

3 WEEKS. OVER 100 FREE PERFORMANCES.

Saturday, August 4, 2018 7:30pm | Damrosch Park Bandshell

DANCE THEATRE OF HARLEM

Founders ARTHUR MITCHELL, KAREL SHOOK
Artistic Director VIRGINIA JOHNSON
Executive Director ANNA GLASS

Ballet Masters KEITH SAUNDERS, KELLYE A. SAUNDERS

Interim General Manager MELINDA BLOOM
Artistic Director Emeritus ARTHUR MITCHELL

Company Members:

LINDSEY CROOP YINET FERNANDEZ ALICIA MAE HOLLOWAY ALEXANDRA HUTCHINSON DAPHNE LEE CRYSTAL SERRANO INGRID SILVA AMANDA SMITH
STEPHANIE RAE WILLIAMS DEREK BROCKINGTON DA'VON DOANE DUSTIN JAMES CHOONG HOON LEE CHRISTOPHER MCDANIEL ANTHONY SANTOS
DYLAN SANTOS ANTHONY V. SPAULDING II

NEW BACH

II. Andante

Choreography by Robert Garland Music by Johann Sebastian Bach Costumes by Pamela Allen-Cummings Lighting by Roma Flowers

I. Allegro Moderato Lindsey Croop, Dustin James, Derek Brockington,

Christopher McDaniel, Dylan Santos, Anthony Santos, Crystal Serrano, Yinet Fernandez,

Daphne Lee, Alexandra Hutchinson Lindsey Croop, Anthony Santos, The Company

III. Allegro Assai The Company

Music: Violin Concerto in A minor, BWV 1041

"Prejudices are sophisticatedly acquired tastes that destroy innocence—that state of purity in which man can be in accord with himself, his fellow men, and attuned to nature. This innocence is one of the intrinsic beauties of man and if we do not regain it soon, we will perish. True dance, in any of its myriad forms, is an expression of this innocence, and it is through dance that man has the possibility to find himself again."

Karel Shook in his Elements of Classical Ballet Technique, 1977

CHANGE

(World Premiere February 2, 2016)
Choreography by Dianne McIntyre
Traditional Music by Spelman College Glee Club
Directed by Dr. Kevin Johnson and B.E. Boykin
Original Music by Eli Fountain
Costumes by Oran Bumroongchart
Lighting by Alex Fabozzi

Amanda Smith, Ingrid Silva, Stephanie Rae Williams

This work is inspired by women—Black, Brown and Beige—who have refashioned the neighborhood, the country, the world through their vision, courage, and endurance. Often unsung, inconspicuous or up-front, these individuals could be called warriors for change. Spelman College was founded in Atlanta in 1881 and is dedicated to inspiring women of African descent and a commitment to positive social change. The Spelman College Glee Club maintains a reputation of excellence, performing choral literature for women's voices with special emphasis on traditional spirituals, music by African-American composers, music from many cultures and commissioned works. The collaboration with Spelman College and Dance Theatre of Harlem is made possible by Dr. Mary Schmidt Campbell, whose commitment to furthering the arts at Spelman College and in society at large is a testament to the power of art to inspire and unify.

Pause Pause

HARLEM ON MY MIND

(World Premiere September 29th, 2017) Choreography by Darrell Grand Moultrie

Music by The Count Basie Orchestra, Chris Botti, Wynton Marsalis, Jesse Stone, Andy Razat, Fats Waller, Harry Brooks, Duke Ellington, Irving Mills, Rogers & Hart, Wynton Marsalis
Costumes by Rebecca Turk

Lighting by Jason Banks

Out and About Amanda Smith, Alicia Mae Holloway, Ingrid Silva, Crystal Serrano, Stephanie Rae Williams,

Dylan Santos, Derek Brockington, Dustin James, Christopher McDaniel, Anthony Santos

Harlem's Finest

Duo de Jazzin

Soul of Hood

We Rise

Anthony Santos

Ingrid Silva, Dylan Santos

Stephanie Rae Williams

The Company

Music: Idaho, Ain't Misbehavin & It Don't Mean A Thing If It Ain't Got That Swing performed by Count Basie & His Orchestra, My Funny Valentine Performed by Chris Botti, El 'Gran' Baile de la Reina Performed by Wynton Marsalis, Jazz at Lincoln Center Orchestra with the Los Angeles Philharmonic

"This work was created to celebrate the memory of my beloved music teacher Ms. Gwendolyn McLoud. She loved Jazz music and made sure her students in Harlem were exposed to its history and brilliance. I would love to keep sharing this great music with the next generation." -Darrell Grand Moultrie

This work was commissioned by the University of Wyoming Office of the President in support of the Eminent Artist-in-Residence program.

Lincoln Center Out of Doors is presented by Ehrenkranz Artistic Director, Jane Moss; Director, Public Programming, Jill Sternheimer; Associate Producer, Public Programming, Alexandra Kotis; Company Manager, Catherine Campbell;

Assistant Company Manager, Grace Mann, Programming Assistant, Olivia Fortunato; Public Programming Intern: Ashley Wheeler, Lincoln Center Out of Doors Founder, Leonard de Paur.

Senior Director, Production, Randall Etheredge; Director, Business Management, Emily Grant; Technical Director, Christine Jones; Assitant Technical Director, Blair Hartman; Staging Supervisor, Lee Jones; Production Manager, Zachary Schmidlein; Lighting Designer, Andrew Grant; Production Designer, John Yeck; Production Electrician, Sarah Thiboutot; Sound Engineers, James Preziosa and Kelley Prestridge; Production Stage Manager, Kelly Shaffer Allen; Stage Manager, Jessica Gill; Assistant Stage Managers, Andrea Hayward and Marissa Colón; Production Assistants, Emilia Kaczmarkiewicz;