AROOJ AFTAB

AROOJ Aftab is continuing the Sufi tradition with a style that combines Sufi-mystical poetry with the spirit of independent rock. Reworking classical Pakistani and North Indian forms, including thumri, khayal, and kafi, she creates a fascinating mix of sounds and cultures that will float through the night air with a mix lightness and poise.

Music in collaboration with: Greg Fox, drummer; Maeve Gilchrist, harpist; Shahzad Ismaily, bassist; and Gyan Riley, guitarist

AMATÑR
JESÚS CARMONA & CÍA

AMATÑR is a project born out of personal discovery, out of the love for art in all its forms and especially my admiration for the flamenco art. It is a gift to myself in many senses as it is the combination of many of my passions in one production; My love for the theater and the stage. My love for improvisation and choreography. My love for the inspiration of the moment. My love for Spanish dance, flamenco and avant-garde.

My love for sharing creative experiences with other artists. That leads to a rich and vibrant show and achieving each time a different and unique performance. It is divided in three acts; the first one "REFLEJO", that represents the artist’s vanity, the second "TERREO", the connection to his roots, and the third “LOZANO”, absolute freedom. Amat includes two choreographies from two great artists and colleagues such as Marco Flores and Nino de los Reyes. The artistic directors are Rafaela Carrasco and Jesús Carmona. Ultimately, Amat is a collection of dreams come true.

Original idea, direction choreography and dancing: Jesús Carmona; singing: Juan José Amador, Jesús Corbacho, Jonathan Reyes; guitar: Juan Requena; artistic direction: Jesús Carmona, Rafaela Carrasco; guest choreographers: Marco Flores, Nino de los Reyes; music: Juan Requena; stage design: Gloria Montesinos; lighting design: David Pérez; sound design: Manu Mezanas; production manager: Belén Castro; costume design: Lucía Campillo; costume production: Gabriel Baca; wardrobe: Noelia García; executive production: Carmen Cantero (Art & Danza); production: Jesús Carmona & Inc.

Special thanks to: Flamenco Festival USA

LCOOutOfDoors.org

All events take place on Lincoln Center’s campus. All performances are FREE; no tickets required.

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National Endowment for the Arts

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#LCOOutOfDoors
**July**

**Wednesday 24**
- 7:30 pm | Denham Park Bandshell
  - Soul at the Center
  - Legacy: Luiz Hatoumay sings Danny Hatoumay
  - The Illustrous Blacks, Baby Rose, The Lost Poets, Roosevelt André Credit and the Lappelle Choir

Thursday 25
- 6:30 pm | Luma Robertson Plaza
  - Mustachio Real de Mexico de Rameau Ponce

Friday 26
- 7:30 pm | Denham Park Bandshell
  - Disney/Pixar’s Coco 🎥

Saturday 27
- 10:00 pm | Heat Plaza
  - Las Cisnes

Sunday 28
- 5:00 pm | Heat Plaza
  - Heritage Sunday

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**August**

**Wednesday 31**
- 7:30 pm | Denham Park Bandshell
  - RPR Music’s Tumming the Tables Live: The Motherlode

Thursday 1
- 7:30 pm | Denham Park Bandshell
  - Blood Orange

Friday 2
- 7:30 pm | Denham Park Bandshell
  - Line with a “Z”

Saturday 3
- Family Day
  - Brown Rice Family
  - Move the Crowd: A Day of Hip Hop and Culture

Sunday 4
- 7:30 pm | Denham Park Bandshell
  - Live at the Heat Plaza

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**August**

**Wednesday 7**
- 7:30 pm | Denham Park Bandshell
  - Jessie Jourama: Amator

Thursday 8
- 7:30 pm | Denham Park Bandshell
  - OkayAfrica: Gold & Soul

Friday 9
- 7:30 pm | Denham Park Bandshell
  - MTV & Save The Music

Saturday 10
- 7:30 pm | Denham Park Bandshell
  - Roots of American Music Weekend

Sunday 11
- 7:30 pm | Denham Park Bandshell
  - David Crowe & Friends

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**Check LCGestOffen.org for additional artists and related events.**