

Lincoln Center's

January 24–March 27, 2018

# American Songbook

*Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.*

The Program

**Tuesday, March 27, 2018, at 8:00 pm**

## Rosanne Cash

John Leventhal, *Music Director, Guitars, and Vocals*

Catherine Russell, *Vocals*

Kevin Barry, *Guitars*

Zev Katz, *Bass*

Glenn Patscha, *Keyboards*

David Chase, *Piano*

Shawn Pelton, *Drums*

*This evening's program is approximately 75 minutes long and will be performed without intermission.*

*Please make certain all your electronic devices are switched off.*

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Endowment support provided by Bank of America

**This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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*Steinway Piano*

Rose Theater

Jazz at Lincoln Center's Frederick P. Rose Hall

## American Songbook

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. Flash photography and the use of recording equipment are not allowed in the building.*

## Rosanne Cash



CLAY PATRICK MCBRIDE

One of the country's pre-eminent singer-songwriters, Rosanne Cash has released 15 albums of extraordinary songs that have earned four Grammy Awards and 11 nominations, as well as 21 Top 40 hits, including 11 No. 1 singles. As an author, she has written four books, including the bestselling memoir *Composed*, and her essays have appeared in the *New York Times*, *Rolling Stone*, *Oxford American*, and *The Nation*, among other print and online publica-

tions. In addition to regular touring, Ms. Cash has partnered in programming collaborations with Carnegie Hall, Lincoln Center, San Francisco Jazz, Minnesota Orchestra, and the Library of Congress.

Ms. Cash was awarded the SAG-AFTRA Lifetime Achievement award for Sound Recordings in 2012 and received the 2014 Smithsonian Ingenuity Award in the Performing Arts. She was chosen as a Perspectives series artist at Carnegie Hall for the 2015–16 season, where she curated a series of American roots music, including her own performance, and continues her association with Carnegie Hall as a creative partner for the 2017–18 season. Ms. Cash served as the 2015 artist-in-residence at the Country Music Hall of Fame and Museum in Nashville, and was inducted into the Nashville Songwriters Hall of Fame that same year.

Her landmark 2009 album, *The List*, won the Americana Music Association's Album of the Year award. In her latest release, *The River and the Thread*, a collaboration with husband/co-writer/producer and arranger John Leventhal, Ms. Cash evokes a kaleidoscopic examination of the geographic, emotional, musical, and historic landscape of the American South. The album garnered impressive worldwide acclaim and won three Grammy Awards in 2015. She is currently writing the lyrics for a musical with composer John Leventhal and librettist John Weidman. In addition to regular touring, Ms. Cash is also recording a new album of original songs with Leventhal and Tucker Martine (The Decemberists, My Morning Jacket, Mavis Staples, Neko Case) entitled *She Remembers Everything*, planned for release in October 2018 with Blue Note Records.

## John Leventhal

John Leventhal (music director, guitar, vocals) is a multi-Grammy-winning musician, songwriter, record producer, and recording engineer. Over the

course of a 30-year recording career, he has produced or arranged albums that have been nominated for a total of 17 Grammy Awards. As a songwriter, Mr. Leventhal has had over 150 songs recorded by artists such as Rosanne Cash, Shawn Colvin, Marc Cohn, William Bell, George Strait, Tedeschi Trucks Band, Joe Cocker, Michelle Branch, Jim Lauderdale, the Blind Boys of Alabama, and many others. In 2015 Mr. Leventhal received the Americana Music Association's award for Instrumentalist of the Year. He also received two Grammy Awards for his production and songwriting contributions to Rosanne Cash's *The River and the Thread*. In 2016 he won another Grammy for producing R&B legend William Bell's album *This Is Where I Live*.

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## **Catherine Russell**

Grammy Award-winning vocalist Catherine Russell (vocals) is a native New Yorker and a graduate of the American Academy of Dramatic Arts. Ms. Russell has performed and recorded with David Bowie, Cyndi Lauper, Paul Simon, Steely Dan, Jackson Browne, Michael Feinstein, and Rosanne Cash, among others, and appeared on over 200 albums. Since the 2006 release of her debut album, *Cat*, on Harmonia Mundi's World Village label, Ms. Russell has been making new fans and friends. Five acclaimed and chart-topping albums have followed, including *Strictly Romancin'*, which was awarded a Prix du Jazz Vocal in 2012 by France's Académie du Jazz and a Bistro Award for Outstanding Recording, followed by *Bring It Back* in 2014. Her sixth album, *Harlem on My Mind*, was released in 2016 and received a Grammy nomination for Best Jazz Vocal Album. Ms. Russell has been a guest on the *Tavis Smiley* show (PBS) and *Fresh Air with Terry Gross* (NPR).

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## **Kevin Barry**

Multi-instrumentalist Kevin Barry (guitar) is based in Boston. He teaches guitar at the Berklee College of Music and tours regularly with Rosanne Cash, Peter Wolf, Marc Cohn, and Ray LaMontagne. He has also performed and/or recorded with Jonatha Brooke, Mary Chapin Carpenter, Susan Tedeschi, Mighty Sam McClain, Sarah McLachlan, and the Consuelo Candelaria group. Along with acoustic and electric guitars, he has disciplines in lap steel, pedal steel, dobro, bass, and high-strung requinto.

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## **Zev Katz**

Zev Katz (bass) first met and worked with Rosanne Cash in 1993 on her album *The Wheel*. He has also played, toured and/or recorded with a diverse group of artists that include Roxy Music, Bette Midler, James Taylor, Judy Collins & Stephen Stills, Donald Fagen, Luciano Pavarotti, Yellowjackets, Daryl Hall and John Oates (of Hall & Oates), Mavis Staples, Dr. John, and Ennio Morricone. Mr. Katz has been a friend and associate of John

Leventhal's since 1974 and it is his pleasure to be joining him in support of Rosanne Cash's show this evening.

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## **Glenn Patscha**

Born in Winnipeg, Glenn Patscha (keyboards) moved to New Orleans in 1989 to study with Ellis Marsalis at the University of New Orleans. He has played and recorded with many New Orleans icons such as Brian Blade, Nicholas Payton, and Leroy Jones. A recording and touring stint with Marianne Faithfull reignited an interest in composing and songwriting. After moving to New York City in 1998, Mr. Patscha started the highly acclaimed band Ollabelle, which was later signed to T Bone Burnett's Columbia Records imprint DMZ. He has also recorded and performed with Levon Helm, Sheryl Crow, Bettye LaVette, The Holmes Brothers, Cubanismo, Madeleine Peyroux, Roger Waters, Lizz Wright, Ryan Adams, Willie Nelson, and Loudon Wainwright III, among many others. His film scores include the Sundance Grand Jury Prize-winning film *Sangre De Mi Sangre* with Brian Cullman, award-winning Finnish film *On Thin Ice* ("Kukkulan kuningas"), and a number of short films by photographer Mary Ellen Mark and Martin Bell. Mr. Patscha has produced recordings for The Holmes Brothers, Marc Cohn, as well as a record with his new band, The Big Bright, with Fiona McBain (Ollabelle) and Liz Tormes.

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## **David Chase**

David Chase (piano) has been music directing, supervising, and arranging music on Broadway for over two decades. He recently arranged dance music for *Carousel*, *Frozen*, *Anastasia*, and *Hello, Dolly!*. Mr. Chase has also provided many arrangements and orchestrations for the Boston Pops Orchestra, Radio City Music Hall, the Kennedy Center Honors, and the television series *Crazy Ex-Girlfriend*; his choral arrangements are published by G. Schirmer. Mr. Chase has two Emmy nominations for music directing, and a Grammy nomination for producing. He has enjoyed working with Rosanne Cash and John Leventhal on a new musical.

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## **Shawn Pelton**

Known for his musicianship across a broad range of styles, Shawn Pelton (drums) has recorded with artists including Rosanne Cash, Bruce Springsteen, Rod Stewart, Elton John, Billy Joel, Van Morrison, Sheryl Crow, Pink, Kelly Clarkson, Five For Fighting, Natalie Merchant, Ingrid Michaelson, Michelle Branch, Regina Spektor, Matisyahu, Jonatha Brooke, David Byrne, Goo Goo Dolls, Gavin DeGraw, Peter Wolf, Edie Brickell, Marc Cohn, Joan Osborne, Hall & Oates, Odetta, Pavarotti, George Michael, Carly Simon, Dixie Chicks, Chris Botti, Loudon Wainwright III, and Buddy Guy. Mr. Pelton has played on several Grammy-winning albums for artists including Ray Charles, the Brecker Brothers, Rosanne Cash, Shakira, Shawn Colvin, William Bell, Les Paul, and the Hank Williams tribute

album with Bob Dylan. Mr. Pelton has been the drummer of the house band for *Saturday Night Live* since 1992.

## **American Songbook**

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In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

## **Lincoln Center for the Performing Arts, Inc.**

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Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

### **Lincoln Center Programming Department**

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Jordana Leigh, *Director, David Rubenstein Atrium*

Lisa Takemoto, *Production Manager*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Andrew C. Elsesser, *Associate Director, Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Walker Beard, *Production Coordinator*

Meera Dugal, *Programming Manager, David Rubenstein Atrium*

Nana Asase, *Assistant to the Artistic Director*

Olivia Fortunato, *Programming Assistant*

### **For American Songbook**

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Nick Kleist, *Production Coordinator*

### **For Rosanne Cash**

David Mann, *Sound Mixing and Tour Manager*

## **Matt Berman**

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Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road. Through his work with ASCAP and several U.S.-based charities, he has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, he has done work for the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

## **Scott Stauffer**

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Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.