

Lincoln Center's

January 22–February 29, 2020

American Songbook

Lead Support provided by Holland America Line

The Program

Wednesday, January 22, 2020 at 7:30 pm

Rufus Wainwright: Songs That Built Me

With special guest Stephanie Blythe

Thomas Bartlett, *Pianist*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Please make certain all your electronic devices are switched off.

Endowment support provided by Bank of America

Corporate support provided by Morgan Stanley

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

Alice Tully Hall, Starr Theater

Adrienne Arsht Stage

American Songbook

Additional support for Lincoln Center's American Songbook is provided by Christina and Robert Baker, EY, Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Patrons and Lincoln Center Members

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Wednesday, January 29 at 8:30 pm

André De Shields: Old Dawg; New Tricks

Thursday, January 30 at 8:30 pm

Stephanie Blythe Is Blythely Oratonio

Friday, January 31 at 8:30 pm

Cowboy Junkies

Saturday, February 1 at 8:30 pm

Joe Iconis

Wednesday, February 12 at 8:30 pm

iLe

Thursday, February 13 at 8:30 pm

Roomful of Teeth

Friday, February 14 at 8:30 pm

Brandon Victor Dixon

Saturday, February 15 at 8:30 pm

Our Lady J

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program brochure.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists



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Rufus Wainwright

Rufus Wainwright has established himself as one of the great male vocalists, songwriters, and composers of his generation. Born in New York and raised in Montreal, he has released seven studio albums to date, three DVDs, and three live albums, including the Grammy-nominated *Rufus Does Judy at Carnegie Hall*. Musically he has collaborated with artists including Elton John, Burt Bacharach, Robert Wilson, David Byrne, Boy George, Joni Mitchell, Pet Shop Boys, Heart, Robbie Williams, Jessye Norman, Billy Joel, Paul Simon, Sting, and producer Mark Ronson, among many others.

In the classical music world, Mr. Wainwright's achievements include his much acclaimed first opera, *Prima Donna*, which premiered at the Manchester International Festival in July 2009 and was performed in London, New York, Paris, Buenos Aires, Hong Kong, and elsewhere. His second opera, based on the story of the Roman Emperor Hadrian and Antinous, premiered in October 2018 at the Canadian Opera Company in Toronto and won a Dora Award for Outstanding New Opera. Mr. Wainwright has also distinguished himself by playing original orchestrated pop songs, his orchestral settings of *Five Shakespeare Sonnets* and pieces from an extensive classical repertoire with orchestras around the world such as the Chicago and Toronto Symphony Orchestras, Orchestre National de d'Île de France, and the orchestra of the Teatro Real. He has appeared at leading concert halls and festivals including Royal Albert Hall, Carnegie Hall, Sydney Opera House, Teatro Colon, Hollywood Bowl, the Elbphilharmonie, the Olympia, Glastonbury, Roskilde, and the Kennedy Honors.

Mr. Wainwright has written and recorded songs for a wide variety of movies and TV shows including *Brokeback Mountain*, *Shrek*, *Judy*, *Meet the Robinsons*, *The Aviator*, *Moulin Rouge*, and *Boardwalk Empire*. He and his sister Martha Wainwright continue the legacy of their mother, Canadian folk icon Kate McGarrigle, and raise funds for the Kate McGarrigle Fund funding sarcoma research and a music therapy program.

Mr. Wainwright has completed a new studio pop album with LA-based producer Mitchell Froom, to be released globally with BMG in the spring of 2020. The album's songs and production harken back to his explosive debut album that celebrates the sound and musical heritage of Los Angeles. He is also working on a number of film, podcast, and musical projects.

Stephanie Blythe



A renowned opera singer and recitalist, mezzo-soprano Stephanie Blythe is one of the most critically acclaimed artists of her generation. Her repertoire ranges from Handel to Wagner, German lieder to contemporary and classic American song. Ms. Blythe has performed on many of the world's great stages, such as Carnegie Hall, the Metropolitan Opera, Covent Garden, Paris National Opera, and the San Francisco, Chicago Lyric, and Seattle Operas. She was named Musical America's Vocalist of the Year in 2009, received an Opera News Award

in 2007, and won the prestigious Richard Tucker Award in 1999. Ms. Blythe is the artistic director of Fall Island Vocal Arts Seminar and has recently been appointed director of the Graduate Vocal Arts Program at Bard College. Ms. Blythe occasionally moonlights as the dramatic tenor Blythely Oratono.

Thomas Bartlett



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Thomas Bartlett, also known as Doveman, is an American pianist, producer, and singer, known for his work with Yoko Ono, St. Vincent, The National, Rhye, Norah Jones, and many others. He produced Sufjan Stevens's *Carrie & Lowell* and three songs for the film *Call Me by Your Name*, including "Mystery of Love" (nominated for an Academy Award for Best Original Song in 2018). For the final season of *Game of Thrones*, he produced Florence + the Machine's "Jenny of Oldstones." He has released four solo albums as

Doveman, four albums as a member of the acclaimed Irish band The Gloaming, and duo albums with the composer Nico Muhly and the hardanger d'amore player Caoimhín Ó Raghallaigh.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of thousands of free and ticketed events, performances, tours, and educational activities annually, LCPA offers a variety of festivals and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Lincoln Center Emerging Artist Awards, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, LC Kids, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS, and Lincoln Center Education, which is celebrating more than four decades enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts.

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For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Paloma Estevez, *Company Manager, Contemporary Programming*

Roshni Lavelle, *House Seat Coordinator*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He most recently designed the lighting for Kristin Chenoweth's *For the Girls* at the Nederlander Theatre. In the summer he designs in Provincetown for producer Mark Cortale's concerts and shows at the both the Art House and Town Hall. This past spring, Mr. Berman had the honor of designing the lighting and sound for South Florida Symphony Orchestra's remarkable production of *Porgy & Bess*, directed by Richard Jay-Alexander. This past summer he designed a small promotional tour of the U.S. with Meow Meow and Thomas Lauderdale of Pink Martini for their collaboration album, *Hotel L'Amour*. Additionally he has designed shows with Meow Meow for the London Philharmonic Orchestra and many other concert appearances.

Mr. Berman's international touring with stars such as Liza Minnelli, Kristin Chenoweth, Alan Cumming, Meow Meow, and Elaine Paige has allowed him to design for such iconic venues as Royal Albert Hall, the Paris Opera, Olympia Theater in Paris, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, The Acropolis, the famed amphitheater in Taormina, Sicily, Luna Park in Buenos Aires, the Sydney Opera House and, closer to home, the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises, Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.