

Lincoln Center's

January 30–March 4, 2019

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

Wednesday, January 30, 2019 at 8:30pm

Tony Yazbeck

Opening Medley

Let Yourself Go *Irving Berlin*

No Strings (I'm Fancy Free) *Irving Berlin*

Can't You See It?, from *Golden Boy* *Music by Charles Strouse, lyrics by Lee Adams*

I Wanna Be Gene Kelly *Jerome Korman*

Something's Coming, from *West Side Story* *Music by Leonard Bernstein, lyrics by Stephen Sondheim*

Pure Imagination, from *Willy Wonka and the Chocolate Factory* *Leslie Bricusse and Anthony Newley*

All I Need Is the Girl, from *Gypsy* *Music by Jule Styne, lyrics by Stephen Sondheim*

Moses Supposes, from *Singin' in the Rain* *Music by Roger Edens, lyrics by Betty Comden and Adolph Green*

'Til Kingdom Come *Chris Martin, Will Champion, Jonny Buckland, and Guy Berryman (Coldplay)*

Duet Montage

From This Moment On *Cole Porter*

Dance Me to the End of Love *Leonard Cohen*

I Won't Dance *Music by Jerome Kern, lyrics by Dorothy Fields and Jimmy McHugh*

Cheek to Cheek, from *Top Hat* *Irving Berlin*

Where Did I Go Wrong? *Martin Sexton*

The Entertainer *Billy Joel*

Medley

Hello My Old Heart *Maggie Heath and Tyler Heath (The Oh Hellos)*

Singin' in the Rain, from *Singin' in the Rain* *Music by Nacio Herb Brown, lyrics by Arthur Freed*

Lucky to Be Me, from *On the Town* *Music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green*

I Heard Him Roar *Jerome Korman*

Both Sides Now *Joni Mitchell*

I Wanna Be Gene Kelly (Reprise) *Jerome Korman*

(Encore)

Slap That Bass *Music by George Gershwin, lyrics by Ira Gershwin*