

Lincoln Center's

January 30–March 4, 2019

American Songbook

Lead Support provided by PGIM, the global investment management business of Prudential Financial, Inc.

The Program

Friday, March 1, 2019 at 8:30 pm

Oscar Isaac

Jerry Bernhardt, *Keyboards* (Philly Guy)

Brian Betancourt, *Bass* (Brooklyn Guy)

Dominic Billett, *Drums* (Nashville Guy)

Sam Cohen, *Guitar* (Brooklyn Guy)

With special guest **Gaby Moreno** (Guate Gal)

*This evening's program is approximately 75 minutes long
and will be performed without intermission.*

Please make certain all your electronic devices are switched off.

Lead support provided by PGIM, the global investment management businesses of Prudential Financial, Inc.

Endowment support provided by Bank of America

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

Additional support for Lincoln Center's American Songbook is provided by Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, and Friends of Lincoln Center

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Nespresso is the Official Coffee of Lincoln Center

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Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Saturday, March 2 at 8:30 pm

Martha Plimpton: All the Presidents Mann

Monday, March 4 at 8:30 pm

Joyce DiDonato: Songplay

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Oscar Isaac



BRIGITTE LACOMBE

Oscar Isaac was born in Guatemala to a Guatemalan mother and a Cuban father. He inherited from his father, among many other things, a stubborn love for making music. He gained critical acclaim, a Golden Globe nomination, and an Independent Spirit Award for Best Male Lead for his portrayal of the title character in the Coen Brothers' film *Inside Llewyn Davis*. It won the Grand Prix at the 2013 Cannes Film Festival and garnered Mr. Isaac the Toronto Film

Critics Award for Best Actor. He went on to receive a Golden Globe Award for Best Actor in a Miniseries or Television Film and a Critics' Choice Television Award nomination for Best Actor in a Movie or Miniseries for his starring role in HBO's *Show Me a Hero*.

In 2014 he led J.C. Chandor's *A Most Violent Year*, for which he earned the National Board of Review Award for Best Actor. The following year, he starred alongside Alicia Vikander and Domhnall Gleeson in *Ex Machina*, written and directed by Alex Garland. Most recently, Mr. Isaac was seen in *Suburbicon* (2017) alongside Matt Damon and Julianne Moore and *Annihilation* (2018) with Natalie Portman. He starred in and produced the Chris Weitz film *Operation Finale*, and starred in the Dan Fogelman film *Life Itself* opposite Olivia Wilde. Mr. Isaac will next be seen in Netflix's *Triple Frontier*, reuniting him with director J.C. Chandor, and was recently seen in the Julian Schnabel film *At Eternity's Gate*. He is currently filming *Star Wars: Episode IX*, having previously starred in *Episodes VII* and *VIII*. He was recently announced as the voice of Gomez Addams in the animated feature *The Addams Family*. Other film credits include *The Promise*, *X-MEN: Apocalypse*, *Ten Year*, *Sucker Punch*, *Agora*, *Balibo*, *In Secret*, *Body of Lies*, *Won't Back Down*, *Che*, *The Life Before Her Eyes*, *PU-239*, and *The Nativity Story*.

Off-Broadway, Mr. Isaac recently starred as the title character in The Public Theater's *Hamlet*. Prior to that, he appeared in *Beauty of the Father* and Zoe Kazan's *We Live Here* at Manhattan Theatre Club, as Romeo in *Romeo and Juliet* and in *Two Gentlemen of Verona* for Shakespeare in the Park, as well as at MCC Theater's *Grace*. Mr. Isaac studied at The Juilliard School and currently resides in New York City.

Gaby Moreno

GONZALO MARROQUIN



Born and raised in Guatemala, Los Angeles-based Gaby Moreno grew up inspired by artists such as Ella Fitzgerald, Nina Simone, and Aretha Franklin. She immersed herself in blues, R&B, and 1960s soul, and learned to speak English by singing the songs she loved. Her original blend of jazz, blues, '60s rock, and soul has earned her the respect and appreciation of audiences in Latin America, Europe, and the U.S. In 2006 she won the Grand Prize at the John Lennon Songwriting Contest,

and in 2013 she received a Latin Grammy for Best New Artist. Her most recent album, *Ilusión* (2016), was nominated for a Grammy for Best Latin Pop Album. Ms. Moreno also co-wrote the theme song for NBC's hit television show *Parks and Recreation*.

Ms. Moreno has toured around the globe alongside artists like Tracy Chapman, Ani DiFranco, Ricardo Arjona, Van Dyke Parks, Punch Brothers, and Calexico. Most recently, she performed at David Byrne's Meltdown Festival in London and at the Kennedy Center. In 2016 she released and toured *Ilusión*, produced by Gabriel Roth from Daptone Records and Sharon Jones & The Dap Kings. Armed with a warm, soulful horn-inflected sound, Ms. Moreno creates music that offers an intoxicating invitation into her musical world for English and Spanish speakers alike.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of

more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award–winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.

Lincoln Center Programming Department

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Jessica Braham, *House Seat Coordinator*

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Lucy Powis, *House Program Coordinator*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center’s American Songbook. He recently designed the lighting for South Florida Symphony Orchestra’s production of *Porgy & Bess*. His most recent Broadway credit was Kristin Chenoweth’s *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, and, in London, for “Meow Meow’s Pandemonium” with the London Philharmonic Orchestra at Royal Festival Hall. Mr. Berman continues his design work for Chenoweth, Liza Minnelli, Alan Cumming, Meow Meow, Brian Stokes Mitchell, and Elaine Paige on the road.

Through his work with several U.S.-based charities, Mr. Berman has designed for a starry roster that includes Bernadette Peters, Barbra Streisand, Reba McEntire, Melissa Errico, Deborah Voigt, Michael Urie, Stevie Wonder, India.Arie, Garth Brooks, Billy Joel, and Sting. His international touring schedule has allowed him to design for iconic venues such as Royal Albert Hall, Paris Opera, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, the Acropolis, the famed amphitheater in Taormina, Sicily, as well as Luna Park in Buenos Aires, and the Sydney Opera House. Closer to home, Mr. Berman has done work in such iconic venues as the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises, Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.