

Lincoln Center's

January 22–February 29, 2020

American Songbook

Lead Support provided by Holland America Line

The Program

Wednesday, January 29, 2020 at 8:30 pm

André De Shields: Old Dawg; New Tricks

Liam Robinson, *Piano, Conductor, Vocal Arrangements*

Michael Chorney, *Guitar*

Cody Owen Stine, *Keyboard and Guitar*

Dan Rieser, *Drums*

Brad Christopher Jones, *Bass*

Patience Higgins, *Reeds*

Curtis Fowlkes, *Trombone*

TheRhinestoneRockStarBoogieWoogieDollBabies

Freida Williams, *Vocals*

Marléne Danielle, *Vocals*

Larry Spivack, *Orchestrator*

Todd Sickafoose, *Orchestrator*

This evening's program is approximately 75 minutes long and will be performed without intermission.

This performance is being livestreamed; cameras will be present.

Please make certain all your electronic devices are switched off.

Endowment support provided by Bank of America

Corporate support provided by Morgan Stanley

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

American Songbook

Additional support for Lincoln Center's American Songbook is provided by Christina and Robert Baker, EY, Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Patrons and Lincoln Center Members

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

Thursday, January 30 at 8:30 pm

Stephanie Blythe Is Blythely Oratonio

Friday, January 31 at 8:30 pm

Cowboy Junkies

Saturday, February 1 at 8:30 pm

Joe Iconis

Wednesday, February 12 at 8:30 pm

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Thursday, February 13 at 8:30 pm

Roomful of Teeth

Friday, February 14 at 8:30 pm

Brandon Victor Dixon

Saturday, February 15 at 8:30 pm

Our Lady J

Wednesday, February 26 at 8:30 pm

An Evening with Natalie Merchant

Thursday, February 27 at 8:30 pm

Kalani Pe'a

Friday, February 28 at 8:30 pm

Ali Stroker

Saturday, February 29 at 8:30 pm

Martin Sexton

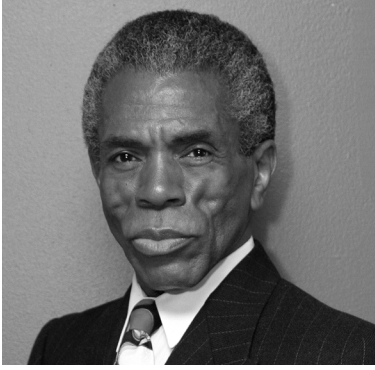
For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

Join the conversation: @LincolnCenter

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists



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André De Shields

André De Shields is the triple-crown winner of the 2019 awards season, having won the Outer Critics Circle, Drama Desk, and Tony Awards as Best Featured Actor in a Musical for his critically acclaimed performance as Hermes, Messenger to the Gods, in *Hadestown*. The Actors' Equity Foundation followed suit with the Richard Seff Award, which honors veteran stage actors' best supporting performances of the year. Prior to his Tony Award win, Mr. De Shields was best known for his show-stopping performances in four legendary Broadway productions: *The Wiz*, *Ain't Misbehavin'* (Emmy Award), *Play On!*, and *The Full Monty*.

In a career-spanning 50 years, he has distinguished himself as an unparalleled actor, director, and educator, receiving in 2018 the 8th Annual Off Broadway Alliance Legend Award and the 33rd Annual Bob Harrington Life Achievement Bistro Award. Among his other accolades are the 2009 National Black Theatre Festival's Living Legend Award and the 2007 Village Voice Obie Award for Sustained Excellence of Performance. In August 2019, Mayor Bernard C. "Jack" Young presented Mr. De Shields with the Key to the City of his hometown, Baltimore. In the same banner year, his accolades included the inaugural Harlem Week Pride 50 Award, the 2019 Project1Voice Lifetime Achievement Award, the 2019 Joyce Worslow Lifetime Achievement Award from SAGE, the 2019 Oscar Hammerstein Award for Lifetime Achievement in Musical Theatre, and induction into the American Theater Hall of Fame. On January 12, 2020, Mr. De Shields celebrated his 74th year of living an anointed life on the Earth Plane. He is a proud member of AEA, SAG-AFTRA, and SDC. Ubuntu!

Michael Chorney

Michael Chorney plays guitar and baritone saxophone and leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill, and Paul Bowles. He has made a number of records as a leader, producer, and instrumentalist. Mr. Chorney is co-orchestrator and guitar player for the Broadway show *Hadestown* and has been involved since its inception in Vermont.

Marléne Danielle

Marléne Danielle was last seen on Broadway in *Cats* as Bombalurina, where she enjoyed the entire 18-year run. She made her Broadway debut in *Sarava*, the musical based on Dona Flora and her two husbands. As fate would have it, her favorite movie/musical *West Side Story* was holding auditions for the first Broadway revival right after *Sarava* closed. She was cast as Estella and Debbie Allen's understudy for the role of Anita, working with the renowned creators—Bernstein, Sondheim, Jerome Robbins, and Arthur Laurents. During a short run on Broadway in *Marlow*, she was asked to open *Little Shop of Horrors* Off-Broadway. The stars were aligned once more: the creative team of *Cats* was in the house opening night, leading to her casting in *Cats*. Ms. Danielle is featured on the Trans-Siberian Orchestra's first Christmas album that went gold, and she has done several voiceovers for animated films. She holds in high regard her 40-year collaboration with André De Shields, and thanks her mother and those lucky stars.

Curtis Fowlkes

Trombonist Curtis Fowlkes has performed on dozens of albums since the early '90s, maintaining a diverse career that spans jazz and rock music. In addition to co-founding the Jazz Passengers, he has been a member of the Lounge Lizards, Bill Frisell's quartet, and the Kansas City All-Stars; the latter came together for Robert Altman's film *Kansas City* and ended up with two CDs and a month-long tour. Mr. Fowlkes also toured with Charlie Haden's reunited Liberation Orchestra in 1996, and with the Ellington Orchestra led by Louie Bellson. Other collaborators include artists like downtown New Yorkers John Zorn and Marc Ribot; comedian Harry Shearer; and rock acts including Sheryl Crow, Jeb Loy Nichols, and Cibo Matto. Mr. Fowlkes's debut as a leader came in 1999 with the release of *Reflect* on Knitting Factory Records.

Patience Higgins

Patience Higgins is a multi-reed player who plays all the saxophones, flutes, clarinets, oboe, and English horn. He has toured and recorded with the Duke Ellington Orchestra, Count Basie Band, Ray Charles, Stevie Wonder, Aretha Franklin, Savion Glover, Barry Harris, Jimmy Scott, Sugar Hill Quartet, T.S. Monk, and a double Grammy-winning project with Dee Dee Bridgewater. His Broadway credits include *Dreamgirls*, *The Wiz*, *Ave Q*, *Chicago*, *Black & Blue*, *Ain't Misbehavin'*, *Hair*, *Jelly's Last Jam*, *Motown*, *Shuffle Along*, *Sophisticated Ladies*. Mr. Higgins is a professor of woodwinds at the New School and Jazzmobile.

Brad Christopher Jones

Brad Christopher Jones has been one the most sought-after bassists in the New York area for the past 30 years. He has recorded, performed, and/or toured extensively with a diverse array of artists that include Ornette Coleman, Elvis Costello, Elvin Jones, Deborah Harry, Muhal Richard Abrams, David Byrne, Andrew Hill, Cassandra Wilson, Henry Butler, Don Byron, Dave Douglas, Marc Ribot, Marty Ehrlich, and the Jazz Passengers. As a leader, he has released four recordings with three separate projects: *Uncivilized Poise* and *The Embodiment* with his band Aka Alias, *Pouring My Heart In* with the Brad Jones Quartet, and *Avant Lounge* with his project Avant Lounge. Mr. Jones is also an experienced educator who has taught workshops and master classes throughout Europe, Canada, and Mexico, and has been part of the music faculty at Columbia University for the past 12 years.

Dan Rieser

Originally from Columbus, Ohio, Dan Rieser studied at the Berklee College of Music and has been a part of the New York music scene for more than 25 years. He can be heard on Norah Jones's hit "Don't Know Why," Rosanne Cash's Grammy-winning *The River & The Thread*, William Bell's Grammy-winning *This Is Where I Live*, and has recorded and performed with Valerie June, Smokey Hornel, Marcy Playground, Madeleine Peyroux, Bill McHenry, Chris Cheek, Chris Lightcap's Superette and SuperBigMouth, The Little Willies, Amos Lee, and others.

Liam Robinson

Liam Robinson is a musician living in New York City. He writes and performs regularly with Jean Rohe in their Americana duo Robinson & Rohe. As a multi-instrumentalist (keyboards, accordion, banjo) and singer, Mr. Robinson regularly collaborates with songwriter luminaries Anaïs Mitchell, Becca Stevens, and Jean Rohe. He made his Broadway debut in 2011 in the original cast of the Tony-sweeping production of *War Horse* at Lincoln Center Theater. From 2006 to 2013, he co-led and composed for the experimental NYC composer/performer collective Red Light New Music. Mr. Robinson is currently music director and vocal arranger for *Hadestown*, the hit Broadway musical by Anaïs Mitchell.

Todd Sickafoose

Todd Sickafoose is a composer, producer, arranger, and double bassist. He has worked with an array of iconoclastic performers, including Ani DiFranco, and is the Tony Award-winning orchestrator and music producer of Anaïs Mitchell's current Broadway hit *Hadestown*. Writing for his band Tiny Resistors, he recently created *Bear Proof*, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

Larry Spivack

Brooklyn-born Larry Spivack has been a working musician in New York City since 1971. He has performed as a percussionist in 42 Broadway shows and the Metropolitan Opera, often as an onstage drummer. Mr. Spivack has written orchestrations for Plácido Domingo, Renée Fleming, Andrea Bocelli, and Patti LaBelle. His compositions include "Puss in Boots," commissioned by the School of American Ballet, and scores for the Public Theater production of *Coriolanus* starring Christopher Walken and the Broadway production of Kafka's *Metamorphosis*, featuring Mikhail Baryshnikov in his theatrical debut. He is thrilled to be working with André De Shields again.

Cody Owen Stine

Cody Owen Stine is a New York City–based composer, lyricist, music director, and multi-instrumentalist. He is currently associate music director for the Broadway production of *Hadestown*. Other Broadway credits include playing in the orchestras for *Moulin Rouge!*, *SpongeBob SquarePants*, *Bandstand*, *Finding Neverland*, and *American Psycho*. As music director, he conducted the original productions of *Miss You Like Hell* (Public Theater; Original Cast Album); *The Robber Bridegroom* (Roundabout; Original Cast Album); *Murder Ballad* (MTC); *Clint Black’s Looking for Christmas* (Old Globe); *For the Last Time*; and *Eager to Lose* (Ars Nova). As composer/lyricist, he is a 2019 Jonathan Larson Grant finalist, a member of the BMI Musical Theatre Workshop, and the recipient of a 2019 commission from the Williamstown Theatre Festival.

Freida Williams

Freida Williams has been a singer/performer for Broadway shows, commercials, music videos, recordings, national and international theater, concerts, and nightclubs. She has performed at the Grammy Awards, Tony Awards, and the MTV Music Awards. Ms. Williams has sung back-up or opened for such high-profile stars as Bette Midler, Annie Lennox, Patti LaBelle, Jay Leno, James Taylor, and Anita Baker. Ms. Williams has received notable reviews in Europe, where she performed her solo concert act and where her German-produced CD *Go the distance keep the faith* was well received. She has also performed internationally in Australia, Germany, Japan, Canada, and England. Working with Broadway icon André De Shields has been one of the highlights of her career, an enjoyable and edifying experience for which she is grateful.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of thousands of free and ticketed events, performances, tours, and educational activities annually, LCPA offers a variety of festivals and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Lincoln Center Emerging Artist Awards, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, LC Kids, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS, and Lincoln Center Education, which is celebrating more than four decades enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts.

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Charmaine Marshall, *Assistant to the Artistic Director*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Paloma Estevez, *Company Manager, Contemporary Programming*

Roshni Lavelle, *House Seat Coordinator*

For André De Shields

Haute Couture by Scafati

Christina Cocchiara, *Stylist*

James Mirrione, *Assistant to Mr. De Shields*

Samuel-Moses Jones, *Stage Manager*

The poem HARLEM by Langston Hughes used with permission from the Estate of Langston Hughes

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He most recently designed the lighting for Kristin Chenoweth's *For the Girls* at the Nederlander Theatre. In the summer he designs in Provincetown for producer Mark Cortale's concerts and shows at the both the Art House and Town Hall. This past spring, Mr. Berman had the honor of designing the lighting and sound for South Florida Symphony Orchestra's remarkable production of *Porgy & Bess*, directed by Richard Jay-Alexander. This past summer he designed a small promotional tour of the U.S. with Meow Meow and Thomas Lauderdale of Pink Martini for their collaboration album, *Hotel L'Amour*. Additionally he has designed shows with Meow Meow for the London Philharmonic Orchestra and many other concert appearances.

Mr. Berman's international touring with stars such as Liza Minnelli, Kristin Chenoweth, Alan Cumming, Meow Meow, and Elaine Paige has allowed him to design for such iconic venues as Royal Albert Hall, the Paris Opera, Olympia Theater in Paris, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, The Acropolis, the famed amphitheater in Taormina, Sicily, Luna Park in Buenos Aires, the Sydney Opera House and, closer to home, the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.