

# Lincoln Center

## Lincoln Center Expands *Passport to the Arts* Initiative

### Free Annual Series for Families with Children, Teens and Adults with Disabilities Offers Virtual Events November through January with Expanded Materials Available at Lincoln Center at Home

NEW YORK (October 30, 2020) — Lincoln Center for the Performing Arts announces its **Passport to the Arts** Fall 2020 season, with a variety of classes, performances, and bonus content offered virtually, designed for children, teens and adults with disabilities and their families.

**Passport to the Arts** provides a welcoming, accessible, and affordable introduction to the performing arts at Lincoln Center at no cost. The offerings include programs with the Chamber Music Society of Lincoln Center, Jazz at Lincoln Center, the Metropolitan Opera Guild, the New York City Ballet, the New York Philharmonic, and The New York Public Library for the Performing Arts.

This year, the initiative's first all-virtual season, *Passport to the Arts* is able to accommodate many more families than typical in-person seasons. Families can attend dance, music or drama classes, watch exclusive performances, check out behind-the-scenes content, and even meet performers – all from their homes. Offerings include everything from an exploration of Mozart's *The Magic Flute* to a full-length performance of *The Nutcracker* to classes and movement workshops with renowned dancers and musicians.

All programs are inclusively designed and open only to families with children, teens or adults with disabilities. Families will receive pre-visit materials, including social narratives, photos, and links before each program. All programs take place via Zoom.

Registration is free and available for families with children, teens or adults with disabilities. Visit [here](#) to register for the *Passport to the Arts* Fall Season. Further details are available at [LincolnCenter.org](https://www.lincolncenter.org).

In addition, as part of Lincoln Center's commitment to serving audiences of all abilities, supplemental materials for people with disabilities are available at [Passport at Home](#) as companion offerings to many of the works of art featured on Lincoln Center at Home. New videos and activities to explore at home are updated weekly.

*Lincoln Center at Home* is dedicated to maintaining connections to the arts during the COVID-19 pandemic. A free, one-stop portal to all digital offerings from across the iconic campus, offerings also include [Lincoln Center Pop-Up Classroom](#), [#ConcertsForKids](#), [Memorial for Us All](#), and [ADA in the Arts](#) as well as an array of **archival and livestream performances** available for free and on demand at [LincolnCenter.org](https://www.lincolncenter.org) and on [Lincoln Center's Facebook Page](#).

Photos are available [here](#).

For digital offerings from Lincoln Center's resident organizations, please visit [LincolnCenter.org](https://www.lincolncenter.org) or individual websites.

## **Passport to the Arts Fall 2020 Programs:**

### **WeBop with Jazz at Lincoln Center**

Sundays, November 1, 8, 15 and 22 at 11am

Taking place for the first four Sundays in November, this fall virtual WeBop "Jazz Basics!" is designed for children aged six to nine years old. During this interactive, small group program, led by musicians, families will be immersed in an authentic jazz experience by dancing to the swing rhythm, singing the blues, improvising on homemade instruments, scatting and more!

### **Adapted Dance Workshop with New York City Ballet**

Saturday, November 7 at 1pm (ages 5-12)

Thursday, November 12 at 6:30pm (teens and adults)

Join the artists of New York City Ballet as participants are guided in a warm-up and learn choreography inspired by some of NYCB's most beloved repertory.

### **Creating Sounds with our Emotions with the New York Philharmonic**

Friday, November 13 at 4pm

How do emotions inspire music and vice versa? Join New York Philharmonic Teaching Artist Jacinta Clusellas, accompanied by New York Philharmonic violist Leah Ferguson, for a musical workshop all about composing sounds that use shapes, graphic notation and a wide range of feelings!

### **Melody Makers with the Chamber Music Society of Lincoln Center**

Sunday, November 22 at 1:30pm

Explore the up-close and friendly world of chamber music, curated for young learners. This interactive concert includes live music and activities led by educators and musicians, Rami Vamos and Nurit Pacht.

### **Let Freedom Swing with Jazz at Lincoln Center**

Saturday, December 5 at 10:30am

A special concert explores the ingredients that make Jazz the music of freedom. With an emphasis on the healing power of blues, families learn the about swing, improvisation, and the brilliant artistry of jazz legends Louis Armstrong and Bessie Smith.

### **WeBop with Jazz at Lincoln Center**

Sunday, December 6 at 11am

During this interactive, small group program, led by musicians, families will explore the concept of call and response, while immersed in an authentic jazz experience by dancing to the swing rhythm, singing the blues, and more!

### **Behind the Scenes of *The Nutcracker* with The New York Public Library for the Performing Arts & CO/LAB Theater Group**

Saturday, December 12 at 11am (ages 5-12)

Saturday, December 12 at 1pm (teens and adults)

Discover why at its premiere in 1954, this seasonal hit became an instant classic.

Join teaching artists from CO/LAB Theater Group and the Jerome Robbins Dance Division of The New York Public Library for the Performing Arts for an interactive Zoom experience exploring the designs of set designer Rouben Ter-Arutunian and costume designer Barbara Karinska through drama-based activities.

**Lincoln Center at the Movies: Great American Dance  
New York City Ballet's George Balanchine's *The Nutcracker*<sup>®</sup>**

Sunday, December 13 at 1pm

Experience the wonder of this iconic production of a holiday classic on the big screen. In George Balanchine's *The Nutcracker*<sup>®</sup>, Tchaikovsky's beloved melodies transport the young and young at heart to a magical world where mischievous mice besiege a battalion of toy soldiers, and an onstage blizzard leads to an enchanted Land of Sweets.

***Papageno's Bad Day* with Metropolitan Opera Guild**

Saturday, December 19 at 10:30am

Thursday, January 14 at 3:30pm

Metropolitan Opera Guild Teaching Artist Elizabeth van Os leads participants in a fun and interactive journey through the elements of opera! Using the adventures of Papageno in Mozart's *The Magic Flute*, families will explore the characters, emotions, and music of this family-friendly classic.

**Infinite Flow Dance: Dance Doesn't Discriminate**

Saturday, January 9 at 1pm

Los Angeles-based dance company Infinite Flow Dance is composed of dancers with and without disabilities using dance to promote inclusion and innovation. In this event, we join their Founder and Artistic Director, Marisa Hamamoto, as she takes us on a deep dive into their work showing us that dance is for all.

**The Bluelaces Experience**

Saturday, January 23 at 11am (ages 5-12)

Sunday, January 24 at 11am (teens and adults)

Bluelaces Theater Company creates immersive, multi-sensory theater specifically designed for audiences with autism and other developmental disabilities. THE BLUELACES EXPERIENCE unites at-home audiences and beloved Bluelaces Theater Company ensemble members for an accessible virtual performance full of sensory and social play, zany and fun characters, object exploration, memorable music, flexible participation, and individualized interaction.

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*The Honorable Helen Rosenthal, New York City Council*

*The Honorable Corey Johnson, Speaker, New York City Council*

*The Honorable Diana Ayala, New York City Council, Chair of the Committee on Mental Health, Disabilities and Addiction  
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*Lincoln Center's artistic excellence is made possible by the dedication and generosity of our board members.*

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