

Lincoln Center's

January 30–March 4, 2019

# American Songbook

*Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.*

The Program

Thursday, January 31, 2019 at 8:30 pm

## Rostam

Rostam Batmanglij, *Vocals, Guitar, and Piano*

Jeff Curtin, *Drums*

Monica Davis, Pala Garcia, Conrad Harris,

Arthur Moeller, *Violin*

William Hakim, Julian McClanahan, *Viola*

Hamilton Berry, *Cello*

Andrew Roitstein, *Bass*

*This evening's program is approximately 75 minutes long  
and will be performed without intermission.*

*Please make certain all your electronic devices are switched off.*

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Lead support provided by PGIM, the global investment management businesses of Prudential Financial, Inc.

Endowment support provided by Bank of America

**This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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*Steinway Piano*

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

Nespresso is the Official Coffee of Lincoln Center

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Artist catering provided by Zabar's and Zabars.com

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## UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

*Friday, February 1 at 8:30 pm*

**Jose Llana**

*Saturday, February 2 at 8:30 pm*

**Rachael & Vilray**

*Wednesday, February 13 at 8:30 pm*

**Nancy And Beth**

*Thursday, February 14 at 8:30 pm*

**St. Vincent**

*Friday, February 15 at 8:30 pm*

**Jenifer Lewis**

*Saturday, February 16 at 8:30 pm*

**Desmond Child**

**With special guest Lena Hall**

**Directed by Richard Jay-Alexander**

*Wednesday, February 20 at 7:30 pm (in Alice Tully Hall)*

**An Evening with Christine Ebersole**

*Thursday February 21 at 7:30 pm (FREE, in the David Rubenstein Atrium)*

**Vuyo Sotashe**

*Wednesday, February 27 at 8:30 pm*

**Gaby Moreno**

For tickets, call (212) 721-6500 or visit [AmericanSongbook.org](http://AmericanSongbook.org). Call the Lincoln Center Info Request Line at (212) 875-5766 or visit [AmericanSongbook.org](http://AmericanSongbook.org) for complete program information.

Join the conversation: @LincolnCenter

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.*

## Rostam Batmanglij



Grammy Award–winning songwriter and producer Rostam Batmanglij was born to Iranian refugee parents in Washington, D.C., in 1983. He attended Columbia University, where he quickly developed as a producer, songwriter, and recording artist. After producing three gold records with Vampire Weekend, Rostam began contributing to the songwriting and production of some of the most important artists of the decade, such as Frank Ocean and

Solange, including his own critically acclaimed collaborations on *I Had a Dream That You Were Mine* by Hamilton Leithauser and Rostam, and the indie-rock electronic project Discovery with Wesley Miles of Ra Ra Riot. Rostam most recently worked on new releases with Lykke Li and Maggie Rogers. Rostam’s new single “In a River” is his first new release since *Half-Light*, his critically acclaimed debut album from 2017 on Nonesuch Records.

## Jeff Curtin

Jeff Curtin (drums) is a Washington, D.C.–born/Brooklyn-based multi-instrumentalist, producer/engineer, and songwriter. His work with Rostam began with engineering and percussion contributions to several Vampire Weekend releases, and he has been performing live with Rostam on a hybrid acoustic/electronic percussion setup since 2016. Mr. Curtin has worked closely with a number of bands in various capacities, notably as the drummer of Small Black, producer/mixer for Those Darlins, and providing drums for the Wild Nothing 2012 release *Nocturne*. He has unique experience with live concert recording, having served as the lead sound engineer/mixer for Pitchfork TV content since 2008. Many of his concert recordings have been released as live records including *Hamilton Leithauser + Rostam - I Won’t Let Up: Live at Music Hall of Williamsburg* in 2017. His recap-rock project, Previously on Lost, created a musical monument to the television show *Lost*.

## Monica Davis

Monica Davis (violin) enjoys a varied musical career that includes classical and contemporary performances, television and recording projects, and Broadway appearances. She has performed in the orchestras of *Fiddler on*

*the Roof, An American in Paris, Fun Home, Something Rotten!, Matilda, Kinky Boots, and The Book of Mormon* on Broadway. In 2015 she performed in the Tony Awards orchestra and appeared live from Radio City Music Hall in a broadcast of the show. Ms. Davis is first violinist of the Osso String Quartet and a regular member of the Harlem Chamber Players. She received her master of music degree from the Manhattan School of Music, where she was a student of Laurie Smukler and Curtis Macomber. She received her bachelor's degree in American history as a Kluge Scholar at Columbia University, where she received the Dolan Prize, allowing her to study with Philip Setzer of the Emerson String Quartet.

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### **Pala Garcia**

Pala Garcia (violin) balances a full performance schedule with her work as an educator and advocate of socially conscious artistry. As a contemporary music specialist, she co-founded the trio Longleash, which has two critically acclaimed releases, the album *Passage* and a work on the album *Soft Aberration*. Ms. Garcia has performed throughout Asia, Europe, and North America, and has been a regular guest with such ensembles as the International Contemporary Ensemble, Orchestra of St. Luke's, Orpheus Chamber Orchestra, and Bavarian Radio Symphony Orchestra. Additionally, she has had a longstanding involvement with Carnegie Hall's social impact programs, making music and building community in prisons, shelters, and hospitals. She is an assistant faculty member at The Juilliard School's Precollege Division, a graduate teaching fellow at Hunter College, and is on the faculty of Juilliard's Music Advancement Program, serving students from backgrounds underrepresented in the American performing arts. With Longleash, Ms. Garcia also co-founded the Loretto Project, an annual graduate composition seminar in Kentucky, and directs its Pipeline Initiative, a high school composition workshop addressing issues of gender justice and representation. She is an alumna of Juilliard and is currently a graduate center fellow at CUNY's doctoral program in music performance, where she is also pursuing a certificate in women's studies.

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### **Conrad Harris**

Conrad Harris (violin) has performed new works for violin at the Darmstadt Summer Course for New Music, Gulbenkian Encounters of Contemporary Music, Radio France, Warsaw Autumn, and New York's Sonic Boom Festival. A member of the Flux Quartet, he is also concertmaster of the New York-based S.E.M. Ensemble and Ostravská Banda, founded in the Czech Republic. Mr. Harris has performed and recorded with such artists as DJ Spooky, Jean-Claude Risset, and Tiny Tim, as featured violinist on his final recording *Prisoner of Love*. A solo CD featuring premieres by Alvin Lucier, David Behrman,

Robert Ashley, and Gordon Mumma will soon be released on Mode Records. He has also recorded for Asphodel, Vandenberg, CRi, and Vinyl Retentive.

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## **Arthur Moeller**

Arthur Moeller (violin) enjoys an eclectic freelance career in New York City. He accompanied the band Vampire Weekend on *Saturday Night Live*, performed for several years with the new music ensemble Lunatics at Large, plays frequently with the Princeton Symphony Orchestra and Novus NY, and tours with the Paragon Ragtime Orchestra. In 2017 he held a Radio City Christmas Spectacular chair. Recently, he appeared with Talea Ensemble and The Knights. Mr. Moeller attended The Juilliard School, where he studied with Naoko Tanaka, Cho-Liang Lin, and Ronald Copes. In addition to his performing career, he maintains a professional portrait studio, and has photographed hundreds of New York Fashion Week runway shows.

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## **William Hakim**

William Hakim (viola) is a member of the Hyperion String Quartet, the Iris Orchestra in Memphis, Ensemble LPR (Le Poisson Rouge), which recently made its recording debut for Deutsche Grammophon, the Orion Music Ensemble, and is principal of the New York Symphonic Ensemble. He has collaborated with leading composers including Richard Danielpour and Hilary Tann, and composes and arranges music himself in many styles. Mr. Hakim has been principal violist of the Glens Falls Symphony Orchestra and the String Orchestra of New York City, and plays with the New Jersey and Princeton Symphony Orchestras, Argento New Music Project, and others. In jazz he has played with Branford Marsalis, Gene Bertoncini, and with members of the Village Vanguard Jazz Orchestra. He was Billy Joel's violist for his Madison Square Garden residency, and has toured with Josh Groban, Branford Marsalis, Rostam Batmanglij, and Idina Menzel, among others, and appeared on such television shows as the *Tonight Show with Jimmy Fallon*, *Good Morning America*, and *The View*. His recent arrangements include traditional African and Arabic music for the United Nations, and original compositions for solo viola and electronics. He is collaborating with John Zorn on arrangements of the Zorn Bagatelles for quartet. Mr. Hakim studied with John Graham at the Eastman School of Music, Samuel Rhodes at Juilliard, and with Paul Neubauer at the Graduate Center of CUNY, where he is a doctoral student researching improvisation studies.

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## **Julian McClanahan**

Julian McClanahan (viola) is a musician and multi-instrumentalist from California. He picked up the violin at age three and grew up playing old-time American music, Irish fiddle tunes, classical music, bluegrass, and swing. From rock bands to

orchestras, Mr. McClanahan's eclectic musical endeavors give him flexibility across genres. A graduate of the Popular Music Program at USC Thornton School of Music, he studied performance, songwriting, and arrangement with music industry legends like Patrice Rushen. Since graduating, he has continued to write and arrange music in Los Angeles. Mr. McClanahan has toured with Rostam since 2017 and currently collaborates with the indie-rock band Wallows.

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## **Hamilton Berry**

Hamilton Berry's (cello) eclectic taste has led him to pursue a variety of performing, arranging, and composing projects in the New York area and beyond. He has performed with the Toomai String Quintet, Founders, Decoda, Con Brio Ensemble, Novus NY, Speed Bump, Ensemble Connect, A Far Cry, and the Gotham Chamber Opera, and collaborated with pop artists including Debbie Harry, Björk, Becca Stevens, Vampire Weekend, Rostam, Cults, and Fun. He is on the faculty of Musicambia, which offers music lessons to inmates at Sing Sing Correctional Facility. A Nashville native, Mr. Berry has played at the Chelsea, Mecklenburg-Vorpommern, Olympic, and Yellow Barn music festivals. In 2009 he received his master of music degree from The Juilliard School, where he was a student of Timothy Eddy. His previous teachers include Felix Wang, Grace Bahng, and Anne Williams. During his fellowship with Ensemble Connect, Mr. Berry was a visiting teaching artist at I.S. 61 on Staten Island.

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## **Andrew Roitstein**

Andrew Roitstein (bass) has been featured in chamber music concerts at Zankel Hall and the Kennedy Center, and has performed with the New York Philharmonic and Hong Kong Philharmonic. He is a founding member of the award-winning Toomai String Quintet. Mr. Roitstein has recorded for artists such as Joanna Newsom and Jessica Pavone. In 2007 he won second prize in Juilliard's bass concerto competition and was a semifinalist in the 2011 International Society of Bassists solo competition. Mr. Roitstein enjoys playing Latin American music and performs with Argentinian tango greats Hector Del Curto and Pablo Ziegler. As an educator, he has served as senior music curriculum specialist for Juilliard Global Ventures and on the faculty of the New York Philharmonic's "Philharmonic Schools" program. As an arranger, his works have been performed by members of the Chamber Music Society of Lincoln Center, members of the New York Philharmonic, and Joshua Bell. Mr. Roitstein received his master's and bachelor's degrees at The Juilliard School, where he was a student of Eugene Levinson.

## American Songbook

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In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

## Lincoln Center for the Performing Arts, Inc.

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Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

### Lincoln Center Programming Department

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Elizabeth Lee, *Company Manager, Contemporary Programming*

Lucy Powis, *House Program Coordinator*

## **For American Songbook**

Matt Berman, *Lighting Design*

### **Matt Berman**

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Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for South Florida Symphony Orchestra's production of *Porgy & Bess*. His most recent Broadway credit was Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and, in London, for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road.

Through his work with several U.S.-based charities, Mr. Berman has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, Mr. Berman has done work in such iconic venues at the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.