

Lincoln Center's

January 30–March 4, 2019

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Thursday, February 14, 2019 at 8:30 pm

St. Vincent

Annie Clark, *Vocals*
Thomas Bartlett, *Piano*

*This evening's program is approximately 75 minutes long
and will be performed without intermission.*

Please make certain all your electronic devices are switched off.

Lead support provided by PGIM, the global investment management businesses of Prudential Financial, Inc.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

Nespresso is the Official Coffee of Lincoln Center

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Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Friday, February 15 at 8:30 pm

Jenifer Lewis

Saturday, February 16 at 8:30 pm

Desmond Child

With special guest Lena Hall

Wednesday, February 20 at 7:30 pm (in Alice Tully Hall)

An Evening with Christine Ebersole

Thursday, February 21 at 7:30 pm (FREE, in the David Rubenstein Atrium)

Vuyo Sotashe

Wednesday, February 27 at 8:30 pm

Gaby Moreno

Thursday, February 28 at 8:30 pm

Son Lux

Friday, March 1 at 8:30 pm

Oscar Isaac

Saturday, March 2 at 8:30 pm

Martha Plimpton: All the Presidents Mann

Monday, March 4 at 8:30 pm

Joyce DiDonato: Songplay

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Annie Clark



PAMELA NEAL

Annie Clark made her recorded debut as St. Vincent in 2007 with *Marry Me* and has since become one of the most innovative and enigmatic presences in modern music. Each of St. Vincent's four subsequent albums has met with critical acclaim and commercial success eclipsing that of its predecessor. These albums include *Actor* (2009), *Strange Mercy* (2011), and her self-titled fourth album, which won the 2014 Grammy for Best Alternative Album, making

her only the second female artist ever to win in that category. In addition to these solo works, St. Vincent joined with David Byrne to record and release the collaborative album *Love This Giant* in 2012, and performed with Dave Grohl, Krist Novoselic, and Pat Smear of Nirvana at the band's 2014 induction into the Rock and Roll Hall of Fame, playing the season finale of *Saturday Night Live* that same year.

In 2017, working with co-producer Jack Antonoff, St. Vincent created a defining statement with *MASSEDUCTION*. As ambitious as it was accessible, the album broke St. Vincent into the U.S. and U.K. top tens while landing at No. 1 on the Best of 2017 lists of Jon Pareles of the *New York Times* and the *Guardian*—and placing high in the year-end rankings of the *A.V. Club*, *Billboard*, *Entertainment Weekly*, *Mashable*, *New York Daily News*, *New Musical Express*, *Noisey*, *Paste*, *Pitchfork*, *Q*, *Stereogum*, *USA Today*, and more.

St. Vincent's latest album, last year's *MassEducation*, reveals another dimension of 2017's universally acclaimed *MASSEDUCTION*. A stunning standalone work in its own right, *MassEducation* was recorded live in the studio by Annie Clark on vocals and Thomas Bartlett on piano over two nights in August 2017 during the mixing of *MASSEDUCTION*. The new album lays bare the exquisite songcraft of its other half, rendering songs like "Slow Disco" and "Savior" and their subjects in vivid, vulnerable new light. Ms. Clark herself describes the album as "two dear friends playing songs together with the kind of secret understanding one can only get through endless nights in New York City."

Outside of recording and performing, Ms. Clark directed the short horror film *The Birthday Party* and recently released the second edition of her signature Ernie Ball Music Man guitar.

Thomas Bartlett



HEIDI SOLANDER

Thomas Bartlett (piano), also known as Doveman, is an American singer, pianist, and producer. He has collaborated with Sufjan Stevens, Glen Hansard, The National, St. Vincent, Florence and the Machine, Nico Muhly, Norah Jones, Chris Thile, Martha Wainwright, and many more. He studied piano in London with renowned teacher Maria Curcio before moving to New York in 2001, where he began performing with Chocolate Genius and Elysian Fields. Between 2005 and 2009, he released

four albums as Doveman including *The Conformist* (2009). In 2011 Mr. Bartlett formed The Gloaming, which debuted in Dublin at the National Concert Hall and released its self-titled debut album, produced by Mr. Bartlett, in 2014. He has also composed, produced, and performed music for film. Most recently, he produced three songs with Sufjan Stevens for *Call Me by Your Name*, including "Mystery of Love," which was nominated for the Academy Award for Best Original Song in 2018.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*,

which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

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Lucy Powis, *House Program Coordinator*

For American Songbook

Matt Berman, *Lighting Design*
Scott Stauffer, *Sound Design*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for South Florida Symphony Orchestra's production of *Porgy & Bess*. His most recent Broadway credit was Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and, in London, for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road.

Through his work with several U.S.-based charities, Mr. Berman has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall,

Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, Mr. Berman has done work in such iconic venues as the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.