

Lincoln Center's

January 30–March 4, 2019

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Wednesday, January 30, 2019 at 8:30 pm

Tony Yazbeck

With special guests **Melinda Sullivan** and **Clyde Alves**

Jerome Korman, *Musical Director, Arranger, and Piano*

Meg Okura, *Violin*

Aaron Heick, *Woodwinds*

Tom Hubbard, *Bass*

Brian Brake, *Drums*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Please make certain all your electronic devices are switched off.

Lead support provided by PGIM, the global investment management businesses of Prudential Financial, Inc.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

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Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Thursday, January 31 at 8:30 pm

Rostam

Friday, February 1 at 8:30 pm

Jose Llana

Saturday, February 2 at 8:30 pm

Rachael & Vilray

Wednesday, February 13 at 8:30 pm

Nancy And Beth

Thursday, February 14 at 8:30 pm

St. Vincent

Friday, February 15 at 8:30 pm

Jenifer Lewis

Saturday, February 16 at 8:30 pm

Desmond Child

With special guest Lena Hall

Directed by Richard Jay-Alexander

Wednesday, February 20 at 7:30 pm (in Alice Tully Hall)

An Evening with Christine Ebersole

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Tony Yazbeck



EMMA MEAD

Tony Yazbeck was most recently seen in the New York City Center Encores! production of *A Chorus Line* and on the PBS special *Great Performances: The Bernstein Centennial Celebration at Tanglewood*. Prior to that, he starred in the Susan Stroman/Harold Prince–helmed Japan and Broadway productions of *Prince of Broadway*, for which he received the Chita Rivera Award as well as Drama Desk and Outer Critics Circle Award nominations. He also

starred in the Manhattan Concert Productions' 25th anniversary concert of *Crazy for You* at Lincoln Center, directed and choreographed by Susan Stroman, and the Broadway production of *Finding Neverland*.

For the 2014 Broadway revival of *On the Town*, he won the Astaire Award and was nominated for Tony, Drama League, and Outer Critics Circle awards for his virtuosic performance. His other Broadway credits include *Chicago* (Billy Flynn), Irving Berlin's *White Christmas* (Phil Davis), *Gypsy* opposite Patti LuPone (Tulsa; Outer Critics Circle nomination), *A Chorus Line* (Al), *Oklahoma!*, *Never Gonna Dance*, and *Gypsy* with Tyne Daly at the age of 11. Off-Broadway credits include *Beast in the Jungle* (Vineyard Theatre) and *Fanny Hill* (York Theatre), and for Encores! he has appeared in *Little Me*, *On the Town*, *Gypsy*, *The Apple Tree*, *A Tree Grows in Brooklyn*, and *Pardon My English*. Regional credits include Alliance, Barrington, Williamstown, Hartford Stage, Goodman, The Muny (St. Louis), Goodspeed (Connecticut Critics Circle Award), Signature (Helen Hayes Award), Trinity Rep, Paper Mill, and The Old Globe. Mr. Yazbeck was seen internationally in *Kiss Me, Kate* at Royal Albert Hall in London.

His television and film credits include *Billions*, *Smash*, and the feature documentary *Every Little Step*. In concert he has appeared with the San Francisco Symphony under Michael Tilson Thomas; Carnegie Hall with the New York Pops under the baton of Steven Reineke; with National Symphony Orchestra at Wolf Trap with Michael Barrett; and most recently at Tanglewood with the Boston Symphony Orchestra celebrating Leonard Bernstein. Mr. Yazbeck also stars in his own song and dance show. His debut album, *The Floor Above Me*, has been released digitally and on CD by PS Classics.

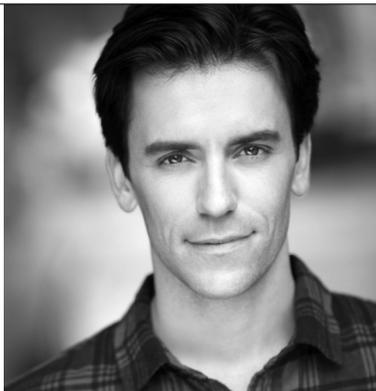
Melinda Sullivan



Melinda Sullivan is a Los Angeles-based artist with a diverse career in dance, television, and theater. A Top-Ten finalist and All-Star in *So You Think You Can Dance*, she has toured with Disney's *High School Musical* and *Cats*. Film and television credits include *La La Land*, *Crazy Ex-Girlfriend*, the Academy Awards, *The Late Late Show with James Corden*, *Glee*, and *A Legendary Christmas* with John Legend. Ms. Sullivan is a recipient of the Capezio A.C.E. Award and *Dance Magazine's* "25 to Watch." She was

recently a guest artist with Dorrance Dance, premiering new work as a collaborator at the Joyce and Jacob's Pillow. She is on faculty at the Colburn School in Los Angeles, and continues to teach, perform, and choreograph worldwide.

Clyde Alves



Clyde Alves has been seen on Broadway in *The Music Man* (Tommy Djilas; Astaire Award) *Oklahoma!*, *Hairspray*, *Wicked*, *Anything Goes*, *Nice Work If You Can Get It*, *Bullets Over Broadway*, and as Ozzie in the critically acclaimed revival of *On the Town*, for which he received an Astaire Award nomination. He reprised his performance as Tommy Djilas in ABC's *The Music Man*. Mr. Alves has performed in the national tour of *A Chorus Line* (Mike), and his Off-Broadway credits include *Altar Boyz*

(Juan). At New York City Center Encores! he has appeared in *The New Yorkers* (Monahan) and shared the role of George M! with Joel Grey in *Hey, Look Me Over!* Regional theater credits include *An American in Paris* (Jerry Mulligan) at Ogunquit Playhouse, *Crazy for You* (Bobby Child) at Drury Lane Theatre (Jeff Award nomination), *Oklahoma!* (Will Parker) at The Muny, *Kiss Me, Kate* (Bill Calhoun) at 5th Avenue Theatre and Shakespeare Theatre Company (Helen Hayes Award), and most recently *The Drowsy Chaperone* (Robert Martin) at Goodspeed Opera House. In concert he has appeared on *Bernstein at 100: The Centennial Celebration at Tanglewood* for PBS, *On the Town* with the San Francisco Symphony conducted by Michael Tilson Thomas, and *West Side Story* (Tony) with the Battle Creek Symphony. Mr. Alves is a passionate

singer-songwriter and guitarist who can be heard playing his original music throughout New York City, where he resides with his wife and son.

Jerome Korman

Jerome Korman (musical director, arranger, piano) is the music director of the National Dance Institute in New York City. In that role, he has helped develop dance performances that cover diverse topics ranging from an exploration of Harlem and the life of John Lennon to the sounds of China. This year he is at work on a show exploring Voices of Change. He recently composed and performed the music for the *Sesame Street* segment “C is for Choreographer,” shared the stage with Glenn Close, Norm Lewis, and Jenn Gambatese, and scored music for the augmented reality app Snowbird. Mr. Korman loves creating and performing with Tony Yazbeck; a big thanks to the wife and children, Rabbi Mira Rivera, and Arielle and Ben Korman.

Meg Okura

Deemed “Queen of Chamber Jazz” by *All About Jazz*, jazz composer and violinist Meg Okura (violin) leads the critically praised Pan Asian Chamber Jazz Ensemble (PACJE). She is the latest winner of Chamber Music America’s New Jazz Works grant, and her ensemble has appeared at the Blue Note, Dizzy’s Club Coca-Cola, Winter JazzFest, and the KL International Jazz Festival in Malaysia. The PACJE has released four albums, including its latest, *IMA IMA*, featuring Tom Harrell. A native of Tokyo, Ms. Okura moved to New York after making her solo debut at the Kennedy Center as a teenager; she switched to jazz after graduating from Juilliard. She has toured with Michael Brecker, Steve Swallow, Tom Harrell, and has recorded with David Bowie, Lee Konitz, Dianne Reeves, and others.

Aaron Heick

Primarily a saxophonist but also specializing in many other woodwind instruments, Aaron Heick (woodwinds) has made a career with a diverse range of musical styles and projects. An active member of the New York studio scene, he is heard on many recordings, movie, and television soundtracks. From 2012 to 2015, he was a member of the CBS Orchestra, the house band for *The Late Show with David Letterman*. Other career highlights include working with Sting as a featured soloist on the *Symphonicities* project; touring and recording with Chaka Khan through the ‘90s; U.S. and European tours with Barbra Streisand; and touring as a member of a band led by Cameroonian singer/bassist Richard Bona. Mr. Heick has also performed and recorded with Paul Simon, Aretha Franklin, Stevie Wonder, Paul McCartney, Ringo Starr, Frank Sinatra, Carly Simon, James Taylor, Billy Joel, Lenny Kravitz, Sheryl Crow, Suzanne Vega, Vonda Shepard, Cyndi Lauper, Audra McDonald, Vanessa Williams, Barry Manilow, Boz Skaggs,

Christopher Cross, Philip Glass, and many more. He has released a CD under his own name, entitled *Daylight & Darkness*.

Tom Hubbard

Tom Hubbard (bass) is a bassist, composer, and arranger based in New York City. He has performed with instrumentalists Jay McShann, Kenny Barron, Charlie Rouse, Dewey Redman, and Herb Ellis, among others. Mr. Hubbard has accompanied a long list of singers including Joe Williams, Mose Allison, Freddy Cole, Chris Connor, Sheila Jordan, Liza Minnelli, Michael Feinstein, Marilyn Maye, Stacey Kent, and Martha Reeves and the Vandellas. He has performed in some of the top venues worldwide including Carnegie Hall, Lincoln Center, Kennedy Center, Philadelphia's Academy of Music, Sydney Opera House, Tokyo's NHK Hall, and Frankfurt's Alte Oper. He is a two-time MAC Award winner for best ensemble instrumentalist.

Brian Brake

Born and raised in Detroit, Brian Brake (drums) started at Motown Records while in high school. He moved to New York City in 1972, and has since performed and recorded with such artists as Whitney Houston, Liza Minnelli, Hugh Jackman, Dizzy Gillespie, Ray Charles, Sonny Rollins, Ann Miller, Aretha Franklin, Tony Bennett, B.B. King, Ashford & Simpson, Dinah Shore, and Luther Vandross. His Broadway credits include the original *Dreamgirls*, *Grease*, *A Chorus Line*, *Smokey Joe's Cafe*, *The Wiz*, and *The Boy from Oz* with Hugh Jackman, with whom he continues to perform live. Mr. Brake has also worked with legendary choreographers Michael Bennett and Bob Fosse. Selected films include *The Cotton Club*, *A Chorus Line*, *The Muppets Take Manhattan*, and *Legally Blonde*. Television credits include *Christmas in Washington*, the Tony Awards, and many commercials and soap operas.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

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Elizabeth Lee, *Company Manager, Contemporary Programming*

Lucy Powis, *House Program Coordinator*

For American Songbook

Matt Berman, *Lighting Design*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for South Florida Symphony Orchestra's production of *Porgy & Bess*. His most recent Broadway credit was Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and, in London, for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for

Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road.

Through his work with several U.S.-based charities, Mr. Berman has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, Mr. Berman has done work in such iconic venues at the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.