

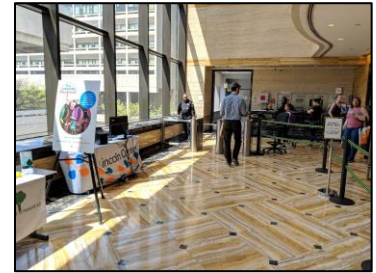


## I'm going to **Lincoln Center** with my family!

**CMS Kids**

**May 6, 2:00pm-3:00pm, Rose Studio**

**First**, I'm going to the **Rose Building Lobby**. I may go through a security line, where a guard will check my bags.



I will take an elevator to the 10<sup>th</sup> Floor, to the **Rose Studio**. If I need **accommodations ex: headphones, earplugs, ALDs, etc.**, I can borrow them.

I can eat any snacks I have **before or after** the performance. No food is allowed in the theater.



If I get there early, I can enter the theater and listen to chamber music from the speakers.

When I enter the theater, I can find a seat on any open carpet square near the stage. Adults with me can sit in any open chair near me.



**Then**, I am going to learn about the famous violinist **Niccolò Paganini**, and how he used tempo, pitch, and articulation to make magical music.



If I need a **break** or need to use the **bathroom**, I can leave the **Rose Studio** and come back anytime.

**Last**, when the performance is over, I applaud and say goodbye!



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Chamber Music Society of Lincoln Center

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**Rose Building**



**Security Check**



**Rose Studio Lobby**



**Rose Studio**



**Lincoln Center**



**Niccolò Paganini**



**Nurit Pacht**



**Rami Vamos**



**James Kim**

