



ODDY SEA

By Sensorium Theatre





It is a sunny and windy day at the Beach.



The Beach is Crab's Home.
Crab likes dancing, beachcombing
and tickling his friends.



Turtle is Crab's friend. She lives in the water and likes singing, swimming and surfing.



Crab and Turtle go splashing in the rock pools.
They find a message in a bottle.
The message is an invitation to come to the
bottom of the ocean for a surprise.





They dive under the waves into the water.
They see many odd sea creatures.



Along float some jellyfish and Turtle
starts eating them... YUM!

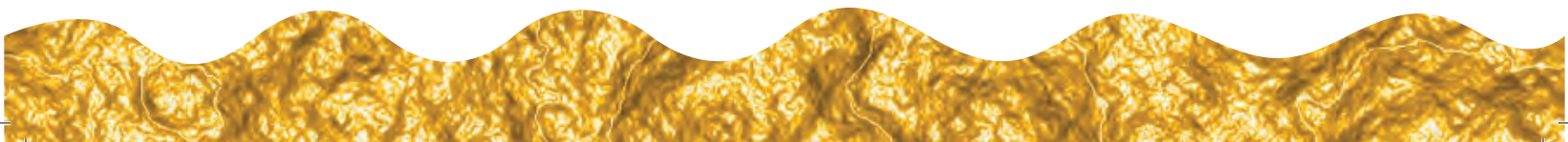


Suddenly, a giant jellyfish tries to eat Turtle!
Crab rescues her by using his claws
to snip and snap her free.
What a great friend Crab is!





Turtle and Crab escape and swim deeper
under the sea together.





Crab and Turtle reach the bottom of the
ocean and discover the coral reef
which is very beautiful.



They meet their friend Sea Snake who sent them the message in a bottle.



Sea Snake's surprise is a party!
Crab and Turtle celebrate by dancing
with Sea Snake and all their friends!



Sensorium Theatre create multi-sensory performances designed specifically for children with special needs. Through workshops and hands-on interactive storytelling, young audiences are able to touch, taste, smell, hear and see stories unfold around them.

This book and CD of original music is designed to enhance children's understanding and enjoyment of the *Oddysea* performance.

.....

Sensorium Theatre

Artistic Directors: Francis Italiano and Michelle Hovane

Devisor/Performers: Francis Italiano, Michelle Hovane, Rachel Riggs, Amity Culver, Jaimie David

Staging Director: Rachel Riggs

Composers: Jaimie David in collaboration with Mark Cain

Designer: Francis Italiano

Textile Designer: Mand Markey

Set & Puppet construction: Francis Italiano, Mand Markey, Leah Tarlo, Rachel Riggs, Amity Culver, Giedre Rutkauskas

.....

Oddysea is produced by

Performing Lines WA
(08) 9200 6212
www.performinglineswa.org.au
hello@performinglineswa.org.au

Sensorium Theatre would like to thank

The Charles Bateman Charitable Trust managed by Perpetual

Spinifex Trust

Rowley Foundation

The James Galvin Foundation

Westpac Foundation

James Boyd at Creative Partnerships Australia

Social Enterprise Fund through Department of Local Government and Communities

Kenwick School

Carson Street School

Doone McAlary and Rachael Whitworth

.....

Photos: Ashley de Prazer

Back cover photo: Oddysea Kenwick School, 2013 by Ashley de Prazer

Book design: Amy Moffatt



Government of Western Australia
Department of Culture and the Arts

