

Lincoln Center's

January 30–March 4, 2019

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Thursday, February 21, 2019 at 7:30 pm

Vuyo Sotashe

Chris Pattishall, *Piano*

Gabe Schnider, *Guitar*

Russell Hall, *Bass*

Savannah Harris, *Drums*

*This evening's program is approximately 75 minutes long
and will be performed without intermission.*

Please make certain all your electronic devices are switched off.

Lead support provided by PGIM, the global investment management businesses of Prudential Financial, Inc.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

David Rubenstein Atrium

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

Nespresso is the Official Coffee of Lincoln Center

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Wednesday, February 27 at 8:30 pm

Gaby Moreno

Thursday, February 28 at 8:30 pm

Son Lux

Friday, March 1 at 8:30 pm

Oscar Isaac

Saturday, March 2 at 8:30 pm

Martha Plimpton: All the Presidents Mann

Monday, March 4 at 8:30 pm

Joyce DiDonato: Songplay

The Appel Room is located in Jazz at Lincoln Center's Frederick P. Rose Hall.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Vuyo Sotashe



GUSTAVO LOPES

Vuyo Sotashe (vocals) is an award-winning South African vocalist, performer, and composer. He has appeared on stage with Wynton Marsalis, Al Jarreau, Jimmy Heath, George Benson, Barry Harris, Josh Groban, Albert “Tootie” Heath, Winard Harper, Dee Dee Bridgewater, and many others. Recently, Mr. Sotashe toured the U.S. with the Jazz at Lincoln Center Orchestra with Wynton Marsalis for Big Band Holidays, was part of the world premiere of

Cartography by Kaneza Schaal and Christopher Myers at the Kennedy Center for the Performing Arts, and made his Off-Broadway debut in *Black Light*, a work created by Daniel Alexander Jones, at the Greenwich House Theater. Mr. Sotashe increasingly operates at the convergence of disparate musical practices. He is a Joe’s Pub/Public Theater Van Lier Fellow for 2018–19.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America’s songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form’s early roots in Tin Pan Alley and Broadway to the eclecticism of today’s singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln*

Center, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Jordana Leigh, *Director, David Rubenstein Atrium*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Walker Beard, *Production Manager*

Andrew C. Elsesser, *Associate Director, Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Olivia Fortunato, *Programming Assistant*

James Fry, *Technical Manager, Contemporary Programming*

Charmaine Marshall, *Assistant to the Artistic Director*

Jessica Braham, *House Seat Coordinator*

Elizabeth Lee, *Company Manager, Contemporary Programming*

Lucy Powis, *House Program Coordinator*