



3 WEEKS. OVER 100 FREE PERFORMANCES.

Saturday, August 4, 2018
7:30pm | Damrosch Park Bandshell

DANCE THEATRE OF HARLEM

Founders **ARTHUR MITCHELL, KAREL SHOOK**
Artistic Director **VIRGINIA JOHNSON**
Executive Director **ANNA GLASS**
Ballet Masters **KEITH SAUNDERS, KELLYE A. SAUNDERS**
Interim General Manager **MELINDA BLOOM**
Artistic Director Emeritus **ARTHUR MITCHELL**

Company Members:

LINDSEY CROOP YINET FERNANDEZ ALICIA MAE HOLLOWAY ALEXANDRA HUTCHINSON DAPHNE LEE CRYSTAL SERRANO INGRID SILVA AMANDA SMITH
STEPHANIE RAE WILLIAMS DEREK BROCKINGTON DA’VON DOANE DUSTIN JAMES CHOONG HOON LEE CHRISTOPHER MCDANIEL ANTHONY SANTOS
DYLAN SANTOS ANTHONY V. SPAULDING II

NEW BACH
Choreography by Robert Garland
Music by Johann Sebastian Bach
Costumes by Pamela Allen-Cummings
Lighting by Roma Flowers

I. Allegro Moderato Lindsey Croop, Dustin James, Derek Brockington,
Christopher McDaniel, Dylan Santos,
Anthony Santos, Crystal Serrano, Yinet Fernandez,
Daphne Lee, Alexandra Hutchinson
II. Andante Lindsey Croop, Anthony Santos, The Company
III. Allegro Assai The Company

Music: Violin Concerto in A minor, BWV 1041

“Prejudices are sophisticatedly acquired tastes that destroy innocence—that state of purity in which man can be in accord with himself, his fellow men, and attuned to nature. This innocence is one of the intrinsic beauties of man and if we do not regain it soon, we will perish. True dance, in any of its myriad forms, is an expression of this innocence, and it is through dance that man has the possibility to find himself again.”

— Karel Shook in his Elements of Classical Ballet Technique, 1977

Pause

HARLEM ON MY MIND

(World Premiere September 29th, 2017)
Choreography by Darrell Grand Moultrie

Music by The Count Basie Orchestra, Chris Botti, Wynton Marsalis, Jesse Stone, Andy Razat, Fats Waller, Harry Brooks, Duke Ellington, Irving Mills, Rogers & Hart, Wynton Marsalis
Costumes by Rebecca Turk
Lighting by Jason Banks

Out and About Amanda Smith, Alicia Mae Holloway, Ingrid Silva, Crystal Serrano, Stephanie Rae Williams,
Dylan Santos, Derek Brockington, Dustin James, Christopher McDaniel, Anthony Santos
Harlem’s Finest Anthony Santos
Duo de Jazzin Ingrid Silva, Dylan Santos
Soul of Hood Stephanie Rae Williams
We Rise The Company

Music: Idaho, Ain’t Misbehavin & It Don’t Mean A Thing If It Ain’t Got That Swing performed by Count Basie & His Orchestra, My Funny Valentine Performed by Chris Botti, El ‘Gran’ Baile de la Reina Performed by Wynton Marsalis, Jazz at Lincoln Center Orchestra with the Los Angeles Philharmonic

“This work was created to celebrate the memory of my beloved music teacher Ms. Gwendolyn McCloud. She loved Jazz music and made sure her students in Harlem were exposed to its history and brilliance. I would love to keep sharing this great music with the next generation.” -Darrell Grand Moultrie
This work was commissioned by the University of Wyoming Office of the President in support of the Eminent Artist-in-Residence program.

Lincoln Center Out of Doors is presented by Ehrenkranz Artistic Director, Jane Moss; Director, Public Programming, Jill Sternheimer; Associate Producer, Public Programming, Alexandra Kotis; Company Manager, Catherine Campbell; Assistant Company Manager, Grace Mann, Programming Assistant, Olivia Fortunato; Public Programming Intern: Ashley Wheeler, Lincoln Center Out of Doors Founder, Leonard de Paur.

Senior Director, Production, Randall Etheredge; Director, Business Management, Emily Grant; Technical Director, Christine Jones; Assitant Technical Director, Blair Hartman; Staging Supervisor, Lee Jones; Production Manager, Zachary Schmidlein; Lighting Designer, Andrew Grant; Production Designer, John Yeck; Production Electrician, Sarah Thiboutot; Sound Engineers, James Preziosa and Kelley Prestridge; Production Stage Manager, Kelly Shaffer Allen; Stage Manager, Jessica Gill; Assistant Stage Managers, Andrea Hayward and Marissa Colón; Production Assistants, Emilia Kaczmarkiewicz;

Staging provided by Mountain Productions; Lighting provided by Worldstage; Audio provided by Audio,Inc.; Piano provided by Steinway.