

Lincoln Center's

MOSTLY MOZART FESTIVAL

July 12–August 12, 2018

Jane Moss
Ehrenkranz Artistic Director

Louis Langrée
Renée and Robert Belfer Music Director

American Express is the lead sponsor of the Mostly Mozart Festival.

The Program

Sunday, July 15, 2018, at 1:00 pm

Leonard Bernstein The Gift of Music: An Intimate Portrait

Directed by Horant H. Hohlfeld
Narrated by Lauren Bacall

Unitel (1993)
90 minutes

Presented in association with the Film Society of Lincoln Center

Please make certain all your electronic devices are switched off.

This screening is made possible in part by the Josie Robertson Fund for Lincoln Center.

Walter Reade Theater

Mostly Mozart Festival

American Express is the lead sponsor of the Mostly Mozart Festival

Endowment support is provided by Blavatnik Family Foundation Fund for Dance

The Mostly Mozart Festival is also made possible by The Andrew W. Mellon Foundation, The Ford Foundation, and Rita E. and Gustave M. Hauser. Additional support is provided by The Shubert Foundation, LuEsther T. Mertz Charitable Trust, The Howard Gilman Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., The Katzenberger Foundation, Inc., Mitsui & Co. (U.S.A.), Inc, Mitsubishi Corporation (Americas), Sumitomo Corporation of Americas, J.C.C. Fund, Japanese Chamber of Commerce and Industry of New York, Nippon Steel & Sumitomo Metal U.S.A., Inc, Great Performers Circle, Chairman's Council, Friends of Mostly Mozart, and Friends of Lincoln Center

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UPCOMING MOSTLY MOZART FESTIVAL EVENTS:

Tuesday–Wednesday, July 17–18 at 7:30 pm in David Geffen Hall

Bernstein MASS (New York production premiere)

Mostly Mozart Festival Orchestra

Louis Langrée, conductor;

Nmon Ford, Celebrant

Elkhanah Pulitzer, director (New York debut)

Concert Chorale of New York; Young People's Chorus of New York City

BERNSTEIN: MASS: A Theater Piece for Singers, Players and Dancers

Pre-concert lecture on Tuesday, July 17 by Michael Beckerman;

Pre-concert talk on Wednesday, July 18 with Stephen Schwartz, Elkhanah Pulitzer, and John Schaefer; both at 6:15 pm in the Stanley H. Kaplan Penthouse

Thursday–Friday, July 19–20 at 7:30 pm in the Rose Theater

The Creation (North American production premiere)

accentus, choir; **Insula Orchestra**

Laurence Equilbey, conductor

La Fura dels Baus—Carlus Padrissa, stage direction

Christina Landshamer, Gabriel and Eve

Thomas Tatzl, Raphael and Adam

Robin Tritschler, Uriel

HAYDN: Die Schöpfung ("The Creation")

For tickets, call (212) 721-6500 or visit MostlyMozart.org. Call the Lincoln Center Info Request Line at (212) 875-5766 to learn about program cancellations or request a Mostly Mozart brochure.

Visit MostlyMozartFestival.org for full festival listings.

Join the conversation: [@LincolnCenter](https://twitter.com/LincolnCenter)

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Welcome

I am delighted to welcome you to the 2018 Mostly Mozart Festival. This summer marks a significant expansion of the festival to embrace landmark international productions in music, theater, and dance, as well as an enhanced commitment to the music of our time. We also extend our performances beyond the Lincoln Center campus to Brooklyn and Central Park, where some 800 singers will gather in August for the world premiere of John Luther Adams's choral work *In the Name of the Earth*.

In keeping with Mozart's spirit of innovation and creativity, this year's festival opens with *Available Light*, a confluence of dance, architecture, and music created by three major contemporary artistic forces: choreographer Lucinda Childs, architect Frank Gehry, and composer John Adams. The Catalan theater company La Fura dels Baus arrives with a profoundly inventive staging of Haydn's *Creation*, while another classic work, Shakespeare's *Macbeth*, is transposed to feudal Japan in an exquisite production by the legendary director Yukio Ninagawa.

The festival also presents important premieres, including a world premiere work by Mark Morris Dance Group set to Schubert's "Trout" Quintet; a celebration of the Bernstein centennial with a bold new staging of his *MASS*, featuring the Mostly Mozart Festival Orchestra and over 200 performers; and the New York premiere of *The Force of Things*, an immersive "opera for objects" with music by exciting young composer Ashley Fure and architectural design by Adam Fure.

As always, Mozart's music remains a core inspiration of the summer, with programs by our extraordinary Mostly Mozart Festival Orchestra that include the transcendent Requiem, led by Renée and Robert Belfer Music Director Louis Langrée, the "Jupiter" and "Prague" Symphonies, and a string quintet performed by the Emerson String Quartet with guest violist Nokuthula Ngwenyama. Our Festival Orchestra is joined by preeminent guest artists including conductors Thomas Dausgaard, Richard Egarr, and Christian Zacharias; pianists Emanuel Ax and Francesco Piemontesi; violinists Joshua Bell and Daniel Lozakovich; and sopranos Jodie Devos and Rosa Feola. Rounding out the festival is our popular *A Little Night Music* series, a film on Leonard Bernstein, and free events, as well as pre-concert recitals and talks.

With so many rich offerings, I hope that you will join us often and look forward to seeing you at the Mostly Mozart Festival.

Jane Moss
Ehrenkranz Artistic Director

By Christian Labrande

The son of Russian Jewish immigrants who settled in Boston, Leonard Bernstein would have become a cosmetics manufacturer or a rabbi if he had followed his father's wishes. A hearing of Ravel's *Boléro* by the Boston Pops conducted by Arthur Fiedler determined otherwise.

Three spiritual fathers, also immigrants to the U.S., encouraged Bernstein from the start: the Hungarian Fritz Reiner, who conducted and taught in Philadelphia; the Greek Dimitri Mitropoulos, conductor of the New York Philharmonic; and above all, the Russian Serge Koussevitzky, conductor of the Boston Symphony Orchestra and organizer of the Tanglewood festival, who took to the young "Lenouchka" and appointed him assistant. "My life is magnetized by two passions: the love of music and the love of people," summarizes the legendary composer of *West Side Story*. This double love appears at its best in the introduction to classical music broadcasts that Bernstein made for American television, from 1954 (debut of the *Omnibus* series) to 1972 (end of the Young People's Concerts).

Among the highlights of this afternoon's documentary are the explanation, at the piano, of an opera recitative about the increase in the price of poultry, seasoned in the manner of Mozart (secco), Verdi (tempestuoso), and Wagner (erotico-metaphysical). Bernstein's humor is equaled only by his erudition, his intelligence, and his generosity. The commentary for this vibrant documentary is provided by actress Lauren Bacall, who was a close friend of the musician.

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Horant H. Hohlfeld

After exploring studies in music, art history, banking, and business management, Horant H. Hohlfeld began his career in film in 1963. He worked in Berlin for several years as a freelance production manager for film and television. Starting in 1966, he worked for the newly established company Unitel, dedicated exclusively to the filming of classical music performances of symphonies, opera, and ballet. He soon became Unitel's executive producer and also made a name for himself as a director and documentarian. While at Unitel, he worked with such conductors as Herbert von Karajan, Leonard Bernstein, Karl Böhm, Carlos Kleiber, Nikolaus Harnoncourt, Georg Solti, and Daniel Barenboim, as well as directors including Jean-Pierre Ponnelle and Franco Zeffirelli, among many others.

From 1979 to 1999, Mr. Hohlfeld supervised all television productions of the Bayreuth Festival. Many of his productions have received international honors and awards, including the Emmy for Outstanding Classical Program in the Performing Arts.

Mostly Mozart Festival

Since its founding in 1966, Lincoln Center's Mostly Mozart Festival has evolved from an indoor festival devoted to music by its namesake composer to a broad-reaching, multidisciplinary international festival encompassing productions in dance, opera, and theater, a popular late-night recital series, and music from Mozart's predecessors and contemporaries to the music of our own time. Spanning numerous venues and settings, the Mostly Mozart Festival is acclaimed world-wide as an essential summer cultural destination. It includes performances by the Mostly Mozart Festival Orchestra with preeminent soloists, as well as concerts by outstanding chamber and period instrument ensembles. Contemporary music has become a vital part of the festival, embodied in its annual artist residency that has included George Benjamin, Kaija Saariaho, Pierre-Laurent Aimard, John Adams, and the current International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Emanuel Ax, Martin Fröst, Isabelle Faust, Richard Goode, Alicia de Larrocha, Stephen Hough, Andrew Manze, the Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, and Mark Morris Dance Group.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Mostly Mozart Festival

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