

Lincoln Center's

January 22–February 29, 2020

# American Songbook

*Lead Support provided by Holland America Line*

The Program

**Saturday, February 1, 2020 at 8:30 pm**

## Joe Iconis

*The Family*

Nick Blaemire, Amara Brady, Liz Lark Brown,  
Betty Buckley, Dave Cinquegrana,  
Katrina Rose Dideriksen, Badia Farha,  
Alexandra Ferrara, Danielle Gimbal, Annie Golden,  
Molly Hager, Joe Iconis, Ian Kagey, Geoffrey Ko,  
Rachel Lee, Eric William Morris, Will Roland,  
Lance Rubin, Brent Stranathan, Jared Weiss,  
Jason SweetTooth Williams

*This evening's program is approximately 75 minutes long and will be performed without intermission.*

*This performance is being livestreamed; cameras will be present.*

***Please make certain all your electronic devices are switched off.***

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Endowment support provided by Bank of America

Corporate support provided by Morgan Stanley

**This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.**

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*Steinway Piano*

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

## American Songbook

Additional support for Lincoln Center's American Songbook is provided by Christina and Robert Baker, EY, Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Patrons and Lincoln Center Members

Public support is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabbar's and Zabars.com

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### UPCOMING AMERICAN SONGBOOK EVENTS IN THE APPEL ROOM:

*Wednesday, February 12 at 8:30 pm*

**iLe**

*Thursday, February 13 at 8:30 pm*

**Roomful of Teeth**

*Friday, February 14 at 8:30 pm*

**Brandon Victor Dixon**

*Saturday, February 15 at 8:30 pm*

**Our Lady J**

*Wednesday, February 26 at 8:30 pm*

**An Evening with Natalie Merchant**

*Thursday, February 27 at 8:30 pm*

**Kalani Pe'a**

*Friday, February 28 at 8:30 pm*

**Ali Stroker**

*Saturday, February 29 at 8:30 pm*

**Martin Sexton**

For tickets, call (212) 721-6500 or visit [AmericanSongbook.org](http://AmericanSongbook.org). Call the Lincoln Center Info Request Line at (212) 875-5766 or visit [AmericanSongbook.org](http://AmericanSongbook.org) for complete program information.

Join the conversation: @LincolnCenter

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*We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.*

*In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.*

## Meet the Artists



### **Joe Iconis**

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Joe Iconis is a musical theater writer, composer, and lyricist. He has been nominated for a Tony Award, four Drama Desk Awards, two Lucille Lortel Awards, two Outer Critics' Circle Awards, and is the recipient of the Kleban Prize, a Jonathan Larson Grant, and a Richard Rodgers Award; he is also a former Ars Nova artist-in-residence. His musical *Be More Chill* (with Joe Tracz) debuted in March 2019 at Broadway's Lyceum Theatre, following a run at the Pershing Square Signature Center and a world premiere at Two River Theater.

Mr. Iconis is the author of *Love in Hate Nation* (directed by John Simpkins; Two River Theater), *Broadway Bounty Hunter* (with Lance Rubin and Jason SweetTooth Williams; Barrington Stage Company and Greenwich House Theater Off-Broadway), *Bloodsong of Love* (Ars Nova, NAMT), *The Black Suits* (with Robert Maddock; Center Theater Group, Barrington Stage Company), *ReWrite* (Urban Stages, Goodspeed Opera House), and Theaterworks USA's *The Plant That Ate Dirty Socks* and *We the People*. Musicals currently in development include *The Untitled Unauthorized Hunter S. Thompson Musical* for La Jolla Playhouse (directed by Christopher Ashley) and *Punk Rock Girl*.

His music appeared on Season Two of NBC's *Smash*. Albums: *Be More Chill* (OCR), which has been streamed more than 350 million times; *Be More Chill* (Broadway Cast Recording); *Things to Ruin* (OCR); *Two-Player Game*, *The Joe Iconis Rock and Roll Jamboree*, and the upcoming *Broadway Bounty Hunter* (OCR), all available on Sh-K-Boom/Ghostlight Records. Mr. Iconis is hugely inspired by Robert Altman, Dolly Parton, the Muppets, and the Family of artists he frequently surrounds himself with.

## **Nick Blaemire**

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Nick Blaemire is an actor and writer living in Brooklyn with his wife, Ana, and their dog, Leo McGarry. Broadway: *Godspell*, *Cry-Baby* (Original Casts), and *Glory Days* (music/lyrics). Off-Broadway: Jon in *Tick Tick Boom!* (Keen Company; Drama Desk nomination), Davy in *Found* (Atlantic), Bernstein in *Dogfight* (2ndStage). Touring: Mendel in *Falsettos* (1st National), Abraham in *Altar Boyz* (1st National). Regional: Plankton in *SpongeBob* (Oriental Theatre), Benvolio in *The Last Goodbye* (Williamstown), Randall in *Bring It On* (Alliance Theatre). Film/TV: *Fosse/Verdon*, *The Big C*, *Crossbones*, *The Good Wife*, *Zero Hour*, *Law & Order*. Writing: *A Little More Alive* (Williamstown, KC Rep, Barrington Stage; film option), *Soon* (Signature Theatre; Steven Sondheim Young Artist citation), *Fallout* (with Kyle Jarrow), *Space Dogs* (with Van Hughes and Tina Landau). Pop music: The Ampersand EP and The Hustle EP. Upcoming: *Dash & Lily* on Netflix.

## **Amara Brady**

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Amara Brady is a theater maker from Chicago. At the crux of her artistry is uplifting women of color, especially Black women and connecting underserved communities. As an actor she's been on stage at The Lark, Joe's Pub, NYU Skirball, The Duplex, Barrington Stage Co., NYTW, 54 Below, and others. As a writer she has been a semi-finalist for Space on Ryder Farm, an inaugural member of the Showdogs playwright collective and the Parsnip Ship's Radio Roots Writers Group. She has had readings produced by the ShelterNYC and the Dare Tactic. Her work has been staged at the Drama League, the Dramatists Guild, Joe's Pub, and the Wow Cafe Theatre. She wants to remind you to resist, check your privilege, and then give some space to women of color and trans folk. Ashé to the ancestors. All Power to all people.

## **Liz Lark Brown**

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Liz Lark Brown is an NYC-based actor/singer/voiceover artist and a longtime member of Joe Iconis & Family. Together with this group of talented weirdos, they've happily played concert halls, street corners, basements, mansions, theaters, and driveways around the east coast and LA. The Family collectively became part of the founding members of The Musical Theatre Factory, which has afforded Ms. Brown the opportunity to collaborate on many new works by up-and-coming, award-winning composers. For her solo show *Tarnished*, she won the 2011 MAC, Bistro, and Nightlife Awards. She is a graduate of the William Esper Studio and Syracuse University, and a proud member of AEA.

## Betty Buckley

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Betty Buckley is a legendary, multi-award-winning actress/singer whose multifaceted career spans theater, film, television, and concert halls around the world. She won a Tony Award for her performance in *Cats*, is a 2012 Theater Hall of Fame inductee, and the 2017 recipient of the Julie Harris Award for Artistic Achievement from The Actors Fund. She received her second Tony nomination for *Triumph of Love*. Most recently she starred in the National Tour of the new Broadway production of *Hello, Dolly!* She co-starred with James McAvoy in M. Night Shyamalan's international box-office hit *Split* and guest-starred in Season Three of the AMC hit show *Preacher*. Ms. Buckley has been nominated for two Emmy Awards for her work in television. A two-time Grammy nominee, she has recorded 18 solo CDs. She has received two honorary doctorates and has been a teacher for more than 40 years of scene study and song interpretation.

## Dave Cinquegrana

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Dave Cinquegrana is a New York-based guitarist. Broadway: *Be More Chill* (sub), *Frozen* (sub), *Next to Normal* (sub), *Once on This Island* (sub), *Beetlejuice* (sub). Regional/Off-Broadway: *Desperate Measures* (sub), *Mad Ones* (sub), *The Last Goodbye* (Williamstown Theatre Festival), *Be More Chill* (TRT, extension only), *Be More Chill* (Off-Broadway sub), *Next to Normal*, *Bare, Legally Blonde*. Other: *21 Chump Street* (BAM/This American Life), *The Midtown Men* (OBC Jersey Boys) since 2014, as well as many cabarets/concerts at Carnegie Hall, Beacon Theatre, Blue Note, 54 Below, Green Room 42, and just about every bar and venue in NYC and elsewhere. Studied jazz performance at William Paterson University and City College of New York.

## Katrina Rose Dideriksen

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Favorite roles include *A Night with Janis Joplin* (Janis; 2nd North American Tour, Houston, Off-Broadway), *Rent* (Mimi; Off-Broadway, Surflight), *Monstersongs* (Medusa/Vampire, 54 Below), *Jerry Springer The Opera* (Shawntel; Carnegie Hall), *Hairspray* (Tracy Turnblad; Broadway, Vegas, 1st National Tour). You may have seen Ms. Dideriksen on NBC's *The Voice*, Season 13, as a part of Team Miley Cyrus and Team Jennifer Hudson. She is an original member of the Joe Iconis Family, singing around New York and can be heard on his albums, *The Rock and Roll Jamboree*, *Things to Ruin*, and the *Bloodsong of Love* (demo). Member of AEA and SAG.

## **Badia Farha**

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Badia Farha is inspired by her longtime friend and collaborator Joe Iconis, and is always excited to perform with him! Broadway: *School of Rock*. Broadway tours: First National of *Little Shop of Horrors*, International/National of *Rent*. Off-Broadway: *Broadway Bounty Hunter*, *Sistas: The Musical*, *We the People: America Rocks!*, *Things to Ruin*, and *Rewrite*. Some favorites: *The Mystery of Edwin Drood*, *The Resurrection of Son House*, *The Wiz*, Lincoln Center's American Songbook with Alan Menken, *Sister Act*, *Dreamgirls*, *Ragtime*, and *Smokey Joe's Café*. Film/TV: *FBI's Most Wanted*, *A Gifted Man*, *All My Children*, *The Wolves*, and *Book Club*. Ms. Farha is also a recording artist who can be heard on releases such as *Still Waiting?*, various singles, and *Things to Ruin* (Joe Iconis). M.A., NYU; B.A., Kean University. Love to Al + Alanna, + Creya, and everyone who makes this a fun journey! Proud member of AEA, and Joe Iconis & Family.

## **Alexandra Ferrara**

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Alexandra Ferrara graduated with a B.F.A. in musical theater from the Hartt School in Connecticut. Most recently, she wrapped shooting the short film *Second Date*, set to be released this spring; was highlighted in print in *InStyle* magazine for the new swimsuit and lifestyle brand Summersalt; was featured in a national Hulu commercial; originated the role of Jordan in the staged reading of the new musical *Millennial*, and produced and hosted a video interview segment for Playbill.com. She is so proud to be here with Iconis & Family, her frequent collaborators and favorite people!

## **Danielle Gimbal**

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Danielle Gimbal is beyond thrilled to be sharing the stage with this family tonight. In addition to performing, she works as a music copyist and has worked with Joe Iconis on Broadway with *Be More Chill*, Off-Broadway with *Broadway Bounty Hunter*, and most recently, *Love in Hate Nation* at Two River Theater, as well as doing music prep for live concerts and film. Favorite roles as an actor include Sara (*Murder Ballad*) and Cordelia (*Falsettos*). Ms. Gimbal has previously worked for the Tony Awards as the operations associate and ticketing manager, as well as a general management associate for Live Wire Theatrical Management. Thanks to Joe for including me in this crazy and loving family.

## Annie Golden

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Annie Golden considers herself the illegitimate child of the legitimate theater, having been discovered on the Bowery fronting a rock band and cast by Milos Forman as Jeanie in *Hair*, the 1978 film. On Broadway and off, she has been seen in *Big River*; *Violet*; *Xanadu*; *Ah, Wilderness*; *On the Town*; and *Little Shop of Horrors* as Audrey. She originated the role of Georgie Bukatinsky in *The Full Monty* and was Sondheim's original Squeaky Fromme in *Assassins*, directed by Jerry Zaks (Playwrights Horizons). Her numerous film credits include *Twelve Monkeys*, *Baby Boom*, *Brooklyn Rules*, *Suddenly Seeking Susan*, *I Love You, Philip Morris*, and *Miles*. Her television credits include *The 2-2*, *Law & Order*, *Law & Order: SVU*, *Cheers*, *Miami Vice*, *Third Watch*, *Difficult People*, *High Maintenance*, and most notably as Norma Romano for five seasons in the award-winning Netflix series *Orange Is the New Black*.

## Molly Hager

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Original cast of *Waitress* on Broadway and *Heathers: The Musical* (New World Stages). Other theater credits include *A Walk on the Moon* (ACT), *Pump Boys and Dinettes* (Weston Playhouse), *Fat Camp* (Off-Broadway, regional and NYMF productions). Film/TV: *Happyish* on Showtime, *Young Hearts Unlimited*, *Life Itself*, *It's Kind of a Funny Story* (Focus Features). Recordings: "Broadway Here I Come" on *The Joe Iconis Rock and Roll Jamboree* album, and original cast recordings of *Heathers: The Musical* and *Waitress* (all on iTunes). Check out her band Molly and the Memphis Thunder! Upcoming: *Whisper House* at 59E59 by Kyle Jarrow and Duncan Sheik.

## Ian Kagey

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Ian Kagey is a New York City-based musician, producer, and Grammy-nominated engineer. He has been a proud member of Joe Iconis & Family since 2008. He has worked on numerous professional recordings, including the theatrical cast albums for *Come From Away* (Grammy-nominated), *Hello Dolly* (Grammy-nominated), *Be More Chill* (Original Broadway Cast), *Tina the Musical*, and *Hundred Days*. He is currently the director of operations of Power Station at BerkleeNYC (formerly Avatar Studios), the largest dedicated recording studio facility in New York City.

## **Geoffrey Ko**

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Geoffrey Ko is a New York-based music director, orchestrator, arranger, and copyist. Broadway: *Be More Chill*. Off-Broadway/regional: *Broadway Bounty Hunter*, *Billy and the Killers*, *Generation Me*, *Renascence*, *Love in Hate Nation* (Two River), *The Honeymooners* (Paper Mill Playhouse), *Sweet Charity* (Marriott), and *October Sky* (Marriott). Other work includes *Hear Her Song*, *The Double Standards Benefit Concert for Planned Parenthood*, *Naamah's Ark*, *Little Dancer*, *Becoming Nancy*, orchestrations for Symphony Space and the American Pops Orchestra, and multiple productions with Pixie Dust Players. Several projects in development with Lively McCabe including *Punk Rock Girl* and *Pop Goes the World*. Mr. Ko is a New Jersey native, Northwestern University graduate, and budding gamer.

## **Rachel Lee**

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Rachel Lee is a musical theater artist and educator. Currently, she is a member of the Education and Audience Engagement team at Disney Theatrical Group; she has also worked for the New Victory Theater, Pace University, and the Harlem School for the Arts. Ms. Lee is a frequent collaborator with Joe Iconis & Family and is a proud graduate of the UCLA School of Theater, Film and Television.

## **Eric William Morris**

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Broadway: *King Kong*, *Coram Boy*, *Mamma Mia!* He frequently collaborates with composer Joe Iconis, starring in *Be More Chill* (Original Cast Recording, Two River Theater), *Things to Ruin* (OCR, 2nd Stage), and *Bloodsong of Love* (Ars Nova). TV/film credits include *Mind Hunter*, *The Marvelous Mrs. Maisel*, *FBI*, *Quantico*, *Blue Bloods*, and the feature film *Trust, Greed, Bullets, & Bourbon*. Other regional/Off-Broadway: Richard Greenberg's *The Perplexed* (MTC, upcoming), *Songbird* (59E59), *The Ballad of Little Jo* (OCR, Two River), *The Last Goodbye* and *Dog and Pony* (both at The Old Globe), and *Talk to Me Like the Rain and Let Me Listen* (Theatre Row Studio).

## **Will Roland**

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Will Roland is a Brooklyn-based actor/singer/human. Recently: *Be More Chill*, *Dear Evan Hansen*, *The Black Suits*, *LoserSongs*. TV: *Billions*, *Unbreakable Kimmy Schmidt*, *Red Oaks*. Proud longtime member of Joe Iconis & Family. Passionate about new work: new plays and musicals developed with 2ndStage, La Jolla, Arena, NYMF, NAMT, Hartford Stage, and more. Thanks Mom, Dad, Val, Steph, Station3, SRDABD, Abrams, Wolf Kasteler, and my many loving teachers for their support throughout this crazy endeavor.



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## Lance Rubin

Lance Rubin has been performing with Joe Iconis & Family for more than a decade and originated roles in Iconis musicals including *Bloodsong of Love*, *Things to Ruin*, *The Plant That Ate Dirty Socks*, and *The Black Suits*. Along with Joe and Jason SweetTooth Williams, Mr. Rubin co-wrote *Broadway Bounty Hunter*, which ran Off-Broadway last summer at the Greenwich House Theater. He is also the author of YA novels *Crying Laughing*, *Denton Little's Deathdate* (now a Snapchat original series), and *Denton Little's Still Not Dead*, all from Knopf, and the co-author of Rhett & Link's *The Lost Causes of Bleak Creek*. He often sings his young sons to sleep with "Albuquerque Anyway."

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## Brent Stranathan

Brent Stranathan is excited to return to the role he originated in 2006 of "loud drummer pulling focus." He lives in LA and plays in a band called Near Beer.

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## Jared Weiss

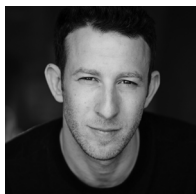
Jared Weiss is an actor and singer-songwriter from NYC. Over the last dozen years, he has had the pleasure and honor of collaborating with Joe Iconis on numerous workshops, musicals, and concerts. His new Bob Dylan cabaret act, *Dylan on Dylan*, premiered at Feinstein's/54 Below last fall and is set to tour later this year. Mr. Weiss recently created the role of Bob Dylan in Larry Mollin's *Search: Paul Clayton* (Martha's Vineyard Playhouse, The Triad). Favorite credits include *Hair* (La Mama), *Rent* (Sharon Playhouse), *The Joe Iconis Christmas Extravaganza* (Feinstein's/54 Below), *Things to Ruin: The Songs of Joe Iconis* (Le Poisson Rouge). Recordings: *Lady Monday* (David Alan Thornton), *Campfire Songs* (Rob Delgaudio), *The Joe Iconis Rock and Roll Jamboree*. He holds a bachelor's degree in vocal performance from NYU. His debut indie-rock album *Isolated Thunderstorms* came out in 2018 to rave reviews.

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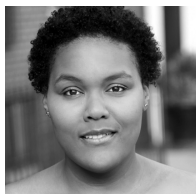
## Jason SweetTooth Williams

Jason SweetTooth Williams is an actor and writer currently living and making theater in NYC. Most recently he was seen on Broadway in *Be More Chill*. He has worked extensively with writer Joe Iconis, appearing in such Iconis-penned musicals as *Bloodsong of Love* (Ars Nova), *The Black Suits* (SPF-Public Theater), *ReWrite* (Urban Stages), *Things to Ruin*, and others. Mr. Williams has also originated roles in Disney's *Freaky Friday* (La Jolla Playhouse, Signature Theatre), *Benny and Joon* (Old Globe), and *Crossing Brooklyn* (Transport Group). He appeared opposite Jackie Hoffman as Prince Dauntless in the Off-Broadway revival of *Once Upon a Mattress*. As a writer, he is co-book writer (with Iconis and Lance Rubin) of the new musical *Broadway Bounty Hunter*, which premiered last summer in NYC at Greenwich House Theater and starred the great Annie Golden.

## The Family



Nick Blaemire



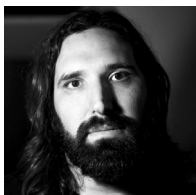
Amara Brady



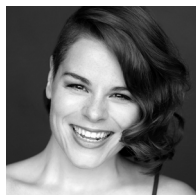
Liz Lark Brown



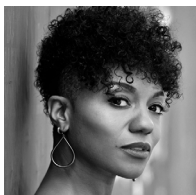
Betty Buckley



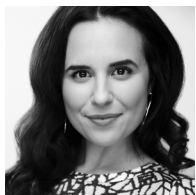
Dave  
Cinquegrana



Katrina Rose  
Dideriksen



Badia Farha



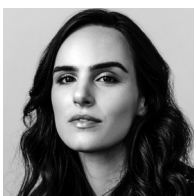
Alexandra  
Ferrara



Danielle Gimbal



Annie Golden



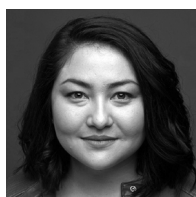
Molly Hager



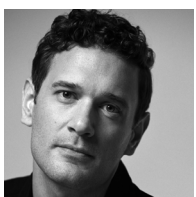
Ian Kagey



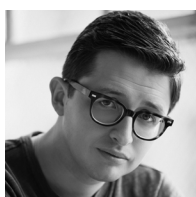
Geoffrey Ko



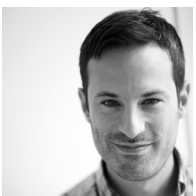
Rachel Lee



Eric William  
Morris



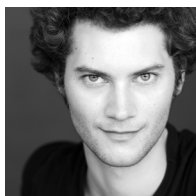
Will Roland



Lance Rubin



Brent Stranathan



Jared Weiss



Jason Sweet-  
Tooth Williams

## American Songbook

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In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

## Lincoln Center for the Performing Arts, Inc.

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Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of thousands of free and ticketed events, performances, tours, and educational activities annually, LCPA offers a variety of festivals and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Lincoln Center Emerging Artist Awards, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, LC Kids, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS, and Lincoln Center Education, which is celebrating more than four decades enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts.

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Charmaine Marshall, *Assistant to the Artistic Director*

### **For American Songbook**

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Paloma Estevez, *Company Manager, Contemporary Programming*

Roshni Lavelle, *House Seat Coordinator*

Joe's Special Thanks: David Berlin, John Buzzetti, Michael Finkle, Ghostlight Records, Jessica Kent, Lauren Marcus, Michael Mell, Jodie Magid Oriol, Charlie Rosen, Jennifer Ashley Tepper, Joel Waggoner, and the entire Iconis Family.

## Matt Berman

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Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He most recently designed the lighting for Kristin Chenoweth's *For the Girls* at the Nederlander Theatre. In the summer he designs in Provincetown for producer Mark Cortale's concerts and shows at the both the Art House and Town Hall. This past spring, Mr. Berman had the honor of designing the lighting and sound for South Florida Symphony Orchestra's remarkable production of *Porgy & Bess*, directed by Richard Jay-Alexander. This past summer he designed a small promotional tour of the U.S. with Meow Meow and Thomas Lauderdale of Pink Martini for their collaboration album, *Hotel L'Amour*. Additionally he has designed shows with Meow Meow for the London Philharmonic Orchestra and many other concert appearances.

Mr. Berman's international touring with stars such as Liza Minnelli, Kristin Chenoweth, Alan Cumming, Meow Meow, and Elaine Paige has allowed him to design for such iconic venues as Royal Albert Hall, the Paris Opera, Olympia Theater in Paris, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, The Acropolis, the famed amphitheater in Taormina, Sicily, Luna Park in Buenos Aires, the Sydney Opera House and, closer to home, the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

## Scott Stauffer

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Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.