

Lincoln Center

****MEDIA ALERT****

Lincoln Center for the Performing Arts Announces Free and Choose What You Pay Spring Programming

**Season Features Reopening of David Rubenstein Atrium,
Return of American Songbook Series**

**Passport to the Arts and Lincoln Center Moments
Engage People with Disabilities and Their Families**

**Lincoln Center Activate Offers Free, Virtual Professional
Development for Artists and Educators**

WHAT: Lincoln Center for the Performing Arts today announced an expansive roster of **free spring performances, discussions, and civic activations** set to animate the David Rubenstein Atrium, as well as a new edition of American Songbook entitled *A World of Voices* to the Stanley H. Kaplan Penthouse, made more accessible with a **Choose What You Pay ticketing model**. Passport to the Arts, for children, teens, and adults with disabilities and their families, and Lincoln Center Moments, for individuals with dementia and their caregivers, return virtually, with select Moments events in-person. Lincoln Center Activate continues expanding its multidisciplinary community of artists and educators through free virtual workshops and conversations.

This spring season brings together dozens of arts organizations and artists from across New York City and Lincoln Center's own campus, exploring the intersection of culture, civic engagement, and community building through vibrant and varied weekly programming.

WHERE: In-person performances and activations will take place on the Lincoln Center campus, while Lincoln Center Moments, Passport to the Arts, and Lincoln Center Activate will be available virtually on [LincolnCenter.org](https://www.lincolncenter.org).

WHEN: Spring performances and activations begin Sunday, February 27 and run through Wednesday, June 15.

Public performances return to the David Rubenstein Atrium Thursday, March 10 – Thursday, May 26. American Songbook: A World of Voices begins Wednesday, April 13 – Saturday, April 30.

Virtual programming for Passport to the Arts runs from Sunday, February 27 – Wednesday, June 15. Virtual and in-person events for Lincoln Center Moments to be available from Wednesday, March 9 – Tuesday, June 14.

Two Lincoln Center Activate sessions will take place virtually Wednesday, March 16 – Thursday, March 17 and Wednesday, April 6 – Thursday, April 7.

TICKETS: No tickets are required for the David Rubenstein Atrium. **Events are free**, first-come, first-served; the line will form at the Atrium’s entrance on Broadway, between 62nd and 63rd Street.

Passport to the Arts and Lincoln Center Moments are **free** with advanced sign-up at LincolnCenter.org/Passport and LincolnCenter.org/Moments, respectively.

Choose What You Pay tickets for American Songbook: A World of Voices in the Stanley H. Kaplan Penthouse go on sale Wednesday, February 16 at 12:00 pm ET at AmericanSongbook.org. With Choose What You Pay ticketing, Lincoln Center is exploring a new model where audiences decide what’s right for you. The starting ticket price is \$5. For more information, click [here](#).

About the David Rubenstein Atrium: In-person events begin with the reopening of the beloved community space, the David Rubenstein Atrium, on Thursday, March 10. Philanthropist David Rubenstein’s generous \$10 million donation in 2021 has made it possible for Lincoln Center to reopen and expand its civic-minded activities in the space beyond the arts to meet the needs of New York City communities. Multiple days a week, audiences will be treated to specially curated events and performances, from the return of fan favorite Latin dance nights and a family friendly performance from the neuro-diverse theater company E.P.I.C. Players, to a staged reading of teenage playwrights in #ENOUGH: Plays to End Gun Violence–in collaboration with Roundabout Youth Ensemble– and opportunities to donate blood at community blood drives. Atrium events continue until May 26, with Anthony Roth Costanzo. As part of his residency with the New York Philharmonic, Costanzo presents his *Authentic Selves* performance series, closing out the space’s spring season. All events in the David Rubenstein Atrium are free and first-come, first-served. For more information visit LincolnCenter.org/Atrium.

About Lincoln Center’s American Songbook: A new edition of the music series, entitled American Songbook: A World of Voices, returns to the Stanley H. Kaplan Penthouse on April 14. Known for its exploration of the vast and everchanging influences on the American music canon, this year’s season brings together artists from across the globe, each with unique visions of pop, musical theater, rock, classical, jazz, folk, and more. Opening the series is the leading voice of Garifuna culture and musical tradition, Aurelio Martínez and The Garifuna Soul Band. Several artists will play newly released material and offer sneak peeks of works still in creation, including the joyful soul and rock singer Natu Camara, acclaimed Guatemalan singer-songwriter Gaby Moreno –performing from her new album *Alegoría*– and Jaime Lozano in *Songs by an Immigrant* featuring an all-star lineup of Latinx Broadway performers. Choose What You Pay tickets include a glass of

wine with purchase and go on sale Wednesday, February 16 at 12:00 ET at AmericanSongbook.org.

About Passport to the Arts: Passport to the Arts kicks off virtually on February 27 with an Adapted Dance Workshop with New York City Ballet and continues through June 15 with music, dance, and theater workshops presented in collaboration with the Chamber Music Society of Lincoln Center, Jazz at Lincoln Center, the Metropolitan Opera Guild, Co/LAB Theater Group, and many more. Offering virtual arts experiences, Passport is specifically created and inclusively designed for children, teens, and adults with disabilities. All Passport programs are free with advanced sign-up at LincolnCenter.org/Passport. Families will receive pre-visit materials, including social narratives, photos, and links, before each program. Spring, in-person performances to be announced in the coming weeks.

About Lincoln Center Moments: Continuing its support of individuals, caregivers, and families impacted by dementia, Lincoln Center Moments is partnering with arts organizations across disciplines including the New York Philharmonic, Mark Morris Dance Group, Ajna Dance Company, Jazz at Lincoln Center, the Metropolitan Opera Guild, The Juilliard School, and more to create free performances, activities, discussion, and art making programs. Moments is set to begin on March 9 through June 14, with virtual and in-person performances, all free of charge with advanced sign-up at LincolnCenter.org/Moments.

About Lincoln Center Activate: Lincoln Center Activate offers a shared platform for artists and educators to connect, collaborate, and build new ways of doing to spark change across the arts industry and beyond. From March 16 - March 17, join Activate participants for an exploration of the power of the arts to build common ground and foster community. Sessions from April 6 - April 7 focus on the power of regional cultural networks to amplify welcoming in communities. Activate is free with advanced sign-up at LincolnCenter.org/Activate.

In the coming weeks, more details will be released on summer at Lincoln Center, a continuation of the community building and artist engagement of 2021's *Restart Stages*. The summer months will bring a new reimagining of Lincoln Center's outdoor spaces for the public, performances of all kinds, collaborations with new and long-standing cultural partners and organizations, and boundary-pushing artistic experiences and commissions of all sizes in support of artists and the arts community.

*****All guests are required to provide proof that the final dose of their primary COVID-19 vaccination series was administered at least 14 days before entry. In addition, all guests eligible to receive a COVID-19 booster, under [eligibility criteria recommended by the CDC](#), must present proof of receiving a COVID-19 booster. Additionally, all guests are required to wear a face covering. For more information, click [here](#).*****

For more information on Lincoln Center's spring programming visit LincolnCenter.org.

Photos and assets are available [here](#).

Lincoln Center for the Performing Arts

Spring Chronology

February 27 – June 15, 2022

Sunday, February 27th at 11:00 am ET (for ages 5-12)

Passport to the Arts

Virtual

Adapted Dance Workshop with New York City Ballet

Join the artists of NYCB in an exploration of the “Winter” section from the ballet *The Four Seasons*, choreographed by Jerome Robbins. Young movers of all abilities will be guided in a warm-up and a dance inspired by this upbeat, playful ballet.

Wednesday, March 9 at 1:00 pm ET

Lincoln Center Moments

Virtual

Lala Tamar

Join vocalist Lala Tamar on the trail of music and rituals between North Africa Andalusia and Brazil.

Thursday, March 10 at 7:30 pm

David Rubenstein Atrium

***The People Sing!*: Celebrating the Centenary of Howard Zinn**

The work of Brooklyn-born author and historian Howard Zinn (1922-2010), particularly the classic bestseller *A People's History of the United States*, continues to shine a light on the extraordinary history of those engaged in struggles for freedom and justice in the United States. In collaboration with a longtime Lincoln Center partner Voices of a People's History, the David Rubenstein Atrium honors the centenary of Zinn's birth with *The People Sing!* This musical celebration of our nation's rich history of dissent sets Zinn's subjects' words to music, alongside protest songs by rebels and visionaries of our past and present. Featured musical accompanists will include the electrifying singer-songwriter J. Hoard, Martha Redbone, Aaron Whitby, and many more.

Friday, March 11 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: Orquesta Broadway

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

A Lincoln Center tradition at the David Rubenstein Atrium since 2015, *iVAYA!* is a showcase for the best Latin band dance music the city has to offer. Part of The Dance Floor series, *iVAYA!* offers devotees of salsa and Latin music a home in the Upper West Side to enjoy friendly community, vibrant live orchestras, and a smoking-hot dance floor. Whether you are coming to dance or just to listen to music, *nuestra casa es tu casa*. This season of *iVAYA!* pays tribute to musical pioneers, such as Orquesta Broadway. Adherents of the Cuban charanga style (which features flute, strings, and an extensive rhythm section), this incredibly prolific band has released over 20 albums. The set spotlights founding flutist Eddy Zervigón and celebrates the orchestra's 60th anniversary.

Saturday, March 12 at 10:00 am ET (for ages 8-12) and 12:00 pm ET (for teens and adults)

Passport to the Arts

Virtual

Metropolitan Fairy Tales: *Rusalka*

Join Metropolitan Opera Guild Teaching Artists in a fun and interactive journey through *Rusalka*, an opera inspired by the classic fairy tale *The Little Mermaid*. The morning session is for children ages 8-12 and the afternoon session is for teens and young adults.

Saturday, March 12 at 11:00 am

David Rubenstein Atrium

The Spanglish Dream

What does it mean to leave your own country in order to follow your dreams? *The Spanglish Dream* explores the challenges and adventures of making your dreams come true in this family-friendly show. Join Mexican musical theatre storytellers and husband-and-wife team, Florencia Cuenca and Jaime Lozano, as they take you on their journey from Mexico to New York, sharing their personal stories while singing songs near and dear to their heart – from Spanish to English.

Sunday, March 13 at 2:00 pm ET (for ages 8 and up)

Passport to the Arts

Virtual

La Mezcla

Join La Mezcla for an afternoon of virtual dance performances, live music, and percussive dance choreography rooted in Tap Dance, Latinx traditions, and social justice!

Wednesday, March 16 at 1:00 pm ET

Lincoln Center Moments

Virtual

Florencia Cuenca and Jaime Lozano

Join Mexican musical theatre storytellers and husband-and-wife team, Florencia Cuenca and Jaime Lozano, as they take you on their journey from Mexico to New York, sharing their personal stories while singing songs near and dear to their heart—from Spanish to English.

Wednesday, March 16 at 7:30 pm

David Rubenstein Atrium

Lundú

Through guitar, woodwinds, percussion, and beautifully assured vocals, the seven-piece collective Lundú paints a vivid contemporary portrait of Arequipa, the band's hometown, located high in the Andes Mountains of Perú. The band takes its name from a foundational Afro-Peruvian rhythm, signaling the diverse, multi-cultural roots that ground the band's integrative musical celebrations. Lundú also engages the voices of colonial Spain, Peruvian cumbia, and other traditions from throughout the Latin diaspora to craft original works and fresh arrangements of classics. Lundú's NYC premiere, will feature songs from their new album *Afroestampa Vol 1* and their 2019 debut LP, *Introversiones*.

Presented in collaboration with Center Stage, a public diplomacy arts initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs, and produced by the New England Foundation for the Arts

Thursday, March 17 at 7:30 pm

David Rubenstein Atrium

A Deeper Listen: Concert and Meditation

Long-time New York Times contributor Corinna da Fonseca-Wollheim's concert-meditation series *Beginner's Ear* teaches audiences how to find greater depth and meaning in music by starting from a place of stillness. For the inaugural show of her new program, *A Deeper Listen*, she will begin by introducing the principles of focused listening. In the ensuing calm of this mindfulness

practice, the pianist Eunbi Kim will play a series of works composed for her, including the three-part contemporary classical cycle *Songs for the Alone* by Daniel Bernard Roumain, followed by the world premiere of Sophia Jani's "Saturn Years." After the recital, a short conversation between host, composer, and performers will help set future intentions for further inner exploration and incite a moment of shared community.

Friday, March 18 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: K-Pop with DJ Peach

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

The international sensation that is K-Pop has infiltrated and affected every level of contemporary music, from the Billboard charts to the Broadway stage. Now, in collaboration with the Korean Cultural Center New York, the unstoppable craze takes over Lincoln Center with a series of dance parties designed for both the hardcore fan and the K-Pop curious. Each specially themed evening begins a short movement tutorial, so bring a friend (or plan to meet someone new) and prepare to live out your K-Pop fantasies! In honor of Women's History Month, DJ Peach curates songs from K-Pop's female artists and groups. With a playlist of groundbreaking hitmakers including BLACKPINK, CL, Red Velvet, ITZY and TWICE, Girl Power will be out in full force at the Atrium!

A Women's History Month celebration presented in collaboration with Korean Cultural Center New York

Saturday, March 19 at 11:00 am

David Rubenstein Atrium

LADAMA

With rhythm and percussion driving their original compositions sung in Spanish, Portuguese, and English, the all-women ensemble LADAMA combines traditional roots music with pop in a family-friendly concert. Collectively, LADAMA pulls inspiration from the musicians' countries of origin—Venezuela, Brazil, Colombia, and the U.S.—resulting in a sonic experience through which we can view our future as a world that communicates across continents and cultures, with sound and story.

Tuesday, March 22 from 12:30 pm to 6:30 pm

David Rubenstein Atrium

Community Blood Drive

In January, our city's local blood supply reached its lowest levels in a decade, and there's an urgent need for blood donation in our region. The need is constant in all communities to treat a wide range of chronic, acute, and emergency medical conditions. Fewer large blood drives due to the pandemic have resulted in a critical shortage. In this difficult time for our city and the world, there's something you can do to help—share the gift of a life-saving blood donation. Donating blood is safe, easy and vital to those who need it, and every donation can save three lives. Help make this year a healthy and hope-filled one for your fellow New Yorkers.

Appointments are required. For more information and to schedule an appointment to donate, visit: nybc.org/lincolncenter. If you're unable to donate, you can still help by spreading the word.

Wednesday, March 23 at 1:00 pm

Lincoln Center Moments

Virtual

Music from the New York Philharmonic

Join us for another exploration of the ways that classical composers honored the people and places in their lives through their music. Featuring recorded performances and discussion from the New York Philharmonic.

In partnership with the New York Philharmonic

Wednesday, March 23 at 7:30 pm

David Rubenstein Atrium

Rare Grooves Listening Party with DJ Ben Boogz

By night, Ben Boogz of the creative duo 2 Hungry Bros is a renowned performer, hip hop producer, and one-time resident at the Nuyorican Poetry Club. But by day, Ben Moreno is a long-time staff member at the New York Public Library of the Performing Arts in the role of Assistant Manager of Archival Media Services. This Rare Grooves listening party presents the best of both of Ben's sides: the devoted researcher and crate-digger of obscure and overlooked classics and the unmatched wizard on the wheels of steel. Join us as Ben Boogz spins a carefully curated set of jazz, Latin, soul, funk, and rock sides, all sourced from the endless audio goldmine that is the LPA collection. You will be sure to hear new beats, discover deep cuts, and keep on groovin' until the doors close.

Presented in collaboration with The New York Public Library for the Performing Arts

Thursday, March 24 at 7:30 pm

David Rubenstein Atrium

Sofia Rei

Once you hear the vibrantly clear, complexly textured, quicksilver magnetic voice of the Argentine singer/songwriter Sofia Rei, you will never forget it. It is an instrument that the Buenos Aires native puts to use in a variety of styles: experimental sound, jazz, electropop, indie rock, Tropicalia, and traditional Latin American folk among them. This unlikely amalgam of sonic influences, combined with Rei's vocal excellence and penchant for improvisatory exploration, makes Rei an utterly unique artist. Following up on a triumphant 2021 NPR Tiny Desk Concert, Rei and her six-piece band finally return to an in-person stage to present the live performance premiere of songs from her recently released album, the excitingly unorthodox *Umbral*.

Friday, March 25 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: Fresh, Bold & So Def Women

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

The Universal Hip Hop Museum, scheduled to open a permanent home in the Bronx in 2024, strives to celebrate, preserve, and educate the public on the local and global phenomenon of hip hop. The Atrium will provide an Upper West Side stage for UHHM in 2022 with a series of shows incorporating three of the key elements of hip hop: rapping, DJing, and dancing. Joining UHHM for Women's History Month is the Ladies of Hip-Hop Dance Collective (LDC), an all-female intergenerational troupe led by director/choreographer Michele Byrd-McPhee, previewing a new commission from the Guggenheim's Works & Process series. LDC's groundbreaking work centers feminist narratives examining intersections of gender, race, and resistance. After the show, make your way to the dance floor for an unforgettable hip hop jam.

Presented by The Universal Hip Hop Museum in collaboration with Hip Hop Education Center and Works & Process

Monday, March 28 at 6:00 pm ET (for teens and adults)

Passport to the Arts

Virtual

Adapted Dance Workshop with New York City Ballet

Dance with NYCB! Movers of all abilities will be guided in a gentle warm-up and choreography inspired by some of the Company's most beloved repertory.

Tuesday, March 29 at 7:30 pm

David Rubenstein Atrium

OpenProcess with Davóne Tines

How can art truly lead to action? How can *anyone* be invited into that journey? Experience OpenProcess, an immersive audio installation created by Davóne Tines, which centers the song "VIGIL"—composed by Tines and Igee Dieudonné and dedicated to the memory of Breonna Taylor. OpenProcess endeavors to model how art around social issues can be done responsibly and be a partner in leading toward change. This immersive installation creates different access points into the song based on the participant's own curiosity. Guests can engage with up to six different content nodes that highlight different aspects of "VIGIL" with the goal of enriching their experience and understanding of the song. The event, part of the New York Philharmonic's *Authentic Selves: The Beauty Within*, continues with a live performance from Davóne Tines and the PUBLIQuartet, followed by a panel discussion and Q&A moderated by artist and co-producer Anthony Roth Costanzo, the Philharmonic's 2021-22 Artist-in-Residence. Project contributors share more about OpenProcess's genesis and future iterations.

Wednesday, March 30 at 7:30 pm

David Rubenstein Atrium

Voices of a People's History Podcast Recording

Voices of a People's History honors historian Howard Zinn (1922-2010), author of the classic bestseller *A People's History of the United States*, with a new conversation series hosted by the archivist and memory worker Zakiya Collier. Together, Collier and her guests will draw from Zinn's example of interrogating key moments of the historical record via documents, images, and recordings to create an illuminating dialogue on what the past can teach contemporary audiences. Author and historian Donna Murch (*Assata Taught Me*) and journalist Chenjerai Kumanyika (cohost of *Uncivil* podcast) will join Collier to discuss author W.E.B. Du Bois' 1935 text *Black Reconstruction*, which foregrounded the role of Blacks forging our democracy. Actor Brian Jones will read vital passages from the book.

Friday, April 1 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: Aurora y Zon del Barrio

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

A Lincoln Center tradition at the David Rubenstein Atrium since 2015, *iVAYA!* is a showcase for the best Latin band dance music the city has to offer. Part of The Dance Floor series, *iVAYA!* offers devotees of salsa and Latin music a home in the Upper West Side to enjoy friendly community, vibrant live orchestras, and a smoking-hot dance floor. Whether you are coming to dance or just to listen to music, *nuestra casa es tu casa*. This season of *iVAYA!* celebrates some of the series' inaugural groups, such as performers Aurora y Zon del Barrio. Aurora Flores, a respected ethnomusicologist in her own right, stands out as the rare female bandleader in her field. Aurora will direct her 15-piece band, with special guest Fania All-Star Nicky Marrero and Cuatro player Prodigio, through an exploration of a century of Nuyorican musical history.

Saturday, April 2 at 7:30 pm

David Rubenstein Atrium

Expression Through Dance With Ajna

This sensory-friendly event is specifically designed for teens and young adults with autism and other developmental disabilities and their families.

Lincoln Center is celebrating Autism Acceptance Month with a sensory-friendly, participatory dance performance with music by Ajna Dance Company. The NYC-based woman- and minority-owned performing arts organization is committed to sharing authentic and artistic Indian dance with the goals of increasing the representation and accessibility of South Asian culture and fostering diversity and inclusion. Their work emphasizes individual expression, acceptance of self and others, and the unique beauty that lives within all of us. Ajna brings their expertise in teaching and dance education to the Atrium as they share their love of dance—from classical Indian styles to folk dance and Bollywood. Audiences will be invited to join the dancers in movement and creative expression in a supportive environment.

Sunday, April 3 at 11:30 am ET (for ages 3-12) and 1:30 pm ET (for teens and adults)

Passport to the Arts

Virtual

Who is Mozart? With the Chamber Music Society of Lincoln Center

Did you know Mozart began composing at the age of 5?! He performed for kings and queens all over Europe and composed music for ensembles large and small. Learn about the life and music of Mozart through this interactive, online program featuring live music and activities, led by musicians and educators Rami Vamos and Nurit Pacht.

Tuesday, April 5 at 11:00 am* and 1:00 pm*

Lincoln Center Moments

Kaplan Penthouse

Moving Through Time with the Calidore String Quartet

Join the Calidore String Quartet as they explore the theme of movement and dance through the centuries featuring music by Mozart, Haydn, Beethoven, Shaw, and Marsalis.

*Followed by one hour workshop, facilitated by access educators and music therapists

In partnership with the Chamber Music Society of Lincoln Center

Wednesday, April 6 at 7:30 pm

David Rubenstein Atrium

Voices of a People's History Podcast Recording

Voices of a People's History honors the centenary of historian Howard Zinn (1922-2010), author of the classic bestseller *A People's History of the United States*, with a new conversation series hosted by the archivist and memory worker Zakiya Collier. Together, Collier and her guests draw from Zinn's example of interrogating key moments of the historical record via documents, images and recordings to create an illuminating dialogue on what the past can teach contemporary audiences. Lincoln Center's 2021 Poet-in-Residence Mahogany L. Browne (*Black Girl Magic*) and poet Cheryl Boyce-Taylor (*Mama Phife Represents*), will join Collier to discuss and read aloud from *Sister Outsider*, collected essays from the iconic activist, author, and poet Audre Lorde.

Thursday, April 7 at 7:30 pm

David Rubenstein Atrium

Mirrors: Reflection on Identity and Art

Identity is a lifelong process that involves defining your beliefs, values, and sense of self. As CMS looks ahead to the final performance in its New Milestones series this season, join us for a riveting conversation reflecting and exploring identity through the groundbreaking, idiosyncratic American composer Julius Eastman, whose singular existence was firmly ensconced in his music and life.

Presented in collaboration with Chamber Music Society of Lincoln Center

Friday, April 8 at 7:30 pm
David Rubenstein Atrium

The Dance Floor: BTS K-Pop with DJ Gamma Vibes

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

The international sensation that is K-Pop has infiltrated and affected every level of contemporary music, from the Billboard charts to the Broadway stage. Now, in collaboration with the Korean Cultural Center New York, the unstoppable craze takes over Lincoln Center with a series of dance parties designed for both the hardcore fan and the K-Pop curious. Each specially themed evening begins with a short movement tutorial, so bring a friend (or plan to meet someone new) and prepare to live out your K-Pop fantasies! The April 8th dance party celebrates BTS, the seven-member juggernaut that has soared to global superstardom with energetic, hip-hop influenced #1 hits. NYC's own K-Pop specialist DJ Gamma Vibes will play BTS' biggest singles and deepest cuts for a show that's smooth like butter.

Presented in collaboration with the Korean Cultural Center New York

Saturday, April 9 at 11:00 am ET (for ages 8-15)
Passport to the Arts
Virtual

Puppetry on Film Workshop

How do you make a fairytale come to life? Get inspired by short films from the Reelabilities Film Festival and learn techniques to use your Zoom screen to make creative and fun puppet characters.

Saturday, April 9 at 2:00 pm ET (for ages 13+)
Passport to the Arts
Virtual

Our Band: Live in the Studio

Songwriters and musicians Sasha Papernik and Justin Poindexter perform as the award-winning duo, Our Band. Join them behind the scenes as they record newly composed music with an extraordinary ensemble of musicians from a variety of backgrounds. You will see and hear how songs come to life through choices each musician makes, and experience the technology required to translate a sound in the air into a studio-quality recording.

Sunday, April 10 at 10:00 am ET (for ages 2-5) and 11:15 am ET (for ages 6-9)
Passport to the Arts
Virtual

WeBop: Meet a Jazz Hero: Louis Armstrong

During this interactive, small group class, led by jazz musicians, families will explore the works of jazz legend, Louis Armstrong—all while immersed in an authentic jazz experience by dancing to the swing rhythm, improvising on your homemade instruments, and more!

Sunday, April 10 at 1:00 pm ET (for teens and adults)
Passport to the Arts
Virtual

Storytelling on Film Workshop

How do movies make you feel? Explore how the people behind the camera affect the stories that are told on screen. Using documentary films from Reelabilities as a starting point, we will explore

how our identities can influence our art.

Tuesday, April 12 at 1:00 pm ET
Lincoln Center Moments
Virtual

Gregorio Uribe: Memories of the Heart

Colombian singer and songwriter, Gregorio Uribe will share with you an intimate afternoon exploring the different emotions that music brings out in each and every one of us.

Wednesday, April 13 at 7:30 pm
David Rubenstein Atrium

American Music in a Changing America (panel discussion)

Join us for a conversation that explores how America's changing population has changed its musical landscape over time, and how today's global exchange of art and culture influences how we define the American songbook.

Thursday, April 14 at 7:30 pm
David Rubenstein Atrium

Edmar Castañeda Quartet's *Family*

Though the very idea of a harpist leading a jazz band may strike some listeners as an unlikely pairing, Colombian musician and composer Edmar Castañeda, one of the leaders of the next generation of harp players, quickly corrects such presumptions with an intoxicatingly fluid, impossibly intricate and swinging performance style apt to spark dance and shouts of joy. Castañeda gathers inspiration equally from the joropo folk of his Bogotá roots and from his love for contemporary and Latin jazz, spiced with excursions into experimentalism and pop. For his debut headline set at the Atrium, Castañeda and his quartet will perform music from the recently released album *Family*, including a tribute to the bassist Jaco Pastorius and a fresh take on the classic show tune "My Favorite Things."

Thursday, April 14 at 7:30 pm
American Songbook: A World of Voices
Kaplan Penthouse

Aurelio and The Garifuna Soul Band

Singer-songwriter and guitarist Aurelio Martínez proudly represents the legacy of the Garifuna, a small but vibrant Afro-Caribbean people with deep roots in the South Bronx. Originally hailing from Honduras, where he served several years as a congressman, Martínez has become the leading voice of Garifuna culture and a keeper of the flame for their musical and storytelling traditions. The Aboriginal Garínagu ("Garifuna people," in their own language) originate from Saint Vincent and live today along the coasts of Central America. Martínez's dynamic concerts channel creative inspiration from a rich diaspora of Latin, African, pan-Caribbean, and uniquely Garifuna sounds for a percussive, engaging, and beautiful celebration of a still thriving ethno-community.

Friday, April 15 at 7:30 pm
American Songbook: A World of Voices
Kaplan Penthouse

Jaime Lozano's *Songs by an Immigrant*

Heralded by no less than *Hamilton*'s Lin-Manuel Miranda as "the next big thing," the Mexican composer-director Jaime Lozano's newest work, *Songs by an Immigrant*, is a show about diversity and integration. Following a series of sold-out downtown theater performances, the work takes its next step forward with a concert staging at Lincoln Center's American Songbook. Lozano honestly portrays the challenges of the first- and second-generation middle class U.S. immigrant experience: finding a new home, learning a new language, dealing with discrimination, pursuing

the American Dream, and searching for ways to build bridges instead of walls. Lozano, both the evening's conductor and creator, will be joined onstage by his *Familia*, an all-star Latinx lineup of Broadway and Off-Broadway performers.

Saturday, April 16 at 7:30 pm
American Songbook: A World of Voices
Kaplan Penthouse

Kiran Ahluwalia

Born in India, raised in Canada, and based out of New York City, the multiple JUNO Award-winning singer and composer Kiran Ahluwalia's globetrotting background reflects the adventurous polyglot spirit of her music. An acclaimed musician with roots in Indian classical, Sufi, Ghazal, and Punjabi folk music, Ahluwalia's free-ranging artistic curiosity can be clearly heard in her newest album, *7 Billion*, a travelogue overflowing with the sounds of West African Blues, contemporary jazz, and American R&B. Supported by a five-piece ensemble led by her musical and life partner, the award-winning guitarist Rez Abbasi, and propelled by her enchanting voice and riveting compositions, Ahluwalia's live shows are entertaining explorations across her creative world.

Wednesday, April 20 at 7:30 pm
David Rubenstein Atrium

#ENOUGH: Plays to End Gun Violence

Over 1,300 U.S. children were killed by gunfire in 2020. On the 23rd anniversary of the Columbine High School tragedy, teens are looking for answers on how to avoid becoming another statistic and saying, "Enough is enough." Roundabout Theatre Company's after-school Youth Ensemble presents *#ENOUGH: Plays to End Gun Violence*, a staged reading of eight short new theatrical works by young writers from across the country, intended to spark critical conversations about guns and inspire meaningful action. By promoting playwriting as a tool for self-expression and social change, *#ENOUGH* hopes to harness the current generation's spirit of activism while supplying a platform for America's future playwrights to develop their voices today.

Presented in collaboration with Roundabout Youth Ensemble

Thursday, April 21 at 7:30 pm
David Rubenstein Atrium

Steve Dyer and Bokani Dyer's *Dyerlogue*

The father and son duo of the elder saxophonist and flutist Steve Dyer and the pianist and producer Bokani Dyer are both visiting teacher-performers within Jazz at Lincoln Center's Music Education program. On April 21, they will jointly lead their quintet for a performance of *Dyerlogue*, a personal, instrumental journey through their native South Africa. Following in the footsteps of their collaborators Oliver Mtukudzi and Vusi Mahlasela and drawing upon the region's deep jazz and folk traditions, Steve and Bokani seamlessly blend the sounds of tribal antiquity and contemporary jazz into a hearty groove. Their set commemorates the 28th anniversary of South African independence and the April 1994 elections that brought Nelson Mandela to power.

Thursday, April 21 at 7:30 pm
American Songbook: A World of Voices
Kaplan Penthouse

Natu Camara

Singer-songwriter Natu Camara's West African upbringing centers and informs the grooves and drive of her guitar-driven soul, but the message of female empowerment through education and equality that permeates much of her work supersedes all borders. Camara's career began as a founding member of Ideal Black Girls, Guinea's highly successful, first all-woman hip-hop collective, until her eventual move to NYC spurred a creative renaissance and redirection of her

musical talent. Following a triumphant 2021 set with globalFEST on NPR's star-making Tiny Desk Concert, Natu's moving performance and joyously raucous live shows suggest an artist on the rise. For her American Songbook debut, Camara will be supported by a full band playing both new tracks and songs from her freshman solo LP, *Dimedi*.

Friday, April 22 at 7:30 pm

David Rubenstein Atrium

Juilliard Green Club Celebrates Earth Day

Juilliard's location within Lincoln Center creates exciting opportunities for cross-pollination, providing young artists with fresh insights into the creative process and audiences with an early look at the outstanding musicians, dancers, and actors of tomorrow. This Earth Day chamber recital by the 12-person Juilliard Green Club ensemble features three new works by recent alumni and students created in response to the challenges of climate change. Join us to bear witness to the next generation proving the resilience and excellence of our world's future.

Presented in collaboration with The Juilliard School Green Club

Friday, April 22 at 7:30 pm

American Songbook: A World of Voices

Kaplan Penthouse

An Evening with Huang Ruo

The adventurous composer and conductor Huang Ruo, born in China at the end of the Cultural Revolution, rose to prominence with work buoyed by a culturally agnostic ear and a tireless curiosity for innovation. Ruo's compositions embrace Western classical and avant-garde, theater, dance, and an audio omnivore's selection of genres blended into a multimedia amalgam he calls "Dimensionalism." This more-is-more approach has yielded highly celebrated productions, including *An American Soldier*, created with the playwright David Henry Hwang, and the *NYT* Critic's Pick, *The Sonic Great Wall*. For his American Songbook debut, Huang Ruo will present a selection of arias from his many operas.

With featured performers: Karen Vuong, Fang-Tao Jiang, Nina Yoshida Nelsen, Tian, Chi Zhang, Wayne Tigges, Stephen Buck

Saturday, April 23 at 7:30 pm

American Songbook: A World of Voices

Kaplan Penthouse

Linda Briceño aka ELLA BRIC

Linda Briceño is an increasingly respected voice in the Central American music scene, especially following the 2018 Producer of the Year Latin Grammy win that made her that award's inaugural female recipient. Though she is best known on the other side of the microphone, Briceño has lately stepped forward more boldly as a lead singer and trumpeter, experimenting with R&B, trap, folk, Afro-Latin, and jazz via her performance persona as Ella Bric. For her Songbook debut, Briceño and her band will premiere tracks from her soon-to-be-released second album. Focused on issues of immigration, the personal histories of American immigrants, and newly orchestrated renditions of the work of Latin American writers, this performance is a celebration of pan-Latin cultural heritage and storytelling.

Sunday, April 24 at 10:00 am ET (for ages 6-9) and 11:15 am ET (for ages 10-12)

Passport to the Arts

Virtual

WeBop: Meet a Jazz Hero: Ella Fitzgerald

During this interactive, small group class, led by jazz musicians, families will explore the works of the "First Lady of Song," Ella Fitzgerald—all while immersed in an authentic jazz experience by scatting familiar songs, improvising on your homemade instruments, and more!

Tuesday, April 26 at 11:00 am* and 1:00 pm*

Lincoln Center Moments

Kaplan Penthouse

Mark Morris Dance Group: *Words*

Join the Mark Morris Dance Group for a special viewing of Mark Morris's *Words*. The program will also include a conversation about Morris's choreography and a guided, seated movement session.

*Followed by one hour workshop, facilitated by access educators and music therapists

In partnership with Mark Morris Dance Group

Wednesday, April 27 at 7:30 pm

David Rubenstein Atrium

Gili Yalo

One of the most popular dishes in Ethiopian cuisine is the *beyaynetu*, a dish of vegetarian colors and flavors that translates literally as "a bit of everything." The Israeli-by-way-of-Ethiopian songwriter and vocalist Gili Yalo might best be considered a musical *beyaynetu*, blending traditional Ethio-pop and Ethio-jazz with Western R&B funk and psychedelic rock. As a child refugee of the '80s raised fleeing famine, Yalo's high-energy music—delivered in both English and the Semitic tongue of Amharic—is intrinsically political but just as rhapsodic. Backed by a fiery five-piece band, the flamboyant Yalo performs danceable cuts from his recently released EP, *Made in Amharica*, alongside songs from his self-titled 2017 debut album.

Special thanks to the Israel's Office of Cultural Affairs in North America

Thursday, April 28 at 7:30 pm

David Rubenstein Atrium

Musing(s): A poetrysoundscape Installation

The NAACP nominated Brooklyn-based poet Mahogany L. Browne has written many works of fiction, stage plays, and critical essays to go along with a half dozen poetry collections and another six anthologies as editor. Celebrating the release of her second YA novel *Vinyl Moon* (Crown Books), Browne is also the Executive Director of JustMedia and espouses community activism via media literacy. Her recently released book-length poem, *I Remember Death by Its Proximity to What I Love*, explores the systemic binding and familial impact of mass incarceration. In 2021, Browne was appointed as the first-ever Poet-in-Residence at Lincoln Center, curating multiple programs as part of the *Restart Stages* initiative. We are thrilled to welcome her back with the premiere of *Musing(s)*.

Thursday, April 28 at 7:30 pm

American Songbook: A World of Voices

Kaplan Penthouse

Emel

Tunisian singer-songwriter Emel Mathlouthi, better known as Emel, rose to international prominence as the voice of the Arab Spring with her world-shaking pop protest anthem *Kelmti Horra (My Word is Free)*. Since that breakout song, Emel has honed her skills to a fine edge, developing an immediately recognizable sound fusing hallmarks of Arabic and North African composition with UK electronic, trip hop, goth, folk, and art rock. Over the past decade, Mathlouthi has toured globally, released four LPs of original music, and been embraced by *Pitchfork*, who called her work "magnetic, inviting, and urgent." Emel's latest release, 2021's *Everywhere We Looked Was Burning*, is an electrifying live tour re-recording of her groundbreaking, English-language dominant 2019 album.

Friday, April 29 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: Future Skool with Les Ballet Afrik

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

The Universal Hip Hop Museum, scheduled to open a permanent home in the Bronx in 2024, strives to celebrate, preserve, and educate the public on the local and global phenomenon of hip hop. The Atrium will provide an Upper West Side stage for UHHM in 2022 with a series of shows incorporating three of the key elements of hip hop: rapping, DJing, and dancing. *Future Skool* opens the night with a cypher of emergent artists and next generation hip hop innovators followed by a performance of the vogue, hip hop, and Afrobeat-fusion dance work *New York Is Burning*, commissioned by the Guggenheim's Works & Process. This work was created by Ballroom choreographer and star of HBO's *Legendary* Omari Wiles for his company Les Ballet Afrik. After the show, make your way to the dance floor for an unforgettable hip hop jam.

Presented by The Universal Hip Hop Museum in collaboration with Hip Hop Education Center and Works & Process

Friday, April 29 at 7:30 pm

American Songbook: A World of Voices

Kaplan Penthouse

Alsarah & The Nubatones

Originally hailing from Khartoum, Sudan, Alsarah—the singer, songwriter, and bandleader of The Nubatones—brings the band's East-African retro-pop musical prowess to this year's American Songbook series. Their interest in modern migration patterns and the cultural exchange between Sudan and Egypt gives context to the richness of their hypnotic pentatonic sound and lyrical compositions. The Nubatones, made up of vocalists Alsarah and Nahid, bassist Mawuena Kodjovi, oudist Brandon Terzic, and percussionist Rami El Aasser, have performed together internationally and nationally, appealing to audiences from varying backgrounds and proving that soul has the power to cross cultural barriers.

Saturday, April 30 at 11:00 am and 7:30 pm

David Rubenstein Atrium

E.P.I.C. Players

The nonprofit, neuro-diverse theatre company E.P.I.C. Players returns to Lincoln Center after a much-loved performance at last summer's Big Umbrella Outdoors. Dedicated to creating supportive, professional opportunities in the arts for individuals with developmental disabilities, they believe our differences are our greatest strengths. This family-friendly performance, presented twice on Saturday, April 30, will leave you feeling uplifted and empowered as the artists sing songs and share stories about hope for the future.

Saturday, April 30 at 7:30 pm

American Songbook: A World of Voices

Kaplan Penthouse

Gaby Moreno

In a fitting turn for an American Songbook alumnus, acclaimed Guatemalan singer-songwriter Gaby Moreno finds great kinship in the U.S. musical traditions of the twentieth century, drawing inspiration from vocal jazz legends of the 1940s and 50s and pop from the 1970s and 80s. Moreno's lilting voice, heartfelt songwriting, and pinpoint-perfect guitar playing have earned her Grammy and Emmy nominations (the latter as co-writer to the iconic *Parks and Recreation* theme), as well as the award for Best New Artist at the 2013 Latin Grammys. Following her 2019 duet LP with the legendary Van Dyke Parks, Moreno returns to Lincoln Center to celebrate the live premiere of songs from her newest album, 2021's *Alegoría*—her prolific seventh release over the past 15 years.

May 1 at 10:00 am ET (for children ages 5-12) and 1:00 pm ET (for teens and adults)

Passport to the Arts

Virtual

Theatermaking with CO/LAB Theater Group

Join CO/LAB Theater Group as we use our imaginations to transform apartments across New York City into stages! This theater workshop will offer participants the chance to play and create theatrical events...virtually. No prior experience is required.

Tuesday, May 3 at 1:00 pm ET

Lincoln Center Moments

Virtual

Exploring the *Rite of Spring*

When the ballet *Rite of Spring* by dancer and choreographer Vaslav Nijinsky for Sergei Diaghilev's Ballets Russes premiered at the Théâtre des Champs-Élysées on May 29, 1913, it caused a riot among the crowd... literally! Paired with the score by the modernist composer, Igor Stravinsky, the ballet ushered in new styles in music, dance, fashion, and art to align with a new century, and it upended the status quo. Join Jerome Robbins Dance Division education coordinator Kathleen Leary in discussion of the history around the premiere of *Rite of Spring*, and the springtime season of renewal.

In partnership with the New York Public Library for the Performing Arts

Wednesday, May 4 at 7:30 pm

David Rubenstein Atrium

In Conversation: Ocean Vuong, Yanyi, and Solmaz Sharif

The MacArthur Grant-winning poet and novelist Ocean Vuong and the poets Yanyi and Solmaz Sharif collectively possess a remarkable talent with words and a shared Asian American heritage. Together, they represent a broad stratum of the generational, ethnic, and gender diversity found within the contemporary Asian diaspora and stand confidently at successful but distinct stages in their careers as authors. For this Atrium salon, presented by the Asian American Writers' Workshop, the formidable literary triad will give readings from their respective newest books, leading to discussion and criticism about each other's oeuvre and a general exploration of the themes of displacement, transition, survival, and metamorphosis inherent in all their forthcoming works.

Presented in collaboration with the Asian American Writers' Workshop

Thursday, May 5 at 7:30 pm

David Rubenstein Atrium

Juilliard NOW

Juilliard's location within Lincoln Center creates exciting opportunities for cross-pollination, providing young artists with fresh insights into the creative process and audiences with an early look at the outstanding musicians, dancers, and actors of tomorrow. Tonight's *Juilliard NOW* performance will showcase some of the college's movement, theater, and music ensembles. Join us to bear witness to the next generation proving the resilience and excellence of our world's future.

Friday, May 6 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: Quintero's Salsa Project

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

A Lincoln Center tradition at the David Rubenstein Atrium since 2015, *iVAYA!* is a showcase for the best Latin band dance music the city has to offer. Part of The Dance Floor series, *iVAYA!* offers devotees of salsa and Latin music a home in the Upper West Side to enjoy friendly community, vibrant live orchestras, and a smoking-hot dance floor. *iVAYA!* offers devotees of salsa, merengue, and boogaloo a home on the Upper West Side to enjoy friendly community, vibrant live orchestras, and a smoking-hot dance floor. Whether you are coming to dance or just to listen to music, *nuestra casa es tu casa*. This season of *iVAYA!* celebrates some of the series' inaugural groups, including Quintero's Salsa Project, led by Luisito and Roberto Quintero. Originally from Venezuela, the Quinteros' decorated 30-year career makes them among New York's most in-demand percussionists. Tonight, the beloved salseros and their band will pay tribute to the music of the iconic Venezuelan combo, La Dimensión Latina.

Saturday, May 7 at 7:30 pm

David Rubenstein Atrium

Juilliard NOW

Juilliard's location within Lincoln Center creates exciting opportunities for cross-pollination, providing young artists with fresh insights into the creative process and audiences with an early look at the outstanding musicians, dancers, and actors of tomorrow. Tonight's *Juilliard NOW* performance will showcase some of the college's movement, theater, and music ensembles. Join us to bear witness to the next generation proving the resilience and excellence of our world's future.

Tuesday, May 10 at 11:00 am* and 1:00 pm*

Lincoln Center Moments

Kaplan Penthouse

Ajna Dance Company

Join Ajna Dance Company members to experience the wide breadth of what Bollywood dance has evolved into today.

*Followed by one hour workshop, facilitated by access educators and music therapists

Thursday, May 12 at 7:30 pm

David Rubenstein Atrium

Lakecia Benjamin's Pursuance

It is easy to hear why saxophonist and composer Lakecia Benjamin was named a 2020 Rising Star by the *Downbeat Magazine* Critics' Poll. A collaborator with artists as diverse as Alicia Keys, Gregory Porter, Anita Baker, and Clark Terry, Benjamin has proven versatility and excellence in multiple fields, but it is her third album as bandleader, *Pursuance: The Coltranes*, that best spotlights her virtuosity. *Pursuance* is a sax-driven set of standards by both Alice and John Coltrane, featuring Benjamin and her band joined by a stellar multi-generational lineup of guest artists including Ron Carter, Reggie Workman, Gary Bartz, Meshell Ndegeocello, and Georgia Anne Muldrow. Benjamin breathes new life into the Coltranes' legacy, finding and reflecting the nuance and brilliance of these jazz titans.

Friday, May 13 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: K-Pop with DJ KDOTLIM

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

The international sensation that is K-Pop has infiltrated and influenced every level of contemporary music, from the Billboard charts to the Broadway stage. Now, in collaboration with the Korean Cultural Center New York, the unstoppable craze takes over Lincoln Center with a

series of dance parties designed for both the hardcore fan and the K-Pop curious. Each specially themed evening begins with a short movement tutorial, so bring a friend (or plan to meet someone new) and prepare to live out your K-Pop fantasies! For this celebration of Asian American and Pacific Islander Heritage Month, the Atrium pays homage to the musical and cultural breadth of the genre as DJ KDOTLIM spins music from the pan-Asian creative influences that have shaped K-Pop and best highlights its diversity.

Presented in collaboration with the Korean Cultural Center New York

Saturday, May 14 at 11:00 am

David Rubenstein Atrium

Youth Pride Chorus

The joyously electrifying Youth Pride Chorus lights up the stage in a family-friendly Saturday morning performance at the Atrium. The Chorus seeks to galvanize LGBTQ+ young people ages 13-22 to push for social change through the power of performance, while also empowering the audience to do the same. They've performed at the GLAAD Media Awards, GLSEN's Respect Awards, and Broadway Backwards at Lincoln Center, as well as with Cyndi Lauper's True Colors Tour and Home For The Holidays concert.

Saturday, May 14 at 11:00 am ET (for teens and adults)

Passport to the Arts

Virtual

Met Opera Guild: Songwriting with Andrea

In this fun and interactive workshop, participants will learn how to turn a poem into an original piece of music! Using facilitator Andrea Palma's unique system, we will explore ideas like rhythm, voice inflection, and take a trip to melody mountain. No prior musical knowledge needed!

Thursday, May 19 at 11:00 am* and 1:00 pm*

Lincoln Center Moments

Kaplan Penthouse

Jazz at Lincoln Center Presents Let Freedom Swing: From Spirituals to Swing

A group of outstanding jazz musicians from Jazz at Lincoln Center's Let Freedom Swing will be joined by legendary North Carolina Gospel duo, the Branchettes, and special guest bassist and vocalist Bill Crow, for a concert devoted to music that gives us strength and support.

*Followed by one hour workshop, facilitated by access educators and music therapists

In partnership with Jazz at Lincoln Center

Thursday, May 19 at 7:30 pm

David Rubenstein Atrium

Kaoru Watanabe's *INCENSE*

Kaoru Watanabe, the New York-based composer and musician specializing in Japanese flutes and percussion, has worked with such groundbreaking artists as Laurie Anderson, Mikhail Baryshnikov, Yo-Yo Ma, and Jason Moran. Watanabe is best known for his artful merging of traditional Eastern music and theater elements with contemporary Western styles. His newest work *INCENSE*, developed while isolated during the pandemic, premieres this May, in celebration of Asian American and Pacific Islander Heritage Month at the Atrium. The solo performance features Watanabe live on drums, flute, and vocals, mixed with electronic loops and samples as he explores the dual uses and meanings of the piece's title—burning and calming, smoldering and healing, provocation and release—as they relate to personal ritual, social conflict and rising above the tumultuous moment.

Friday, May 20 at 7:30 pm

David Rubenstein Atrium

The Dance Floor: NYC Club Life & Hip Hop

Hit The Dance Floor on Friday nights at the Atrium, featuring DJ-spun tunes from the most-loved musical genres of today.

The Universal Hip Hop Museum, scheduled to open a permanent home in the Bronx in 2024, strives to celebrate, preserve, and educate the public on the local and global phenomenon of hip hop. The Atrium will provide an Upper West Side stage for UHHM in 2022 with a series of shows incorporating three of the key elements of hip hop: rapping, DJing, and dancing. Scheduled during Hip Hop Appreciation Week with guest DJs from UHHM, this event also stars NYPL Artists-in-Residence Brahm's "Bravo" LaFortune, revered club dance legend, and Ephrat "Bounce" Asherie, Bessie Award-winning choreographer and dancer. They preview *UnderScored*, a reflection on the intergenerational movement conversations integral to NYC's underground dance community. After the show, make your way to the dance floor for an unforgettable hip hop jam.

Presented by The Universal Hip Hop Museum in collaboration with Hip Hop Education Center and Works & Process at the Guggenheim

Saturday, May 21 at 11:00 am

David Rubenstein Atrium

Mil's Trills

Brooklyn-based Mil's Trills brings their high-energy, participatory performance to the Atrium this spring in celebration of their new family album, *Let It Out!*, which helps all ages identify, accept, and process emotions in positive and affirming ways. Sing, move, and dance with neighbors, family, and friends to restore connection, nourish self-love, and build empathy towards a peaceful global community.

Sunday, May 22 at 11:30 am ET (for ages 3-12) and 1:30 pm ET (for teens & adults)

Passport to the Arts

Virtual

Mozart and Friends with the Chamber Music Society of Lincoln Center

Join musicians and educators Rami Vamos and Nurit Pacht for an interactive celebration of Mozart's life and artistic work, featuring live and pre-recorded performances.

Tuesday, May 24 at 12:30–6:30 pm

David Rubenstein Atrium

Community Blood Drive

Tuesday, May 24 at 1:00 pm ET

Lincoln Center Moments

Virtual

Kaoru Watanabe

Acclaimed composer and instrumentalist Kaoru Watanabe's melodic, authentic and engaging music focuses on points of connection: the joints between Western jazz and Eastern traditional, Japanese theater and political action, the ancient and the all-too-contemporary.

Wednesday, May 25 at 7:30 pm

David Rubenstein Atrium

Voices of a People's History Podcast Recording

Voices of a People's History honors the centenary of historian Howard Zinn (1922-2010), author of the classic bestseller *A People's History of the United States*, with a new podcast conversation series hosted by the archivist and memory worker Zakiya Collier. Together, Collier and her guests draw from Zinn's example of interrogating key moments of the historical record via documents, images, and recordings to create an illuminating dialogue on what the past can teach

contemporary audiences. Scholars and authors Imani Perry (*Looking for Lorraine*) and Eddie S. Glaude Jr. will discuss the 50th anniversary of the National Black Political Convention, an under-acknowledged landmark assertion of the Black freedom struggle. Actor Brian Jones will read vital passages from speeches at the convention.

Thursday, May 26 at 7:30 pm
David Rubenstein Atrium

Authentic Selves: El Puente and Flushing Town Hall

Throughout the pandemic, the famed countertenor and New York Philharmonic artist-in-residence Anthony Roth Costanzo never stopped singing, producing outdoor shows across the city with the New York Philharmonic's Bandwagon initiative, which brought the NY Phil to every borough in New York City while forging exciting relationships with some of city's leading arts presenters. Costanzo curates and hosts this evening of performance for the NY Phil's *Authentic Selves* series at the David Rubenstein Atrium in collaboration with two of Bandwagon's partners: community human rights institution and Latino arts and cultural program El Puente and the multi-disciplinary global arts organization Flushing Town Hall.

Presented in collaboration with the New York Philharmonic

Tuesday, June 7 at 1:00 pm ET
Lincoln Center Moments
Virtual

Rusalka with the Met Opera Guild

Before Hans Christian Andersen's *The Little Mermaid* caught Walt Disney's eye, it inspired a number of operatic adaptations, including Antonin Dvořák's *Rusalka*. Join the Met Opera Guild as we explore this magical opera's themes, music, and characters with exclusive video content, activities, and a special performance.

In partnership with the Metropolitan Opera Guild

Tuesday, June 14 at 11:00 am* and 1:00 pm*
Lincoln Center Moments
Kaplan Penthouse

Day Dream: Variations on Strayhorn with Darius de Haas

Day Dream is a concert celebrating the music of composer Billy Strayhorn. The music being performed is an Impressionistic meditation on themes of love, observations of the beauty of the natural world (such as flowers) and leaning into the human experience of wanting and yearning for connection.

*Followed by one hour workshop, facilitated by access educators and music therapists

Wednesday, June 15 at 5:30 pm ET (ages 8+)
Passport to the Arts
Virtual

Jazz at Lincoln Center Presents Let Freedom Swing: From Spirituals to Swing

Sparks will fly in this program featuring music of inspiration and deep healing. Watch a concert featuring musicians from Jazz at Lincoln Center's *Let Freedom Swing*, legendary North Carolina Gospel duo, the Branchettes, and special guest bassist and vocalist Bill Crow, and explore how music gives us strength and support. From spirituals to soulful blues and exuberant swing, this program will lift you up.

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts is the steward of the world's leading performing arts center, an artistic and civic cornerstone for New York City comprised of eleven resident companies on a 16-acre campus. The nonprofit's strategic priorities include: supporting the arts organizations that call Lincoln Center home to realize their missions and fostering opportunities for collaboration across campus; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and reimagining and strengthening the performing arts for the 21st century and beyond, helping ensure their rightful place at the center of civic life.

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The Honorable Adrienne Adams, Speaker, New York City Council
The Honorable Lynn Schulman, Chair, New York City Council Committee on Health
The Honorable Linda Lee, Chair, New York City Council Committee on Mental Health, Disabilities and Addiction
The Honorable Crystal Hudson, Chair, New York City Council Committee on Aging
The Honorable Mark Levine, Manhattan Borough President
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