

Lincoln Center's

January 30–March 4, 2019

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Thursday, February 28, 2019 at 8:30 pm

Son Lux

Ian Chang, *Drums and Sensory Percussion*

Rafiq Bhatia, *Guitar*

Ryan Lott, *Piano, Voice, and Electronics*

Jackson Hill, *Bass and Synthesizer*

*This evening's program is approximately 75 minutes long
and will be performed without intermission.*

Please make certain all your electronic devices are switched off.

Lead support provided by PGIM, the global investment management businesses of Prudential Financial, Inc.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

Nespresso is the Official Coffee of Lincoln Center

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Friday, March 1 at 8:30 pm

Oscar Isaac

Saturday, March 2 at 8:30 pm

Martha Plimpton: All the Presidents Mann

Monday, March 4 at 8:30 pm

Joyce DiDonato: Songplay

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Son Lux



LISA WASSMANN

Son Lux is the grand, genre-less dream of Los Angeles composer Ryan Lott brought to roiling, vivid life with the help of two New Yorkers, guitarist Rafiq Bhatia and drummer Ian Chang. Each is a writer, producer, and performer with omnivorous taste and a penchant for wild improvisation. The band's unique mix of electronic pop, unusual soul, and outright experimentalism feels more inviting than ever on its most recent album, *Brighter Wounds*, released

in 2018 on City Slang Records. In recent years, Son Lux has collaborated with a broad and eclectic collection of artists, including Moses Sumney, Nico Muhly, Chris Thile, Beyoncé producer Boots, and Woodkid. Mr. Lott's extracurricular projects have included *Sisyphus* (with Sufjan Stevens and Serengeti), scoring three feature films, and composing music for the Grammy Award-winning record *Filament* by Eighth Blackbird. Meanwhile, Mr. Bhatia and Mr. Chang have each continued to develop their solo projects while working with the likes of Matthew Dear, Vijay Iyer, Sam Dew, and Landlady. Son Lux continues to point toward an exciting musical future that contemporary pop music has yet to realize.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and

educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

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Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Olivia Fortunato, *Programming Assistant*

James Fry, *Technical Manager, Contemporary Programming*

Charmaine Marshall, *Assistant to the Artistic Director*

Jessica Braham, *House Seat Coordinator*

Elizabeth Lee, *Company Manager, Contemporary Programming*

Lucy Powis, *House Program Coordinator*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He recently designed the lighting for South Florida Symphony Orchestra's production of *Porgy & Bess*. His most recent Broadway credit was Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and, in London, for "Meow Meow's Pandemonium" with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road.

Through his work with several U.S.-based charities, Mr. Berman has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba

McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, Mr. Berman has done work in such iconic venues as the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.