

LINCOLN CENTER'S 2017/18 GREAT PERFORMERS

The Program

Saturday and Sunday, February 24–25, 2018

Music on Film

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Mstislav Rostropovich: The Indomitable Bow
(U.S. premiere)

Saturday, February 24, at 6:30 pm

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Great Conductors: Leonard Bernstein

Sunday, February 25, at 1:00 pm

*Presented in association with the Film Society of Lincoln Center
and Christian Labrande*

Please make certain all your electronic devices are switched off.

These screenings are made possible in part by the Josie Robertson Fund for Lincoln Center.

Bruno Walter Auditorium,
the New York Public Library for the
Performing Arts

Support is provided by Rita E. and Gustave M. Hauser, Audrey Love Charitable Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

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UPCOMING GREAT PERFORMERS EVENTS:

Tuesday, February 27 at 7:30 pm in Alice Tully Hall

Garrick Ohlsson, piano

ALL-BEETHOVEN PROGRAM

Sonata No. 8 in C minor ("Pathétique")

Sonata No. 23 in F minor ("Appassionata")

Sonata No. 21 in C major ("Waldstein")

Sonata No. 14 in C-sharp minor ("Moonlight")

Pre-concert lecture by Scott Burnham at 6:15 pm in the Stanley H. Kaplan Penthouse

Thursday, March 1 at 7:30 pm in Alice Tully Hall

Simon Keenlyside, baritone

Malcolm Martineau, piano

Songs by SIBELIUS, SCHUBERT, VAUGHAN WILLIAMS, SOMERVELL, WARLOCK, GRAINGER, and FAURÉ

Monday, March 19 at 8:00 pm in David Geffen Hall

Academy of St. Martin in the Fields

Joshua Bell, director and violin

MENDELSSOHN: Overture to *A Midsummer Night's Dream*

WIENIAWSKI: Violin Concerto No. 2 in D minor

BEETHOVEN: Symphony No. 6 ("Pastoral")

For tickets, call (212) 721-6500 or visit LCGreatPerformers.org. Call the Lincoln Center Info Request Line at (212) 875-5766 to learn about program cancellations or to request a Great Performers brochure.

Visit LCGreatPerformers.org for more information relating to this season's programs.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

LINCOLN CENTER'S 2017/18 GREAT PERFORMERS

The Program

Saturday, February 24, at 6:30 pm

Music on Film

**Mstislav Rostropovich:
The Indomitable Bow** (U.S. premiere)

Followed by a discussion with Bruno Monsaingeon

Directed by Bruno Monsaingeon
Produced by Idéale Audience (France)
2017 (80 minutes)

*Presented in association with the Film Society of Lincoln Center
and Christian Labrande*

*This film was made possible by the generous support of the
Aspect Foundation for Music and Arts.*

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Bruno Walter Auditorium,
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Performing Arts

Note on the Program

By Christian Labrande

This film is the first complete portrait of Mstislav Rostropovich who, like Pablo Casals before him, was the embodiment of his instrument: the cello. It shows the point to which Rostropovich expanded the boundaries of the cello repertoire by commissioning works from the major composers of his time, including Shostakovich, Prokofiev, Britten, and Dutilleux. It also shows Rostropovich as a remarkable accompanist at the piano and as an orchestral conductor.

But beyond being a simple depiction of an instrumentalist, Bruno Monsaingeon's astonishing documentary also recounts the saga of a man faced, unwillingly, with the major historical shifts that swept his homeland, the U.S.S.R. Due to his support of the dissident writer Alexander Solzhenitsyn, Rostropovich and his wife, the soprano Galina Vishnevskaya, were stripped of their Soviet nationality—a decision that felt like a mutilation to them.

This extraordinary story is told through a collection of rare archival artifacts and interviews with Rostropovich's family, his daughters Olga and Elena Rostropovich, and his friends Natalia and Ignat Solzhenitsyn, Marta Casals Istomin, and Gennady Rozhdestvensky.

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About the Director

Bruno Monsaingeon is a Paris-based filmmaker and concert violinist who, while still active in the field of performance, has devoted much of the past few decades to the making of musical films. He has directed films about some of the leading musicians of our time, including Nadia Boulanger, Yehudi Menuhin, Murray Perahia, Glenn Gould, Viktoria Postnikova, Michael Tilson Thomas, Dietrich Fischer-Dieskau, and David Oistrakh, among many others.

His long association with Menuhin and Gould have led to numerous films on various subjects with these two musicians. Two in particular, *The Open Wall*, *Menuhin in China* and *The Goldberg Variations*, have gained worldwide praise. Mr. Monsaingeon also directed *Yehudi Menuhin Returns to the USSR*, an acclaimed documentary in three parts.

LINCOLN CENTER'S 2017/18 GREAT PERFORMERS

The Program

Sunday, February 25, at 1:00 pm

Music on Film

Great Conductors: Leonard Bernstein

Shostakovich's Symphony No. 5 in rehearsal and performance
London Symphony Orchestra
Leonard Bernstein, *Conductor*
Directed by Humphrey Burton. Produced by the BBC (U.K.)
1967 (55 minutes)

*Presented in association with the Film Society of Lincoln Center
and Christian Labrande*

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Bruno Walter Auditorium,
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Note on the Program

By Christian Labrande

At the end of 1966, Leonard Bernstein traveled to London for a series of concerts with the London Symphony Orchestra, filmed by the BBC. On the program were Stravinsky's *The Rite of Spring*, Sibelius's Fifth Symphony, and Shostakovich's Fifth Symphony. Bernstein had a particular reverence for this last work, which he had conducted with the composer in attendance during his 1959 tour of the U.S.S.R.

The meeting between Bernstein and the London Symphony Orchestra in the BBC studio was explosive. Bernstein arrived late, suffering from the flu and in a terrible mood. The orchestra seemed up to the task, but Bernstein, on his bad day, continuously barked at them "Again! Again!" like they were bad students. The orchestra achieved electrifying results, as evidenced in the astounding concert film footage.

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Lincoln Center's Great Performers

Initiated in 1965, Lincoln Center's Great Performers series offers classical and contemporary music performances from the world's outstanding symphony orchestras, vocalists, chamber ensembles, and recitalists. One of the most significant music presentation series in the world, Great Performers runs from October through June with offerings in Lincoln Center's David Geffen Hall, Alice Tully Hall, Walter Reade Theater, and other performance spaces around New York City. From symphonic masterworks, lieder recitals, and Sunday morning coffee concerts to films and groundbreaking productions specially commissioned by Lincoln Center, Great Performers offers a rich spectrum of programming throughout the season.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

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