

Lincoln Center's

# MOSTLY MOZART FESTIVAL

July 10–August 10, 2019

**Jane Moss**  
Ehrenkranz Artistic Director

**Louis Langrée**  
Renée and Robert Belfer Music Director

*American Express is the lead sponsor of the Mostly Mozart Festival.*

## *Films at the Festival*

*Page 17*

### **Farewell My Concubine**

*Sunday, July 28, at 12:30 pm*

*Page 19*

### **Crouching Tiger, Hidden Dragon**

Introduction by Tim Yip

*Sunday, August 4, at 12:30 pm*

*These films are being presented in connection with this summer's Chinese dance-theater work Under Siege (August 8–10) by renowned choreographer Yang Liping with visual direction by Academy Award winner Tim Yip. Visit [MostlyMozartFestival.org](http://MostlyMozartFestival.org) for full details.*

*Please make certain all your electronic devices are switched off.*

---

**These screenings are made possible in part by the Josie Robertson Fund for Lincoln Center.**

---

Walter Reade Theater

## Mostly Mozart Festival

American Express is the lead sponsor of the Mostly Mozart Festival

Major endowment support for contemporary dance and theater is provided by the Doris Duke Charitable Foundation

Additional endowment support is provided by the Blavatnik Family Foundation Fund for Dance, Nancy Abeles Marks and Jennie L. and Richard K. DeScherer

The Mostly Mozart Festival is also made possible by Rita E. and Gustave M. Hauser. Additional support is provided by The Shubert Foundation, LuEsther T. Mertz Charitable Trust, Howard Gilman Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., The Katzenberger Foundation, Inc., Mitsui & Co. (U.S.A.), Inc, Harkness Foundation for Dance, Great Performers Circle, Lincoln Center Spotlight, Chairman's Council, Friends of Mostly Mozart, and Friends of Lincoln Center

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

"Summer at Lincoln Center" is supported by PEPSICO

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist Catering provided by Zabar's and Zabars.com

---

### UPCOMING MOSTLY MOZART FESTIVAL EVENTS:

*Thursday–Saturday, August 8–10 at 7:30 pm in the David H. Koch Theater*

***Under Siege (U.S. premiere)***

**Yang Liping Contemporary Dance**

**Yang Liping**, chief choreographer and director

**Tim Yip**, visual director/set and costume design

*Pre-performance lecture by Renqiu Yu on Thursday, August 8 at 6:15 pm in the Bruno Walter Auditorium*

For tickets, call (212) 721-6500 or visit [MostlyMozartFestival.org](http://MostlyMozartFestival.org). Call the Lincoln Center Info Request Line at (212) 875-5766 to learn about program cancellations or request a Mostly Mozart brochure.

**Visit [MostlyMozartFestival.org](http://MostlyMozartFestival.org) for full festival listings.**

Join the conversation: #MostlyMozart

---

*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.*

Lincoln Center's

# MOSTLY MOZART FESTIVAL

July 10–August 10, 2019

**Jane Moss**  
Ehrenkranz Artistic Director

**Louis Langrée**  
Renée and Robert Belfer Music Director

*American Express is the lead sponsor of the Mostly Mozart Festival.*

## The Program

**Sunday, July 28, 2019 at 12:30 pm**

### Farewell My Concubine

(1993) Two hours and 52 minutes

*Directed by* Chen Kaige

*Written by* Lillian Lee and Wei Lu

*Produced by* Feng Hsu, Jade Hsu, and Pin Hsu

*Cinematography by* Changwei Gu

*Music by* Jiping Zhao

*Production Design by* Yuhe Yang and Zhanjia Yang

*Costume Design by* Changmin Chen

#### *Featuring*

Leslie Cheung	Cheng Dieyi ("Douzi")
Fengyi Zhang	Duan Xiaolou ("Shitou")
Gong Li	Juxian
Qi Lü	Master Guan
Da Ying	Manager
You Ge	Master Yuan
Han Lei	Xiao Si
Di Tong	Zhang the Eunuch
Zhi Yin	Douzi (as a teenager)
Mingwei Ma	Douz (as a child)
Hailong Zhao	Shitou (as a teenager)
Yang Fei	Shitou (as a child)

*Presented in association with Film at Lincoln Center*

*Please make certain all your electronic devices are switched off.*

---

**This screening is made possible in part by the Josie Robertson Fund for Lincoln Center.**

---

Walter Reade Theater

## **Chen Kaige**

---

Born in 1952 in Beijing, film director Chen Kaige is perhaps best known for his award-winning *Farewell My Concubine* (1993). A graduate of the Beijing Film Academy, Chen gained critical acclaim for his first film, *Yellow Earth*, in 1984; subsequent works include *The Big Parade* (1985), *King of the Children* (1987), and *Life on a String* (1991), all of which focus on Chinese subjects. In 1993, *Farewell My Concubine* became the first Chinese film to win the Palme d'Or at the Cannes Film Festival, and was also honored with a prize from the International Federation of Film Critics. Chen's other films include a thriller in English, *Killing Me Softly* (2002); a traditional Chinese drama (*Sacrifice*, 2010); observations on the societal implications of technology (*Caught in the Web*, 2012), and more recently the martial arts film *Monk Comes Down the Mountain* (2015) and a fantasy work set during the Tang dynasty, *Legend of the Demon Cat* (2017).

Lincoln Center's

# MOSTLY MOZART FESTIVAL

July 10–August 10, 2019

**Jane Moss**  
Ehrenkranz Artistic Director

**Louis Langrée**  
Renée and Robert Belfer Music Director

*American Express is the lead sponsor of the Mostly Mozart Festival.*

## The Program

**Sunday, August 4, 2019 at 12:30 pm**

### Crouching Tiger, Hidden Dragon

Introduction by Tim Yip

(2000) Two hours

*Directed by Ang Lee*

*Screenplay by Hui-ling Wang, James Schamus,  
and Kuo Jung Tsai*

*Produced by Hsu Li Kong, Bill Kong, and Ang Lee*

*Executive Producers David Linde and James Schamus*

*Cinematography by Peter Pau*

*Music by Tan Dun*

*Production and Costume Design by Tim Yip*

#### *Featuring*

Chow Yun-Fat

Michelle Yeoh

Zhang Ziyi

Chen Chang

Shihung Lung

Cheng Pei-Pei

Fa Zeng Li

Xian Gao

Yan Hai

De Ming Wang

Li Li

Su Ying Huang

Master Li Mu Bai

Yu Shu Lien

Jen Yu

Lo "Dark Cloud" / Luo Xiao Hu

Sir Te

Jade Fox

Governor Yu

Bo

Madame Yu

Police Inspector Tsai / Prefect Cai Qiu

May

Auntie Wu

*Presented in association with Film at Lincoln Center*

*Please make certain all your electronic devices are switched off.*

---

**This screening is made possible in part by the Josie Robertson Fund for Lincoln Center.**

---

Walter Reade Theater

## Tim Yip

---

Tim Yip is a visual artist, art director for stage and film, fashion designer, and writer. He works widely in contemporary art, fashion, theater, film, literature, and other creative fields. For *Crouching Tiger, Hidden Dragon*, Mr. Yip won an Academy Award for Best Art Direction and a BAFTA award for Best Costume Design in 2001. His film credits include *Red Cliff*, *The Banquet*, *Back to 1942*, *The Message*, *The Promise*, *Springtime in Small Town*, *Ming Ghost*, *Rouge*, *Temptation of a Monk*, *Ripening Orange*, *Dream of Red Mansions*, and the Netflix television series *Marco Polo*. He is currently focusing on the film series *Fengshen Trilogy*, with the first expected to be released in 2020. In the theater world, Mr. Yip has collaborated with many world-renowned practitioners and groups, including Robert Wilson, Franco Dragone, Zhang Yimou, Stan Lai, Yang Liping, Swarovski Troupe, U Theatre, and more. His theater credits include *Medea*, *The Feast of Han Xizai*, *The Palace of Eternal Youth*, and *Under Siege*.

In 2010, Mr. Yip collaborated with choreographer and dancer Akram Khan as visual artist (set and costume design) for *Desh*, which won Bessie and Olivier Awards. He has had solo exhibitions at Beijing Today Art Museum, Museum of Contemporary Art Taipei, Beijing Three Shadows Arts Center, and Singapore Esplanade. Mr. Yip participated in Dior's 60th anniversary exhibition "Christian Dior and Chinese Artists" at the Ullens Centre for Contemporary Art in Beijing, and has been commissioned by brands including Fendi and Swarovski to create original works of art. In 2016, Mr. Yip was invited by Taiwan Vogue to collaborate with Chanel, directing star Gwei Lun Mei in the film *Looking for Coco Chanel*. Mr. Yip's publications, which have been translated into English and French among other languages, include *Lost in Time*, *Rouge: L'Art de Tim Yip*, and *Reformation: The Aesthetics of Tim Yip*.

## Ang Lee

---

Born in 1954 in Taiwan, Ang Lee is an Academy Award–winning director and one of today’s most respected filmmakers. He graduated from the National Taiwan College of Arts in 1975 and continued his studies in the U.S., earning a bachelor’s degree in theater/theater direction at the University of Illinois at Urbana-Champaign and a master’s degree in film production at New York University. At NYU he served as assistant director on Spike Lee’s student film, *Joe’s Bed-Stuy Barbershop: We Cut Heads*.

Lee has won the Academy Award for Best Director twice: for *Brokeback Mountain* (2005) and *Life of Pi* (2012), which was nominated for 11 Oscars. *Crouching Tiger, Hidden Dragon* (2000) is considered one of his greatest works; it won the Academy Award for Best Foreign Language Film, earned Lee a Golden Globe for Best Director, and became the highest grossing foreign-language film ever released in America.

Lee’s films also include *The Wedding Banquet* (1993) and *Eat Drink Man Woman* (1994), both explorations of cultural and generational conflicts; *Sense and Sensibility* (1995), an Academy Award winner for Best Adapted Screenplay and nominated for the Best Picture Oscar; the critically praised *The Ice Storm* (1997); and *Hulk* (2003). In 2013, Lee was selected as a member of the main competition jury at the Cannes Film Festival.

## Mostly Mozart Festival

---

Now in its 53rd season, Lincoln Center's Mostly Mozart Festival is a beloved summertime tradition and New York institution. Launched in 1966 as America's first indoor summer music festival, with an exclusive focus on its namesake composer, Mostly Mozart has since broadened its focus to include works by Mozart's predecessors, contemporaries, and related successors. In addition to performances by the Mostly Mozart Festival Orchestra, the festival now includes concerts by the world's outstanding chamber and period-instrument ensembles, acclaimed soloists, as well as opera productions, dance, film, and late-night performances. Contemporary music has become an essential part of the festival, embodied in its annual artist residency that has included George Benjamin, Kaija Saariaho, Pierre-Laurent Aimard, John Adams, and the current International Contemporary Ensemble. Among the many artists and ensembles who have had long associations with the festival are Joshua Bell, Christian Tetzlaff, Itzhak Perlman, Emanuel Ax, Garrick Ohlsson, Stephen Hough, Osmo Vänskä, the Emerson String Quartet, Freiburg Baroque Orchestra, Orchestra of the Age of Enlightenment, and the Mark Morris Dance Group.

## Lincoln Center for the Performing Arts, Inc.

---

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. A presenter of more than 3,000 free and ticketed events, performances, tours, and educational activities annually, LCPA offers 15 programs, series, and festivals including American Songbook, Great Performers, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival, and the White Light Festival, as well as the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations. In addition, LCPA led a \$1.2 billion campus renovation, completed in October 2012.



**Lincoln Center Programming Department**

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Jill Sternheimer, *Director, Public Programming*

Jordana Leigh, *Director, David Rubenstein Atrium*

Charles Cermele, *Producer, Contemporary Programming*

Mauricio Lomelin, *Producer, Contemporary Programming*

Walker Beard, *Production Manager*

Andrew C. Elsesser, *Associate Director, Programming*

Luna Shyr, *Senior Editor*

Regina Grande Rivera, *Associate Producer*

Viviana Benitez, *Associate Producer, David Rubenstein Atrium*

Olivia Fortunato, *Associate Producer, Public Programming*

James Fry, *Technical Manager, Contemporary Programming*

Annie Guo, *Production Coordinator*

Shade Adeyemo, *Programming Coordinator, David Rubenstein Atrium*

Charmaine Marshall, *Assistant to the Artistic Director*

**For the Mostly Mozart Festival**

Matthew Swanson, *Assistant Conductor*

Amrita Vijayaraghavan, *Producer, A Little Night Music*

Cleo Aukland, *House Program Coordinator*

Paloma Estevez, *Company Manager, Contemporary Programming*

Roshni Lavelle, *House Seat Coordinator*