*, *Irving Berlin's White Christmas*, *Gypsy* (Outer Critics Circle Award nomination), *A Chorus Line*, *Oklahoma!*, and *Never Gonna Dance*. Off-Broadway, he has appeared in *Crazy for You* (Manhattan Concert Productions), *Fanny Hill*, and in City Center Encores! productions of *Little Me*, *On the Town*, *Gypsy*, *The Apple Tree*, *A Tree Grows in Brooklyn*, and *Pardon My English*.

Regional engagements include *Goodspeed Musicals* (Connecticut Critics

Circle Award), Signature Theatre (Helen Hayes Award), Trinity Repertory Company, Paper Mill Playhouse, and Old Globe Theatre. Mr. Yazbeck has also appeared in the television series *Smash* (NBC) and *Billions* (Showtime). His debut album, *The Floor Above Me*, is available through PS Classics.

Andrew Resnick

Andrew Resnick (music director, piano) is a New York–based music director, conductor, pianist, and composer. He will serve as the music director for the upcoming Broadway production of *The Cher Show* and most recently music directed *The Bobby Darin Story* at the 92nd Street Y. He was the conductor for Lincoln Center Theater’s production of *The King and I* and the pianist for *War Paint*. He was also the conductor/pianist for the Second Stage Theater revival of *The Last Five Years*. Broadway credits include *The Bridges of Madison County*, *Peter and the Starcatcher*, *The Book of Mormon*, and *Wicked*. He was the associate music director to Gustavo Dudamel for the Los Angeles Philharmonic production of *Sondheim on Sondheim* at the Hollywood Bowl and the music director for Paula Vogel’s *A Civil War Christmas* at New York Theatre Workshop. Other credits include *Far From Heaven* (Playwrights Horizons) and *Sycamore Trees* (Signature Theatre). He has music directed concerts for Jonathan Groff, Kelli O’Hara, and Betsy Wolfe, and often serves as Patti LuPone’s pianist. Mr. Resnick is a graduate of Yale University.

Todd Groves

Todd Groves (saxophone, flute, clarinet) is a regular member of the orchestra for *Aladdin* on Broadway. He has performed with the New York Philharmonic, the Metropolitan Opera, the *Radio City Christmas Spectacular*, *Boyz II Men*, R. Kelly, Audra McDonald, Warren Haynes, Aretha Franklin, Lou Rawls, Seth MacFarlane, and many others. Mr. Groves has been heard on the Emmy Awards, Tony Awards, and Macy’s Thanksgiving Day Parade. Also an active composer, he is a member of the New York and New Jersey Saxophone Quartets, and an adjunct professor at the University of Delaware, New Jersey City University, and Brooklyn College.

Mary Ann McSweeney

Mary Ann McSweeney (bass) fell in love with the acoustic bass in high school while watching Ray Brown perform at the Concord Jazz Festival. She was chosen to play at the Monterey Jazz Festival at age 16 with the All-Star band fronted by Thad Jones and Mel Lewis. She has played with jazz legends Dizzy Gillespie, Joanne Brackeen, as well as Lee Konitz, Gil Goldstein, and Bucky Pizzarelli. She has also played for esteemed conductors like Leonard Bernstein, Lalo Schifrin, and John Williams, and performed with Renee

Rosnes, Vic Juris, Ken Peplowski, Dennis Mackrel, Lewis Nash, and Larry Goldings. Ms. McSweeney has performed with the Maiden Voyage and Diva Big Bands, and performed with her quintet at the Mary Lou Williams Jazz Festival at the Kennedy Center. She has arranged for and recorded with Lea DeLaria, and toured with David Krakauer's Klezmer Madness and Tony Award-winning vocalist Audra McDonald. Her orchestrations can be heard on Chita Rivera's new CD, *Now I Swing*. In addition, Ms. McSweeney is on the faculty at the Middle School Jazz Academy at Lincoln Center and the New York Jazz Workshop.

Jared Schonig

Drummer, composer, and bandleader Jared Schonig (percussion) has toured and/or recorded internationally with Nicholas Payton, Lonnie Smith, Donny McCaslin, Darcy James Argue and Secret Society, Laurence Hobgood, Fred Hersch, Wycliffe Gordon, Joe Locke, and Ernie Watts, among others. A favorite among vocalists, Mr. Schonig tours with Grammy Award winners Kurt Elling, The New York Voices, and singer/songwriter Donna Lewis, in addition to rising vocal supergroup Duchess, Spencer Day, Laila Biali, and Shayna Steele. He also co-leads The Wee Trio, a celebrated jazz group with five critically acclaimed albums to its name. Mr. Schonig plays on several Broadway shows, recently held the drum chair for the Tony, Grammy, and Emmy Award-winning Broadway revival of *The Color Purple*, and is in continuous demand as a drummer/percussionist for studio recordings and session work.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light

Festival, as well as the Emmy Award–winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

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For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Janet Rucker, *Company Manager*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center’s American Songbook. He recently designed the lighting for Kristin Chenoweth’s *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for “Meow Meow’s Pandemonium” with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he

has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award–winning *Liza’s at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott’s *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center’s American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister’s Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.

FEBRUARY

FEB 9-10, 8PM

DIANNE REEVES

Grammy Award-winning vocalist Dianne Reeves returns for Valentine's Day weekend

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ROSE THEATER

FEB 14, 7PM & 9:30PM

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DIZZY'S CLUB COCA-COLA

FEB 23-24, 7PM & 9:30PM

DAVE DOUGLAS: DIZZY ATMOSPHERE *DIZZY GILLESPIE AT ZERO GRAVITY*

Trumpeter and composer Dave Douglas uses Dizzy Gillespie repertoire as a starting point for improvisation and exploration. Joining him is a powerhouse group of improvisers: Ambrose Akinmusire, Gerald Clayton, Linda May Han Oh, Joey Baron, and Bill Frisell.

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