

Lincoln Center's

January 30–March 4, 2019

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Friday, February 1, 2019 at 8:30 pm

Jose Llana

Kimberly Grigsby, *Music Director and Piano*

Aaron Heick, *Reeds*

Pete Donovan, *Bass*

Jon Epcar, *Drums*

Sean Driscoll, *Guitar*

Randy Andos, *Trombone*

Matt Owens, *Trumpet*

Entcho Todorov and Hiroko Taguchi, *Violin*

Chris Cardona, *Viola*

Clarice Jensen, *Cello*

Jaygee Macapugay, Jeigh Madjus, Billy Bustamante,

Renée Albulario, *Vocals*

John Clancy, *Orchestrator*

Michael Starobin, *Orchestrator*

Matt Stine, *Music Track Editor*

*This evening's program is approximately 75 minutes long
and will be performed without intermission.*

Please make certain all your electronic devices are switched off.

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Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

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UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Saturday, February 2 at 8:30 pm

Rachael & Vilray

Wednesday, February 13 at 8:30 pm

Nancy And Beth

Thursday, February 14 at 8:30 pm

St. Vincent

Friday, February 15 at 8:30 pm

Jenifer Lewis

Saturday, February 16 at 8:30 pm

Desmond Child

With special guest Lena Hall

Directed by Richard Jay-Alexander

Wednesday, February 20 at 7:30 pm (in Alice Tully Hall)

An Evening with Christine Ebersole

Thursday, February 21 at 7:30 pm (FREE, in the David Rubenstein Atrium)

Vuyo Sotashe

Wednesday, February 27 at 8:30 pm

Gaby Moreno

Thursday, February 28 at 8:30 pm

Son Lux

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

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We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists

Jose Llana



BILLY BUSTAMANTE

Jose Llana is honored to return to American Songbook after his debut in 2015 at the Stanley H. Kaplan Penthouse. He comes directly from playing the King of Siam in Lincoln Center Theater's Tony-winning production of *The King and I* (directed by Bartlett Sher), starring opposite Kelli O'Hara and headlining the national tour. Mr. Llana is best known for his portrayal of President Marcos in *Here Lies Love* at The Public Theater (directed by Alex Timbers), garnering

ing a Lucille Lortel Award nomination for Best Actor in a Musical.

Mr. Llana's Broadway credits include Chip Tolentino in William Finn's *The 25th Annual Putnam County Spelling Bee* (Drama Desk Award, directed by James Lapine), El Gato in *Wonderland*, Wang Ta in David Henry Hwang's adaptation of Rodgers & Hammerstein's *Flower Drum Song*, Angel in *Rent* (directed by Michael Greif), Jessie-Lee in *Street Corner Symphony*, and his debut as Lun Tha in the 1996 revival of Rodgers & Hammerstein's *The King and I* opposite Donna Murphy and Lou Diamond Phillips. Off-Broadway appearances include Orsino in *Twelfth Night* (Public Works, directed by Kwame Kwei-Armah), Adam in *Falling for Eve* (York), Gabey in *On the Town* (directed by George C. Wolfe, The Public), and Adam Guettel's *Saturn Returns* (directed by Tina Landau, The Public).

Regional appearances include DistanceRunner in *Poster Boy* (Williamstown, directed by Stafford Arima), Bill Sikes in *Oliver!* (Papermill), Guillaume in Cameron Mackintosh's *Martin Guerre* (Guthrie Theater), Tin Man in *Ballad of Little Jo* (Steppenwolf Theatre, directed by Tina Landau, Jefferson nomination–Best Supporting Actor), and Candide in *Candide* (Prince Theater, Barrymore nomination–Best Actor). His television and film appearances include HBO's *Sex and the City* opposite Margaret Cho and *Hitch* with Will Smith. Appearing on numerous cast albums, Mr. Llana is also a best-selling recording artist on the VIVA Philippines label. His album *Altitude* (Yellow Sound Label) is based on his 2015 American Songbook concert.

Kimberly Grigsby

Kimberly Grigsby's (music director, piano) Broadway credits in music-directing and conducting include *To Kill a Mockingbird*; *Head Over Heels*; *Amélie*; *Spider-Man: Turn Off the Dark*; *Spring Awakening*; *The Light in the Piazza*;

Caroline, or Change; *The Full Monty*; *You're a Good Man, Charlie Brown*; and *Twelfth Night* (music by Jeanine Tesori). Off-Broadway credits include *The Lucky Ones* (by The Bengsons), *The Fortress of Solitude* (music and lyrics by Michael Friedman), *Here Lies Love* (music and lyrics by David Byrne), *Coraline* (music and lyrics by Stephin Merritt), *Mother Courage and Her Children* (music by Jeanine Tesori), *The Two Gentlemen of Verona* and *Songs from an Unmade Bed* (various composers, lyrics by Mark Campbell), *The Immigrant* (music by Steven Alper), *Radiant Baby* (music by Debra Barsha), and *Twelfth Night* (music by Duncan Sheik). For Lincoln Center's American Songbook series, Ms. Grigsby has appeared with Jose Llana, Michael Winther, Duncan Sheik, Michael Friedman, and in the 2005 concert of *Spring Awakening*. Other collaborations include *My Life Is a Fairy Tale* and *Orphan of Zhao*, both with music and lyrics by Stephin Merritt for Lincoln Center Festival; *Telaio: Desdemona* (by Susan Botti); and the premiere of Jeanine Tesori's *The Lion, The Unicorn and Me* for Washington National Opera. Ms. Grigsby holds degrees from Southern Methodist University and Manhattan School of Music.

Aaron Heick

Originally from Seattle, Aaron Heick (reeds) is a freelance saxophonist and woodwind player based in New York City. From 2012 to 2015, he was a member of the CBS Orchestra, the house band for *The Late Show with David Letterman*. Other career highlights include working with Sting as a featured soloist on the *Symphonicities* project; touring and recording with Chaka Khan through the '90s; U.S. and European tours with Barbra Streisand; and touring the U.S., Europe, Japan, and Africa as a member of a band led by Cameroonian singer/bassist Richard Bona. In addition, Mr. Heick has performed and recorded with Paul Simon, Aretha Franklin, Stevie Wonder, Paul McCartney, Ringo Starr, Frank Sinatra, Donald Fagen, Panic! At The Disco, Carly Simon, James Taylor, Billy Joel, Suzanne Vega, Vonda Shepard, Cyndi Lauper, Audra McDonald, Vanessa Williams, Barry Manilow, Boz Skaggs, Christopher Cross, Ben E. King, Bobby Caldwell, Philip Glass, Steps Ahead, The Manhattan Transfer, Ray Barretto, and the Caribbean Jazz Project.

Pete Donovan

Pete Donovan (bass) has performed/recorded with Sting, Lady Gaga, Beck, Rufus Wainwright, Bono, Quincy Jones, Phil Ramone, The Who, The Manhattan Transfer, Take 6, Wynton Marsalis, Joshua Bell, Renée Fleming, Dawn Upshaw, José Carreras, Plácido Domingo, Marvin Hamlisch, Jane Krakowski, Patti LuPone, Liza Minnelli, Kelli O'Hara, Marin Mazzie, Jason Danieley, the New York Philharmonic, Boston Pops, and National Symphony and Detroit Symphony Orchestras. Mr. Donovan has appeared at the Ravinia, Tanglewood, Caramoor, and San Francisco Jazz festivals as well as the Metropolitan Opera. He currently plays in the orchestra for *King Kong: Alive on*

Broadway and has played for several other Broadway productions, including *School of Rock*, *The Last Ship*, *Mary Poppins*, *Fiddler on the Roof*, and *On the Town*.

Jon Epcar

Born and raised in Los Angeles, Jon Epcar (drums) currently resides in New York City. He has worked with Bono, Justin Timberlake, John Legend, Rihanna, Natasha Bedingfield, Carly Rae Jepsen, Klangkarussell, Cristian Castro, Matt Morris, Madison Beer, Katie Melua, Evan Rachel Wood, Jackson Harris, Jesse James, The Ghostwriters, Taryn Manning, Matt and Kim, John Isaac Watters, Danielia Cotton, and others. He is a founding member of the band Carney, with whom he toured and recorded with for years. On Broadway, Mr. Epcar originated the drum chairs for *Spider-Man: Turn Off the Dark* and *Amélie*, and for Tina Fey's *Mean Girls*, where he is currently drumming. *Morning Drone*, his debut album as a songwriter, bandleader, and producer, was released in 2017. He has been featured in *Modern Drummer* magazine, is a graduate of Berklee School of Music, and proudly endorses Paiste Cymbals, Craviotto Drums, Vater Drumsticks, Reflexx Drum Pads, and Aquarian Drumheads.

Sean Driscoll

Sean Driscoll (guitar) is a professional musician based in Brooklyn. He fronts the jazz group Trio Grande and is in-demand as a sideman in New York City. When not touring, he performs on many Broadway shows and has held the guitar chair most recently at *King Kong*, *SpongeBob SquarePants* (2017), Tony Award winner *The Color Purple* (2016), *Finding Neverland*, *Violet* (2014), and *Godspell* (2012). He has performed with Sting, Lionel Richie, Blood, Sweat & Tears, Jonatha Brooke, Jennifer Hudson, Duncan Sheik, Antonio Sanchez, Gary Burton, Mario Cantone, Clay Aiken, Zakir Hussein, and many of New York and L.A.'s most notable musicians. Mr. Driscoll is a multi-instrumentalist who sings and performs on guitar, tres, mandolin, ukulele, banjo, harmonica, piano, and bass. He earned bachelor's and master's degrees in music composition from the University of California Santa Barbara and studied at Berklee College of Music in Boston.

Randy Andos

Randy Andos (trombone) has made a name for himself as one of New York City's premier low brass doublers. He has recorded with artists such as James Taylor, Panic! At The Disco, Celine Dion, Phillip Phillips, Bob James, Rod Stewart, Brett Eldridge, David Byrne, Bon Jovi, Dawn Upshaw, and Spyro Gyra. Mr. Andos has held the trombone chair on 16 Broadway shows including the current hit *The Book of Mormon*. He has also performed on *Saturday Night Live*, *The Late Show with David Letterman*, and in concert with Don Henley, Shakira, Seth MacFarlane, They Might Be Giants, Gil Evans, Diana Krall, Rufus Wainwright, and countless others.

He has recorded hundreds of jingles, a bunch of television and movie themes, and played a parade or two.

Matt Owens

A native of Rochester, New York, Matthew Owens (trumpet) grew up studying at the Eastman School of Music before attending Berklee College of Music. He currently plays trumpet on *Mean Girls* on Broadway. He has appeared on *The Tonight Show with Jimmy Fallon*, *Today*, *Late Night with Seth Meyers*, the Macy's Thanksgiving Day Parade, and on NBC Live from the Belmont Stakes. Mr. Owens has performed and toured with Andy Grammer, Big Daddy Kane, Ghostface Killah, Dumpstaphunk, Ledisi, Questlove, and Teddy Campbell with the Tonight Show Band, among others. Theater credits include the first North American Broadway tour of *A Night with Janis Joplin*, *A Midsummer Night's Dream*, and *Beautiful* on Broadway, as well as the Christmas and Spring Spectaculars at Radio City Music Hall. Other projects include regular big band performances in the New York City area as both lead trumpet and soloist, and albums released on Blue Note and Knitting Factory Records, as well as TV show, commercial, and soundtrack recordings.

Entcho Todorov

Originally from Bulgaria, Entcho Todorov (violin) is a classically trained violinist playing everything from Brahms to Broadway. He has toured with Sheryl Crow, Hall & Oates, Diana Ross, and Rush. He is also a recording musician, featured in the Oscar-winning movie *Precious*. Mr. Todorov has played on stage with Mary J. Blige, Elton John, Andrea Bocelli, Rod Stewart, and Jon Bon Jovi, among others. He has recorded with Patti Smith, Kelly Clarkson, Michel Legrand, Julio Iglesias, and others. Currently he plays on the Broadway show *The Book of Mormon*. Previously, he was a violinist on Broadway's *Women on the Verge of a Nervous Breakdown* and *Shrek: The Musical*. He was also the solo violin in the Broadway show *Chita Rivera: The Dancer's Life* during the 2005–06 season. He also played at *Legally Blonde: The Musical*, *A Little Night Music*, and *Fiddler on the Roof*, where he was also an understudy for the part of the fiddler during the musical's 2004–05 run with Harvey Fierstein and Rosie O'Donnell. He was the concertmaster for the film soundtrack of *Everything Is Illuminated*, starring Elijah Wood and directed by Liev Schreiber.

Hiroko Taguchi

Hiroko Taguchi (violin) has performed on stage since the age of six. She graduated with a bachelor of music degree from The Juilliard School and a master of music degree from the Manhattan School of Music. Ms. Taguchi has performed with many orchestras and chamber groups, including the Kyoto Symphony Orchestra, Kyoto Chamber Ensemble, Chamber Dance

Project, Speakeasy String Quartet, and many others. She has toured with the Dixie Chicks, East Village Opera Company, Jimmy Cobb Quintet, and Sam Smith. She also appeared live on stage with such artists as Wynton Marsalis, Josh Groban, Harry Connick, Jr., Billy Joel, and many others. She has performed in many Broadway musicals, including *Wicked*, *Spring Awakening*, *West Side Story*, *Next to Normal*, *The Addams Family*, *Spider-Man: Turn Off the Dark*, *Ghost, Amélie*, and was the concertmaster of the *Kinky Boots* orchestra. Ms. Taguchi is currently performing violin and viola at *Frozen*.

Chris Cardona

Juilliard graduate Chris Cardona (viola) is a prolific freelance artist based in New York City. He has worked on numerous Broadway shows, including, most recently, *Carousel*. He has toured with Sheryl Crow, Hall & Oates, and currently tours with Five for Fighting. He has recorded and performed with Sharon Jones, Elvis Costello, Bon Jovi, Foo Fighters, and many more. Mr. Cardona is preparing for performances in the upcoming production of *King Lear* starring Glenda Jackson, with original music by Philip Glass.

Clarice Jensen

Clarice Jensen (cello) is the artistic director of ACME, the American Contemporary Music Ensemble. A graduate of The Juilliard School, she studied with Joel Krosnick and Harvey Shapiro, and has taken master classes with many composers such as Milton Babbitt, Elliott Carter, and Roger Reynolds. Recording artists with whom she has collaborated include Jóhann Jóhannsson, Stars of the Lid, Owen Pallett, Max Richter, Tyondai Braxton, and numerous others. Her most recent performances include concerts at the Kings Theatre, Elbphilharmonie (Hamburg), Walt Disney Concert Hall, Benaroya Hall, Sydney Opera House, Big Ears Festival, Duke Performances, BAM, Le Poisson Rouge, Roulette, and the Noguchi Museum. Recording collaborations have been released on Deutsche Grammophon, Kranky, Warp, Matador, Brassland, Domino, Merge, Jagjaguwar, New World, 4AD, and many others.

Jaygee Macapugay

Jaygee Macapugay's (vocals) Broadway credits include the original company of *School of Rock* (cast recording). She also appeared at The Public in *Here Lies Love* (Imelda Marcos) and *Wild Goose Dreams* (Wife). Off-Broadway credits include *School of Rock* (Gramercy), *Hello, Dolly!* (Irene Molloy, National Asian Artists Project), *The Rockae*, *Honor* (Prospect Theater), *Imelda* (Pan Asian Repertory/East West Players). Regional favorites include the world premiere of David Henry Hwang and Jeanine Tesori's *Soft Power* (Ahmanson and Curran theaters), *Here Lies Love* (Imelda, Seattle Repertory), *Smokey Joe's Cafe* (Brenda, Maltz Jupiter),

Miss Saigon (Muny, 5th Avenue, Casa Mañana), and *The King and I* (Kansas City Starlight). Ms. Macapugay has performed in concerts in *Suites by Sondheim* (Alice Tully Hall), and Lincoln Center's American Songbook series. Internationally she has appeared in *Where Elephants Weep*. Ms. Macapugay has a passion for collaborating on new musicals, including *Ma Vie En Rose* (Duncan Sheik/Steven Sater), *Till Soon*, *Anne* (Christine Toy Johnson and Bobby Cronin), and *Good Times Roll* (The Cars). She proudly sang for our troops with the USO (United Service Organizations) and is a member of the Actors' Equity Association and Broadway Barkada.

Jeigh Madjus

Jeigh Madjus (vocals) is from Toronto, Canada. He studied music theater at Etobicoke School of the Arts and Sheridan College, and has worked in Canada and abroad as a singer, actor, construction worker, spa receptionist, and waiter. His Canadian credits include the Canadian premiere of *Myths and Hymns* (Talk Is Free Theatre), Dora Award-nominated performance as Mark in the Toronto premiere of *Altar Boyz*, Chip Tolentino in *The 25th Annual Putnam County Spelling Bee* (Sudbury Theatre Centre), *Jacob Two-Two Meets the Hooded Fang* (Dora Award-nominated Young People's Theatre), Donkey in *Shrek* (Rainbow Stage), and Jo-Jo in *Seussical* (Young People's Theatre). In the U.S. he has performed Jacob in the first national tour of *La Cage aux Folles*, and was part of the original cast and in remounts of *Here Lies Love* (The Public and Seattle Rep), Lola in *Prison Dancer: The Musical* (New York Musical Theatre Festival), and the world premiere of *Moulin Rouge!* (Emerson Colonial). Film credits include *Servitude* (Alliance). Thanks and congrats to Kuya Jose for bringing the band back together! This summer Mr. Madjus will be making his Broadway debut playing the role of Baby Doll in *Moulin Rouge!* at the Al Hirschfeld Theatre.

Billy Bustamante

Billy Bustamante (vocals) is a New York City-based performer, director, and photographer. Broadway credits include *Miss Saigon* (Engineer understudy) and *The King and I* (Lun Tha understudy). New York/regional credits include *Here Lies Love* at The Public, *Soft Power* at the Ahmanson, Arena Stage, Old Globe, Paper Mill Playhouse, Broadway at Music Circus (Sacramento), Walnut Street Theatre, San Jose Rep, North Shore Music Theatre, Pan Asian Rep, Prospect Theater Company, and Arden Theatre Company. Mr. Bustamante recently directed the Off-Broadway revivals of *The Adding Machine* and LaChiusa's *The Wild Party*. Other directing/choreography credits include *Goodspeed*, Lincoln Center, Theatre Under the Stars, Merry Go Round, and Cape Fear Regional Theatre. He is co-founder of Broadway Barkada and on the teaching faculty at Jen Waldman Studio. He is passionately committed to the development of new works and new artists.

Renée Albulario

Renée Albulario (vocals) is thrilled to share the stage with Jose tonight! She has recently workshopped new works including Jason Robert Brown's *The Connector* and Bob Dylan's *Girl from the North Country*. Other credits include Nadine in *The Wild Party* at Encores! Off-Center and covering the role of Imelda Marcos in *Here Lies Love* at The Public. Regionally, Ms. Albulario has performed at Seattle Rep (*Here Lies Love*), Gulf Coast Symphony (*Oklahoma!*), Weston Playhouse (*The King and I*, *Hairspray*), North Carolina Theatre (*High School Musical*), Ogunquit Playhouse (*Saturday Night Fever*), the Kennedy Center, and Williamstown Theatre Festival. Other developmental projects include Frank Wildhorn's *Tears in Heaven*, Colman Domingo's *The Brother(s)*, and Douglas Day Stewart's *An Officer and a Gentleman*. Her most recent voiceover work can be heard on Wondery Media's *Wait Wait Don't Kill Me*. Television, film, and commercial credits include *Ricki & The Flash*, Match.com, MTV's Woodie Awards, *One Life to Live*, and *The View*. Ms. Albulario is a graduate of New York University's Tisch School of the Arts.

John Clancy

John Clancy's (orchestrations) Broadway credits include *Mean Girls* (Tony nomination), *Fun Home* (Tony/Drama Desk nominations), *The Prom*, *Tuck Everlasting*, *Shrek the Musical* (Tony/Drama Desk nominations), and *Cats* 2016 (dance arrangements/orchestrations). Off-Broadway and regional credits include *Jasper in Deadland* (5th Avenue Theatre), *Fortress of Solitude* (The Public), and *Soft Power* (dance arrangements, Ahmanson Theatre). Mr. Clancy has written horn arrangements for Duncan Sheik's *The Secret Life of Bees* (in development), string arrangements for *Rihanna: NBA All-Star Game*, and full orchestra arrangements for *New Irish Tenors*. As drummer or music director, he has worked with Randy Newman, Carly Simon, Corey Glover, Solange Knowles, Chrissy Amphlett, Kasim Sulton, Danielia Cotton, Alexa Ray Joel, Constantine Maroulis of *American Idol*, and on national tours of *Kidz Bop Live!* He also worked with Bono and the Edge of U2 on *Spider-Man: Turn Off the Dark*.

Michael Starobin

Michael Starobin's (orchestrations) credits include *Renascence*, *Once on This Island*, *Sunday in the Park with George*, *Falsettos*, *Mrs. Miller Does Her Thing*, *Freaky Friday*, *Kid Victory*, *First Daughter Suite*, *Hunchback of Notre Dame*, *If/Then*, *Little Miss Sunshine*, *Annie*, *Dogfight*, *Leap of Faith*, *Queen of the Mist*, *People in the Picture*, *Sondheim on Sondheim*, *Next to Normal* (Tony Award), *Glorious Ones*, *Grinch*, *Adrift in Macao*, *Bernarda Alba*, *Spelling Bee*, *Assassins* (Tony Award), *Tom Sawyer*, *A New Brain*, *A Christmas Carol*, *Hello Again*, *Guys & Dolls* (1992), *My Favorite Year*, *In Trousers*, *Closer Than Ever*, *Legs Diamond*, *Romance Romance*, *Carrie*, *Birds of Paradise*, *Rags*, *Three*

Guys Naked, and *Von Richtofen*. Film credits include *Hunchback of Notre Dame*, *A Goofy Movie*, *Life with Mikey*, *Home on the Range*, *Tangled*, *Lucky Stiff*, *Beauty and the Beast* (2017), and *Mary Poppins Returns*.

Matt Stine

Matt Stine (music track editor) is a sound designer, music producer, and composer for Broadway and Off-Broadway theater, dance, television, and film. He is also co-writer of the children's book *Little Chef* (Feiwei & Friends, Macmillan Publishing). Broadway and Off-Broadway credits include *Moulin Rouge!* (music producer, Broadway), *Beetlejuice* (music producer, Broadway), *Sweeney Todd* (Barrow Street Theatre - Drama Desk, Lucille Lortel, and Outer Critics Circle Award nominations for Outstanding Sound Design), *Here Lies Love* (music producer, The Public/Royal National Theatre/Seattle Rep), *Misery* (music producer, Broadway), *The Resistible Rise of Arturo Ui* (sound design, Classic Stage Company), *Haruki Murakami's Sleep* (sound design, BAM), *Dead Poets Society* (sound design, CSC), *The Liar* (sound design, CSC), *A Christmas Carol* (music producer, McCarter Theatre), *The Clearing* (sound designer, 59E59), *The Black Crook* (sound design, Abrons Art Center), *Nathan the Wise* (sound design, CSC), *Mother Courage And Her Children* (sound design, CSC), *The Tempest* (music producer, The Public), and *Love's Labour's Lost* (music supervisor, The Public). Composer credits include *The Weight of Smoke* (Paul Taylor Dance Company) and *Mo(or)town/Redux* and *Hapless Bizarre* (Doug Elkins Choreography, Etc.).

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors,

Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

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For American Songbook

Matt Berman, *Lighting Design*

For Jose Llana

Michael Stapleton, *Music Copyist*

Liz Casasola, *Assistant*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for South Florida Symphony Orchestra's production of *Porgy & Bess*. His most recent Broadway credit was Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and, in London, for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road.

Through his work with several U.S.-based charities, Mr. Berman has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, Mr. Berman has done work in such iconic venues at the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.