

Lincoln Center's

January 22–February 29, 2020

American Songbook

Lead Support provided by Holland America Line

The Program

Saturday, February 29, 2020 at 8:30 pm

Martin Sexton

This evening's program is approximately 75 minutes long and will be performed without intermission.

Please make certain all your electronic devices are switched off.

Endowment support provided by Bank of America

Corporate support provided by Morgan Stanley

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Appel Room

Jazz at Lincoln Center's Frederick P. Rose Hall

American Songbook

Additional support for Lincoln Center's American Songbook is provided by Christina and Robert Baker, EY, Rita J. and Stanley H. Kaplan Family Foundation, The DuBose and Dorothy Heyward Memorial Fund, The Shubert Foundation, Great Performers Circle, Lincoln Center Patrons and Lincoln Center Members

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NewYork-Presbyterian is the Official Hospital of Lincoln Center

Artist catering provided by Zabar's and Zabars.com

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We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artist



© Courtesy of the Artist

Martin Sexton

A native of Syracuse and the tenth of 12 children, Martin Sexton grew up in the 1980s. Uninterested in the music of the day, he fueled his dreams with the timeless sounds of classic rock 'n' roll. As he discovered the dusty old vinyl left in the basement by one his big brothers, his musical fire was lit. Mr. Sexton eventually migrated to Boston, where he began to build a following singing on the streets of Harvard Square. His 1992 collection of demo recordings, *In the Journey*, was recorded on an old 8-track in a friend's attic. He managed to sell 20,000 copies out of his guitar case.

From 1996 to 2002, Mr. Sexton released *Black Sheep*, *The American*, *Wonder Bar*, and *Live Wide Open*. The accompanying activity and worldwide touring laid the foundation for the career he enjoys today, selling out venues from NYC's Nokia Theatre to LA's House of Blues, with regular tours across Canada and Europe. In 2002 Mr. Sexton launched his own label, KTR. Since then he has infiltrated many musical worlds, performing at concerts ranging from pop (collaborating with John Mayer) to the jam scene to classic rock (collaborating with Peter Frampton), and at festivals from Newport Folk to Bonnaroo to New Orleans Jazz and a performance at Carnegie Hall.

His songs can be heard in many feature films and television including NBC's *Scrubs* and *Parenthood*, and Showtime's hit series *Brotherhood*. Stage, film, television and touring aside, Mr. Sexton often mixes entertainment with his sense of social responsibility, performing at benefits for Paul Newman's Hole in the Wall Gang camp, the Children's Tumor Foundation, Japan earthquake/tsunami relief (*The John Lennon Tribute*), and Hurricane Irene relief efforts in Vermont, to name just a few. His studio album *Seeds* (2007) debuted at No. 6 on Billboard's Heatseekers chart. Mr. Sexton continues to tour internationally behind his most recent studio album, *Mixtape of the Open Road*.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community engagement, and manager of the Lincoln Center campus. A presenter of thousands of free and ticketed events, performances, tours, and educational activities annually, LCPA offers a variety of festivals and programs, including American Songbook, Avery Fisher Career Grants and Artist program, David Rubenstein Atrium programming, Great Performers, Lincoln Center Emerging Artist Awards, Lincoln Center Out of Doors, Lincoln Center Vera List Art Project, LC Kids, Midsummer Night Swing, Mostly Mozart Festival, White Light Festival, the Emmy Award-winning *Live From Lincoln Center*, which airs nationally on PBS, and Lincoln Center Education, which is celebrating more than four decades enriching the lives of students, educators, and lifelong learners. As manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and the 11 resident organizations: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, School of American Ballet, and Lincoln Center for the Performing Arts.

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For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Paloma Estevez, *Company Manager, Contemporary Programming*

Roshni Lavelle, *House Seat Coordinator*

Matt Berman

Matt Berman is the resident lighting designer for Lincoln Center's American Songbook. He most recently designed the lighting for Kristin Chenoweth's *For the Girls* at the Nederlander Theatre. In the summer he designs in Provincetown for producer Mark Cortale's concerts and shows at the both the Art House and Town Hall. This past spring, Mr. Berman had the honor of designing the lighting and sound for South Florida Symphony Orchestra's remarkable production of *Porgy & Bess*, directed by Richard Jay-Alexander. This past summer he designed a small promotional tour of the U.S. with Meow Meow and Thomas Lauderdale of Pink Martini for their collaboration album, *Hotel L'Amour*. Additionally he has designed shows with Meow Meow for the London Philharmonic Orchestra and many other concert appearances.

Mr. Berman's international touring with stars such as Liza Minnelli, Kristin Chenoweth, Alan Cumming, Meow Meow, and Elaine Paige has allowed him to design for such iconic venues as Royal Albert Hall, the Paris Opera, Olympia Theater in Paris, Royal Theatre Carré in Amsterdam, the Sporting Club in Monte Carlo, The Acropolis, the famed amphitheater in Taormina, Sicily, Luna Park in Buenos Aires, the Sydney Opera House and, closer to home, the Hollywood Bowl, Alice Tully Hall, and Carnegie Hall. Other Broadway credits include Kristin Chenoweth's *My Love Letter to Broadway* at the Lunt-Fontanne Theatre, the Tony Award-winning *Liza's at the Palace*, *Bea Arthur on Broadway* at the Booth Theatre, Nancy LaMott's *Just in Time for Christmas*, and *Kathy Griffin Wants a Tony* at the Belasco Theater.

Scott Stauffer

Scott Stauffer has been the sound designer for Lincoln Center's American Songbook since 1999. His Broadway design credits include *A Free Man of Color*, *The Rivals*, *Contact* (also in London and Tokyo), *Marie Christine*, *Twelfth Night*, and *Jekyll & Hyde*. Off-Broadway Mr. Stauffer has worked on *Mother Freaking Hood*, *Subverted*, *Promises*, *Hereafter*, *A Minister's Wife*, *Bernarda Alba*, *Third*, *Belle Epoque*, *Big Bill*, *Elegies*, *Hello Again*, *The Spitfire Grill*, *Pageant*, and *Hedwig and the Angry Inch*. His regional credits include productions at the Denizen Theater, Manhattan School of Music, Capitol Repertory Theatre, University of Michigan, Hanger Theatre, Berkshire Theatre Festival, Chicago Shakespeare Theater, and Alley Theatre. His concert credits include many Lincoln Center galas, as well as the Actors Fund concerts of *Frank Loesser*, *Broadway 101*, *Hair*, and *On the Twentieth Century*. At Carnegie Hall he has worked with Chita Rivera and Brian Stokes Mitchell. As a sound engineer, Mr. Stauffer has worked on *The Lion King*, *Juan Darién*, *Chronicle of a Death Foretold*, *Carousel*, *Once on This Island*, and the original *Little Shop of Horrors*.