

Lincoln Center's

January 30–March 4, 2019

# American Songbook

*Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.*

The Program

Wednesday, February 13, 2019 at 8:30 pm

## Nancy And Beth

Starring Megan Mullally and Stephanie Hunt

Megan Mullally, *Vocals and Choreography*

Stephanie Hunt, *Vocals*

Datri Bean, *Keyboards and Vocals*

Petra Haden, *Strings and Vocals*

Joe Berardi, *Drums*

Andrew Pressman, *Bass and Vocals*

Roy Williams, *Guitar and Vocals*

*This evening's program is approximately 75 minutes long  
and will be performed without intermission.*

*Please make certain all your electronic devices are switched off.*

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Lead support provided by PGIM, the global investment management businesses of Prudential Financial, Inc.

Endowment support provided by Bank of America

**This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

Nespresso is the Official Coffee of Lincoln Center

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

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## UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

*Thursday, February 14 at 8:30 pm*

**St. Vincent**

*Friday, February 15 at 8:30 pm*

**Jenifer Lewis**

*Saturday, February 16 at 8:30 pm*

**Desmond Child**

**With special guest Lena Hall**

*Wednesday, February 20 at 7:30 pm (in Alice Tully Hall)*

**An Evening with Christine Ebersole**

*Thursday, February 21 at 7:30 pm (FREE, in the David Rubenstein Atrium)*

**Vuyo Sotashe**

*Wednesday, February 27 at 8:30 pm*

**Gaby Moreno**

*Thursday, February 28 at 8:30 pm*

**Son Lux**

*Friday, March 1 at 8:30 pm*

**Oscar Isaac**

*Saturday, March 2 at 8:30 pm*

**Martha Plimpton: All the Presidents Mann**

For tickets, call (212) 721-6500 or visit [AmericanSongbook.org](http://AmericanSongbook.org). Call the Lincoln Center Info Request Line at (212) 875-5766 or visit [AmericanSongbook.org](http://AmericanSongbook.org) for complete program information.

Join the conversation: @LincolnCenter

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.*

## Nancy And Beth



Nancy And Beth is the punk/ vaudeville heart-child of Megan Mullally and Stephanie Hunt, two friends. The band, described by Noel Gallagher as “definitely not bigger than The Beatles,” pick dope songs and then sing them while dancing and wearing matching costumes. With a combination of psychic twinship, childlike enthusiasm, rigorous preparation of songs, and zero preparation of what happens in between, Megan and Stephanie and the five doll-

faces that back them up have created a musical outfit that is celebratory, surprising, sweet, tuneful, eye-catching, thought-provoking, and amusing. Nancy And Beth has also wormed its way into the Newport Folk Festival, the Grand Ole Opry, London’s Royal Festival Hall, Solid Sound, and many other venues in the U.S. and abroad, leaving audiences with feelings of happiness and contentment not felt after seeing bands like Chick Corea or the Mormon Tabernacle Choir. In summation, let Nancy And Beth (yes, the A is capitalized) entertain you. Bigly. Like two funny fairies who can sing and dance.

Lots of love, Megan and Steph

## Megan Mullally

Emmy Award-winning actress and musician Megan Mullally has appeared on Broadway in revivals of *Grease*, *How to Succeed in Business Without Really Trying* (opposite Matthew Broderick), and Mel Brooks’s *Young Frankenstein*. Recently she appeared in Terrence McNally’s *It’s Only a Play* on Broadway and starred opposite Nathan Lane in Carnegie Hall’s celebrated *Guys and Dolls* revival. Television credits include seven seasons of the Emmy-winning *Childrens Hospital*, *Parks and Recreation* (as the evil Tammy 2), Lydia on *Party Down*, Aunt Gayle on Fox’s animated *Bob’s Burgers*, and Karen Walker on NBC’s hit sitcom *Will & Grace*, for which she received two Emmys, four Screen Actors Guild awards, and four Golden Globe nominations. On film, Ms. Mullally stars opposite Bryan Cranston and James Franco in *Why Him?* and appears in *Oh Lucy!*, *Lemon*, *The Disaster Artist*, and *Infinity Baby*. Ms. Mullally and her husband Nick Offerman have toured the U.S. and U.K. with their comedy show *Summer of 69: No Apostrophe* and released the *New York Times* best-selling book *The Greatest Love Story Ever Told*.

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## **Stephanie Hunt**

Stephanie Hunt is a musician, songwriter, actress, and writer from Austin, Texas. She is a founding member of The Ghost Songs with Alex Maas and Christian Bland, members of The Black Angels. She has appeared on *Friday Night Lights* (NBC), *Californication* (Showtime), *Glee* (Fox), in the films *Somebody Up There Likes Me* and *Poor Boy*, and was a regular on *How to Live with Your Parents (For the Rest of Your Life)* (ABC) and *Your Family or Mine* (TBS). She also appears in the *Funny or Die* staff pick *Dalai Lama*.

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## **Datri Bean**

Datri Bean (keyboards, vocals) is a composer and singer, and plays piano, ukulele, and accordion. She also composes for and leads the 25-piece Minor Mishap Marching Band, with an interest in creating and supporting spectacles of performance, brass music, and joy in order to build community and make our cities better places to live. She spent part of 2017 and 2018 in Rio de Janeiro studying the music of Carnival and playing trumpet and alfaia with local bands. She lives in Austin, Texas.

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## **Petra Haden**

In her restlessly eclectic musical career, Petra Haden (strings, vocals) has established a singular reputation for creativity and versatility, and a unique niche that has allowed her to apply her talents to a diverse array of music. As a singer, instrumentalist, and composer, Ms. Haden has a discography encompassing her work as part of the alt-rock quartet That Dog, collaborations with a range of acts, and her own releases showcasing her evocative a cappella arrangements that layer multiple tracks of her own voice. What Ms. Haden's varied creative endeavors share is a sense of adventure and expression, along with a playful sensibility. Her voice and/or violin have appeared on albums by Nancy And Beth, Foo Fighters, Green Day, The Decemberists, Beck, The Twilight Singers, James Williamson, Mike Watt, her brother Josh Haden's band Spain, Cornelius, Luscious Jackson, Belinda Carlisle, Susanna Hoffs, Paul Motian, Bill Frisell, Victoria Williams, and more. She lives in Los Angeles.

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## **Joe Berardi**

Joe Berardi (drums) has had a long history in the Los Angeles experimental underground music scene, both as composer and performer, beginning with his work in the avant-rock band The Fibonaccis. Mainly known as a drummer/percussionist, he also plays a wide variety of instruments, from keyboards to marimba to the occasional guitar, cello, and viola, along with homemade instruments and sound objects, including samplers, synths, and

toys. His side venture, F Hole, provides an outlet for his work in electronics. He creates and builds circuit bent instruments, effects pedals, and other noisemaking devices, and uses these instruments in his improvisations and recordings.

Mr. Berardi's ongoing projects include work with Non Credo (with Kira Vollman), Double Naught Spy Car, Nancy And Beth, Ann Magnuson, The Deadbeats, and many more. He has also worked with a diverse group of musicians and performers throughout Los Angeles and beyond, including Stan Ridgway, Rufus Wainwright, Lydia Lunch, James White and the Blacks, Donovan, The Pixies' Frank Black and Joey Santiago, Algerian vocalist Cheikha Rimitti (with Robert Fripp and Flea), The Velvet Hammer Burlesque, Motor Totemist Guild, Congo Norvell, and Nels Cline.

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## **Andrew Pressman**

Andrew Pressman (bass, vocals) enjoys cooking outside and El Caminos, like most denim-clad residents of Austin, Texas. He is happily married to songwriter Raina Rose. They have two children. If he were an attraction in Manhattan, he would be the CVS on the corner of Broadway and 40th. His favorite color is blue.

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## **Roy Williams**

Roy Williams (guitar, vocals) is an American songwriter, guitarist, and multi-instrumentalist who writes music with a curious ear and open mind. From the classic pop tunes heard on the first cassette he owned—The Beatles' *Live at the BBC* in 1963—to the incomparable instrumental canon of Django Reinhardt, Mr. Williams's influences eclipse genre categorization, a trait that is reflected in the adventurous spirit of his original songs.

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## **American Songbook**

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

## **Lincoln Center for the Performing Arts, Inc.**

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Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

### **Lincoln Center Programming Department**

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Jordana Leigh, *Director, David Rubenstein Atrium*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Andrew C. Elsesser, *Associate Director, Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Walker Beard, *Production Coordinator*

Olivia Fortunato, *Programming Assistant*

James Fry, *Technical Manager, Contemporary Programming*

Charmaine Marshall, *Assistant to the Artistic Director*

Jessica Braham, *House Seat Coordinator*

Elizabeth Lee, *Company Manager, Contemporary Programming*

Lucy Powis, *House Program Coordinator*

### **For American Songbook**

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

## **Matt Berman**

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Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for South Florida Symphony Orchestra's production of *Porgy & Bess*. His most recent Broadway credit was Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne

Theatre, and, in London, for “Meow Meow’s Pandemonium” with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road.

Through his work with several U.S.-based charities, Mr. Berman has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, Mr. Berman has done work in such iconic venues as the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza’s at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott’s *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

## Scott Stauffer

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Scott Stauffer has been the sound designer for Lincoln Center’s American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister’s Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.