

Lincoln Center

*****MEDIA ALERT*****

Lincoln Center Presents Continues this Winter/Spring Embracing Multi-Disciplinary Artistry, Technology, and Voices from Across the Globe

Inviting Audiences to Sweep of Expanded Free and Choose-What-You-Pay Performances

NEW YORK, NY (November 1, 2023): Lincoln Center for the Performing Arts (LCPA) today announced additional programming across the winter and spring, featuring expanded free and Choose-What-You-Pay performances across genres, including:

- Campus collaborations, featuring [the culminating events](#) in **See Me As I Am: Lincoln Center's Year-Long Exploration of Terence Blanchard**;
- The continuation of poetry and visual art installation series led by **Artists-in-Residence** [Mahogany L. Browne](#) and [Mimi Lien](#);
- New scholarly essays exploring the [Legacies of San Juan Hill](#), and in-person events, including [James Reese Europe: A Musical Life](#) dedicated to the seminal composer and bandleader of the early 20th century;
- And the return of [globalFEST](#), [Big Umbrella Festival](#), [Passport to the Arts](#), [Lincoln Center Moments](#), [Works & Process at Lincoln Center](#), [¡VAYA!](#), and more.

“We’re committed to amplifying the voices of artists grappling with questions of our time and continuing to weave their extraordinary work into the vibrant tapestry of our city,” said **Shanta Thake, Ehrenkranz Chief Artistic Officer of LCPA**. “Our hope is that audiences of all ages and abilities continue to find inspiration and connection as we commit to making the arts more accessible for all.”

Highlights include:

- A collaboration with [Under the Radar Festival](#) brings select performances to Lincoln Center as part of their citywide event across multiple venues in January, including **Queens of Sheba**, a meditation on Black Women’s identity, suffering, and joy; **Inua Ellams’ Search Party**, in which Ellams opens his archives for an interactive peek

inside the creative process; **Pan Pan Theatre's *The First Bad Man***, and more (Jan 5-13).

- [Works & Process at Lincoln Center's Underground Uptown Dance Festival](#) will feature commissioned club, street, and social dance projects in Alice Tully Hall as part of JanArtsNYC (Jan 12).
- [globalFEST](#) returns for a full-building takeover of David Geffen Hall, with artists from across the planet and around the corner (Jan 14).
- Multimedia artist **Maylee Todd** curates and hosts [Women and Nonbinary Artists in Tech](#), an extraordinary series of events illuminating the intersections of music, technology, motion capture, performance, and digital art (Jan 18).
- [Beats, Rhymes, and Sights](#), a Hip-Hop journey through film, DJ sets, and performances curated by Xavier "X" Jernigan, celebrating the next fifty years of artistry, spirit, and history of Hip-Hop (Feb-Jun).
- **Alonzo King's LINES Ballet** makes their Lincoln Center debut with [Deep River](#), a project in collaboration with vocalist **Lisa Fischer** and pianist **Jason Moran** which King describes as a reminder that "love is the ocean that we rose from, swim in, and will one day return to." (Feb 22-24).
- Expanded programming for family audiences, featuring a performance by [Leyla McCalla](#) in celebration of her most recent album (Feb 16-18); **Kid Koala's *The Storyville Mosquito***, melding puppetry, cinematography, and live music (Mar 14-15); and [The Pa'akai We Bring](#) by Honolulu Theatre for Youth—mixing ancient stories, hula, and original songs into a lively celebration of community and storytelling (May 17-19).
- The [Big Umbrella Festival](#) returns in April as we welcome neurodivergent audiences and their families for a free weekend of performances, installations, and events featuring collaborations with **Barrowland Ballet**, **ReelAbilities Film Festival**, **Architects of Air**, and **Théâtre Motus** and more programming to be announced (Apr 6, 9, and 12-14).
- [Lincoln Center Moments](#) returns with a rich spring season of in-person and virtual programs designed for individuals with dementia and their caregivers, featuring collaborations with American Ballet Theatre, the Chamber Music Society of Lincoln Center, and more (Feb-May).
- Relaxed performances, open to all and designed for people with autism, sensory and communication disorders or learning disabilities, across campus, including Sensory Friendly Performances with CMS Kids and New York City Ballet.
- [Passport to the Arts](#) introduces children, teens, and adults with disabilities to the performing arts, featuring spring events with Jazz at Lincoln Center, the Metropolitan Opera, and more (Feb-Jun).

Celebrations and activations around the **Lunar New Year** will take place across campus in February. The **American Songbook** series, dedicated to the sweep of American popular song, will return. Two new initiatives round out the spring, led by Chief Education Officer Dr. Lee Bynum: a conference dedicated to women trailblazers in Hip-Hop, **Fresh, Bold & So Def Women in Hip-Hop Tribute and Symposium** on April 5 and **Art Class**, a podcast debuting in January focused on the latest in arts education. Details to be announced in the coming weeks.

“Artistic traditions new and old help bring us together and illuminate our shared humanity,” shared **Henry Timms, President and CEO of LCPA**. “We honor the undeniable unifying power of live performance every day and our commitment remains resolute: to ensure that every New Yorker feels welcome at Lincoln Center.”

The following accessibility accommodations are present at all Lincoln Center Presents performances and events: accessible entrances and seating, large print and braille for all print programs, and assistive listening systems. Service animals are welcome at all events. American Sign Language (ASL), Captioning, and Audio Description are also available at select performances. Details can be found at LincolnCenter.org/Accessibility. Please contact the Access Team by email at access@lincolncenter.org or by phone at 212-875-5375 to discuss specific access needs or accommodations.

Choose-What-You-Pay tickets for spring shows go on sale to the public on Friday, November 17 at noon. For free events at the David Rubenstein Atrium, we’re offering a Fast Track priority line. Reservations for Fast Track will open every Monday at noon for that week’s events.

Assets are available for download [HERE](#).

Lincoln Center Presents Winter/Spring Programming

View a chronological listing [HERE](#).

Thursday, January 4 at 7:30 pm

Pedro Giraudó Tango Quartet

David Rubenstein Atrium

Latin GRAMMY Award-winning Pedro Giraudó Tango Quartet is one of the most compelling tango ensembles on the scene today. Originally debuted on the Lincoln Center campus in 2015, Giraudó's collective finds inspiration among the legacy of tango nuevo icon Astor Piazzolla, in the sparkle of American jazz, and in European classical traditions, combined into an exciting, contemporary sound that *Downbeat Magazine* calls "an opulent listening experience." Giraudó's compositions are powerful and emotional, moving the genre into new territories. The quartet impresses the listener with a sense of innovation while retaining the lush, sweeping beauty that is tango's hallmark. As a bassist, Giraudó has performed with

Rubén Blades, Paquito D’Rivera, and the New York Philharmonic, but it's alongside his quartet bandmates—Nicolás Danielson (violin), Rodolfo Zanetti (bandoneón), and Ahmed Alom (piano)—that he shines his brightest. Don't miss the band that will change your presumptions about tango forever in a performance with special appearances by dancers Mariana Parma and Leonardo Sardella!

Friday, January 5 at 7:30 pm

Boyscott

David Rubenstein Atrium

From their humble beginnings as a local Nashville indie rock band, Boyscott leapt to sudden fame on the strength of their 2015 debut, the multi-million streaming hit album *Goose Bumps*. The LP's upbeat, rhythm-heavy songs liberally reference lead singer and band founder Scott Hermo's love for art pop groups like Dirty Projectors, Modest Mouse, and Vampire Weekend. Originally recorded by Hermo and a coterie of school friends, the group's touring incarnation enlisted a rotating cast of musicians, including Davey Alaimo of Bunny Boy, Noah Dardaris of Another Michael, and Emma Willer of Slumbers. Having built up an organic fanbase on the road, the band's long-awaited second album was unfortunately derailed by COVID. Now, following capacity-crowd performances at popular NYC dance clubs Baby's All Right and Elsewhere, and the release of their new single "After Dark," Boyscott is excited to celebrate their sophomore album with a concert debut at Lincoln Center.

January 5–13 at various times

Under the Radar at Lincoln Center

Queens of Sheba

Written by Jessica Hagan and adapted for stage by Ryan Calais Cameron

Directed by Jessica Kaliisa

A Co-Production with Soho Theatre and Nouveau Riche

Clark Studio Theater

The four powerful Black women that form the beating heart of Jessica L. Hagan's knowingly sharp and riotously funny choreopoem *Queens of Sheba* demand respect and, with every story told, they earn it. A spiritual successor to Ntozake Shange's *for colored girls who have considered suicide / when the rainbow is enuf*, *Queens* incisively calls out and lances the constellation of racist, sexist, and colorist micro and macro-aggressions that its characters encounter: the music and the misogyny, the dancing and the drinking, the women and, of course, the (white) men. Turned away from a nightclub for being “too black”, the Queens navigate the minefields of misogynoir, seeking power among the songs of Tina Turner and Diana Ross and Aretha Franklin, finding elevation in sisterhood, sweet relief in the riot of laughter and the shedding of tears. Playful, intellectually rigorous, packed with righteous fury and genuine soul, *Queens of Sheba* is a unique meditation on Black Women’s identity, suffering and joy.

January 5–13 at various times
Under the Radar at Lincoln Center
Inua Ellams' *Search Party*
Clark Studio Theater

A man walks into a room with his life in his hands. He is the internationally acclaimed artist and playwright Inua Ellams (*Barber Shop Chronicles*, *The Half God of Rainfall*) and he has filled thousands of pages in an ongoing attempt to be heard, to give his genius wings that can travel. Every word he's ever written is captured, all the poems and the theater and the essays, the drafts of projects abandoned and works as yet unknown, indexed, rendered as binary, and waiting patiently within the confines of the electronic tablet he's holding even now. Pick a word, any word. Prompted by audience suggestion and open conversation, Ellams searches through his archive, unearths refined or raw gold, and presents his treasure in a spontaneous performance. It's an act of call and response that hearkens back to the birth of storytelling. At this uniquely futuristic and puckishly chaotic interactive event, the artist couldn't be more present. He's inviting you to join the work. What do you say?

January 5–13 at various times
Under the Radar at Lincoln Center
Pan Pan Theatre's *The First Bad Man*
Samuel Rehearsal Studio

Welcome to the North American premiere of Pan Pan's book club, where the first and only book you'll be reading all year is author Miranda July's novel *The First Bad Man*. If you haven't read it, don't worry: the real story is the club itself. More than just a staging of scenes from the book or a literary dissection, *The First Bad Man* is an immersive, comedic, and occasionally combative exploration of the intersections between the play's characters and its inspirations. July's writing addresses the delicate balance between satisfaction and the risk when we dare to show our true selves. As the members of the book club get into the book, it gets into them. Is this a club based in good faith? Or have you stepped into something darker than you signed up for?

Saturday, January 13 from 8:00 pm–1:00 am
Under the Radar at Lincoln Center
***Queens of Sheba's* Anti-Misogynoir Disco**
David Rubenstein Atrium

In 2015, the popular London nightspot DSTRKT turned away would-be dancers at the door for being "too fat" or "too dark." That incident, and the ensuing protests at the club, inspired playwright Jessica L. Hagan's funny and incisive choreopoem *Queens of Sheba*, running this January at Lincoln Center as part of the Under the Radar theater festival. In solidarity with that work's message of inclusion, you are cordially invited to stay up late and join the *Queens*

cast on the dance floor and at the bar of the David Rubenstein Atrium to revel in movement and celebrate yourself at the Anti-Misogynoir Disco. An all-star selection of locally based DJs will spin an eclectic and Afrocentric mix of soul, house, pop, and Afrobeat tunes, harnessing the unifying power of music and the unstoppable force of sisterhood to carve out a safe and welcoming space for Black women, femmes, and those who love them.

Saturday, January 6 at 8:00 pm

Kyoko Takenaka

David Rubenstein Atrium

Multi-disciplinary performance artist Kyoko Takenaka makes their Lincoln Center debut this winter, in collaboration with artistic director Prisca Choe. The evening will be composed of original installation work and wardrobe pieces surrounding an oceanic dreamscape incorporating themes of water, grief, rebirth, and grounding with mother nature. A butoh dancer, actor, musician, filmmaker, and movement facilitator, Kyoko Takenaka's name means "vibrations of sound child" in Japanese. Kyoko believes in artistic expression as a conduit for personal and collective liberation and constantly explores nonbinary ways of thinking, moving, and creating. As a nonbinary Japanese-American artist, Kyoko practices butoh dance to explore the unnamable space between the many binaries given to them around gender and racial identity and explores butoh as a healing transformational art form, particularly for the diaspora.

Thursday, January 11 at 7:30 pm

Olivia K & The Parkers

David Rubenstein Atrium

Olivia K & The Parkers is the brainchild of Olivia K, singer-songwriter, multi-instrumentalist, and fearless leader. Her music infuses soulful R&B with diasporic afro funk, drawing from her Afro-Caribbean roots to create an entirely unique and enthralling experience for her audience. A Brooklynite since birth—and proud of it—Olivia Khe-ra and her multi-piece ensemble rose up from the ashes of COVID with a mission to brighten up an all too dark world. Following packed shows at Brooklyn Bowl, Brooklyn Museum's First Saturdays, BRIC's Celebrate Brooklyn, and a residency at Joe's Pub, Olivia and the band have polished their feel-good sound to a high sheen. Their sets of honey sweet originals are just the thing to make you leave your problems out on the street and get you up on your feet. As Olivia sings, "You Deserve Good Things," so why not join the movement and let loose at Olivia K & The Parkers' Lincoln Center debut?

Friday, January 12 at 6:00 pm

Works & Process at Lincoln Center: Underground Uptown Dance Festival

Alice Tully Hall

Celebrate New York City's extraordinary club, street, and social dance artists. Don't miss this one night takeover of Alice Tully Hall, when the Works & Process Underground Uptown Dance Festival expands from the Guggenheim, crossing town to Lincoln Center. Spanning the continuum of concert and social dance, Ephrat Asherie Dance, Omari Wiles' Les Ballet Afrik, It's Showtime NYC!, Ladies of Hip-Hop, Courtney "Balenciaga" Washington's MasterZ at Work Dance Family, *The Missing Element* featuring The Beatbox House, and *The Big Show* by Princess Lockeroo's The Fabulous Waack Dancers take to the stage.

Simultaneously, Mai Le Ho's *LayeRhythm*, Kwikstep and Rokafella's *Behind The Groove*, and the Underground Uptown Ball call for all to jump into the cypher.

All projects resourced long-term from studio-to-stage with fully funded Works & Process LaunchPAD creative residencies.

This project is a part of JanArtsNYC, one of the largest and most influential gatherings where more than 45,000 performing arts leaders, artists, and enthusiasts from across the globe converge in NYC.

Friday, January 12 at 7:30 pm

Tuvergen Band

David Rubenstein Atrium

A bold fusion of Tuvan and Mongolian folk music, the trio, Tuvergen Band, brings a modernistic and unique sound to the stage. Representing the Eastern members of Tuvergen Band ("galloping" in Mongolian), Tamir Hargana and Naizal Hargana—both playing the morin khuur or "horsehead fiddle" and providing vocals—originate from Inner Mongolia, while the ethnomusicologist and ex-Cirque du Soleil performer Brent Roman—on percussion and vocals—hails from Chicago. The group also employs the wild array of instrumental and vocal styles unique to the Central Asian steppe's sound palette, including the *doshpuluur* and *tovshuur* lutes, and the extraordinary, overtone-rich throat singing technique, *khoomei*. In tandem with Roman's introduction of the Australian didgeridoo and a hybrid drum kit of over twenty global instruments, Tuvergen Band plays what they call "modern nomadic music": incorporating bluegrass, blues, rock, and more into their repertoire of Mongolian and Tuvan folk songs and originals.

Sunday, January 14 at 7:30 pm

globalFEST

David Geffen Hall

Following on the heels of the epic opening series at David Geffen Hall and an evening-long outdoor celebration as part of Lincoln Center's Summer for the City in 2022 and 2023, the cultural catalysts at globalFEST return to Lincoln Center for another spectacular evening of musical discovery. This annual event has featured stars like Angélique Kidjo, Tanya Tagaq,

and DakhaBrakha alongside up and coming bands you'll see on stages around the world following their performance at globalFEST. This past January's sold-out blockbuster, ten-sets-in-one-night blowout returns to David Geffen Hall for another full-theater takeover, inhabiting all the floors and venues of the newly renovated building with breathtaking artists from across the planet, and around the corner.

Tuesday, January 16

Art Class Podcast: Episode One

Hello, classmates! Art Class, Lincoln Center's biweekly podcast focusing on the latest in arts education, from the perspective of its three Black, queer artists, Rocky Jones, Paige Reynolds (Iya Mabolé Inawale), and Lee Bynum, debuts. In each episode, we interview an artist creating at the intersection of beauty and innovation in music, dance, theater, film, and visual arts. Please check back for more details on where to stream!

Thursday, January 18 at 7:30 pm

Women and Nonbinary Artists in Tech

Planet Q x Kyoko Takenaka and Kevin Peter He

David Rubenstein Atrium

Profoundly versatile multimedia artist Maylee Todd curates and hosts an extraordinary series of events titled *Women and Nonbinary Artists in Tech* from January to May 2024. These groundbreaking performances will illuminate the innovative intersections of music, technology, motion capture, performance, and digital art. The first in the series features the NYC premiere of a new audio, visual, and butoh movement performance. Kyoko Takenaka and Tomoki Sanders perform "Planet Q," the debut album from the nonbinary duo, in collaboration with Kevin Peter He, who debuts a live audiovisual rendition of the album. Real-time game engines and MIDI controllers take audiences on a journey into a 3D metaphysical forest, created live by improvised camera movement and animated scene components. The result is a ritualistic composition of sonic and visual textures by the three artists. Don't miss this unique journey at the crossroads of art and innovation!

Friday, January 19 at 7:30 pm

¡VAYA!: Boricua Legends

David Rubenstein Atrium

World-renowned percussionist, musical director, and producer Pedro "Pocholo" Segundo founded the salsa group Boricua Legends Orchestra in 2011 in NYC. His dream was to create an orchestra of exceptional, world-class musicians and singers for the enjoyment of salsa dancers and music-lovers. Since the orchestra's inception, they have won several awards in Puerto Rico: The Taino Entertainment in 2019, Band of the Year award in 2020, and the East Coast Music Hall of Fame Best Music Maker Award in 2021. Join the Boricua Legends for an unmatched evening of salsa stylings and social dance!

Saturday, January 20 at 7:30 pm

Seen, Sound, Scribe: Featuring Nicole Sealey and Ocean Vuong

David Rubenstein Atrium

Lincoln Center's inaugural poet-in-residence Mahogany L. Browne continues her *Seen, Sound, Scribe* series, curating thought-provoking and often politically driven evenings of spoken word, spirited conversation, and presentations of new work. The January 20 iteration features recitation and interviews with the poet and NEA and Cave Canem Fellow Nicole Sealey (*Ordinary Beast, The Animal After Whom Other Animals Are Named*) discussing her latest collection, *The Ferguson Report: An Erasure*; and *The New York Times* bestselling author and T. S. Eliot Prize-winning poet Ocean Vuong (*Night Sky with Exit Wounds, On Earth We're Briefly Gorgeous*) to share about his works.

Thursday, January 25 at 7:30 pm

Americana - Women's Voices

David Rubenstein Atrium

Three powerhouse Americana singer-songwriters onstage for three sets in one night: Lauren Calve and Cat Ridgeway with special guest Catterina! Lauren Calve has been undergoing a metamorphosis in her life, a massive shift. You can hear it seeping through every song, oozing out of every lyric, and feel the shedding of her skin with every note on her first full-length album *Shift*. Cat Ridgeway is a powerhouse performer known for her soulful vocals, high energy, and magnetic stage presence. Her 2020 release, "Nice to Meet You," marked her debut as a fully independent artist to commercial radio. An indie pop/folk singer-songwriter who makes music about love, life, and all the emotions that weave in and out of a sensitive heart, Catterina's angelic, full-bodied vocals convey a mesmerizing intensity to her poetic lyrics. Originally from Brooklyn, Catterina now lives in Houston, allowing her to embrace influences from both states' rich histories and cultures.

Friday, January 26 at 7:30 pm

Saturday, January 27 at 7:30 pm

The Burnt Sugar SmokeHouse

David Rubenstein Atrium

Welcome to a two-night event kicking off a righteous celebration of Burnt Sugar The Arkestra Chamber's 25th year of "never playing a song the same way once." Burnt Sugar was formed in 1999 as a territory band, a neo-tribal thang, a community hang, a society music guild aspiring to the condition of all that is molten, glacial, racial, spacial, oceanic, mythic, antiphonal, and telepathic. The SmokeHouse vibe is all of that. As always, Burnt Sugar gives tribute to Maestro Lawrence 'Butch' Morris (1947-2013) for showing them the way and to Gregory Stephen 'lonman' Tate (1957-2021) for creating the BSAC sonic spaceship, with gratitude to Jared Michael Nickerson who continues to steer them through a many-splendored celestial realm of cosmic noise and riddim. On the menu is a tasty lineup of

BSAC family-led bands, each with their own caramelized flavor. Whatever suits you, the Burnt Sugar SmokeHouse is serving it up, free for the people. Come get some! Burnt Sugar Baby!!!

Sunday, January 28 at 7:30 pm

The Art of the Score

The Movie Music of Terence Blanchard

Wu Tsai Theater, David Geffen Hall

The Movie Music of Terence Blanchard celebrates more than 30 years of film score mastery from multiple GRAMMY-winning trumpeter and Oscar-nominated composer Terence Blanchard. Conducted by Thomas Wilkins, *Movie Music* showcases curated highlights of Blanchard's lush soundtracks from his astonishing 80 film & television credits. The program created for this performance will feature culturally iconic films & box office hits—*Malcolm X* (1992), *BlackKkklansman* (2018), *Harriet* (2019) and *The Woman King* (2022). The east coast premiere of this exclusive performance program features the New York Philharmonic and Blanchard's quintet The E-Collective, starring the maestro himself on trumpet. Don't miss this one-night-only opportunity to experience the pathos, complexity, and beauty of Blanchard's historically important work that has been the pulse of humanity in some of the greatest films of the modern era.

Presented by Lincoln Center in collaboration with the New York Philharmonic as part of The Art of The Score

Opening February 2

The Social Sculpture Project: Wyatt Moniz's The Digital Sundial

Griffin Sidewalk Studio, David Geffen Hall

Between the interior of David Geffen Hall and the exterior of the world, there exists a veil. For decades, curators and decision-makers of culture have kept art inside and kept everything else out, cultivating what belongs in that category of art and determining what is rejected. But unsurprisingly the world has cracked through. Art inside the hall is forced to contend with windows flanking the walls that infuse the work with light, sound, and visible access to viewers outside the structure. *The Digital Sundial* intensifies that contention, replicating the impact external culture has on Lincoln Center through video projection, sound, and architecture. Elements of the work are visible from the street beyond the hall, allowing non-entrants viewership—weakening the veil between the praised and the discarded and challenging who is allowed to pass its borders.

Saturday, February 3 at 7:30 pm

Seen, Sound, Scribe

David Rubenstein Atrium

Brooklyn's own Mahogany L. Browne, a prolific writer and avid advocate for public art, is Lincoln Center's inaugural poet-in-residence. Browne has written works of fiction, stage plays and critical essays, edited six anthologies, and authored another half-dozen poetry collections. For her *Seen, Sound, Scribe* series, Browne curates thought-provoking and often politically driven evenings of spoken word, spirited conversation, and presentations of new work. This winter event features recitation and interviews with several major poets and emerging voices on the New York literary scene.

Thursday, February 8 at 7:30 pm

Beats, Rhymes & Sights

***Juice* Film Screening and Talkback with Omar Epps**

David Rubenstein Atrium

In the powerful 1992 crime drama *Juice*, four Harlem teenagers get caught up in the pursuit of power and happiness, and their desire for respect. The film follows the daily lives of the quartet as they shoplift, skip school, and get into fights. Only Q (talented actor Omar Epps, in his film debut alongside Tupac Shakur) has a plan for his future—to be a deejay. The screening will be followed by a talkback with three-time NAACP Award winner Epps, who has also starred in *Raising Kanan*, *Shooter*, *Resurrection* and *House*, for eight seasons.

Saturday, February 10 at 7:30 pm

Halie Loren

David Rubenstein Atrium

More than eight albums into her career, the award-winning singer/songwriter Halie Loren has passed through the rites of passage for a professional musician: teenage prodigy, viral success, signed to two well-known jazz labels (JVC Victor/Asia and Justin Time Records/Worldwide ex-Asia), full-time touring artist, big in the jazz press, big in Japan, big in Canada, big just about everywhere! One listen to her honey-sweet voice will make it clear why. Equally adept with pop originals and classic jazz standards, Loren is a multilingual chanteuse, releasing songs in Spanish, French, Portuguese, Italian, and Korean, as well as in her native English. With her LPs consistently charting at #1 on Billboard's Japan Jazz Charts and at the top of Canadian and Japanese iTunes sales, she is best described as a truly international vocalist. Following sold-out shows, Loren returns with her band to the Big Apple for a career-spanning set of favorites, as-yet-unreleased tracks, and a few surprises!

Thursday, February 15 at 7:30 pm

Women and Nonbinary Artists in Tech

Salami Rose Joe Louis

David Rubenstein Atrium

Profoundly versatile multimedia artist Maylee Todd curates and hosts an extraordinary series of events titled *Women and Nonbinary Artists in Tech* from January to May 2024.

These groundbreaking performances will illuminate the innovative intersections of music, technology, motion capture, performance, and digital art showcasing a diverse array of talented artists pushing the boundaries of creativity and technology. This evening features Salami Rose Joe Louis, a multi-instrumentalist female producer from California who draws influences from jazz, soul, hip-hop, pop, Shuggie Otis, Captain Beefheart, Stereolab, and R. Stevie Moore, creating a blend of experimental dreamy sounds with jazz-influenced vocals and keys. Drawing from her studies in planetary sciences, she creates a unique experience filled with space-inspired sounds and galaxy chords. Don't miss this unique journey at the crossroads of art and innovation!

February 16–18 at various times

Leyla McCalla

Clark Studio Theater

New Orleans-based multi-instrumentalist Leyla McCalla was born in Queens, NY but she has drawn extensive inspiration from the folk music of the American South and from her Haitian heritage. The classically trained McCalla first came to public attention as a member of the traditional string band The Carolina Chocolate Drops and as a founding member of all Black female supergroup, Our Native Daughters (Rhiannon Giddens, Allison Russell, Amythyst Kiah). Her most recent solo album, 2022's *Breaking the Thermometer*, explores the Haiti of her parent's youth through the lens of the island's indigenous sounds and the saga of the pioneering independent Radio Haiti broadcast station. For this family-friendly performance, McCalla will introduce young audiences to Haiti's musical and political traditions and delineate the nation's connections to America's history.

Friday, February 16 at 7:30 pm

¡VAYA!: Joel Insuperable

David Rubenstein Atrium

Join Jose Alberto Sanchez—better known as Joel Insuperable. Born in Paterson, New Jersey, Joel grew up in San Francisco de Macoris, Dominican Republic, where his inclination towards bachata and Dominican country music was deep-seated. As a pianist, he was a member of the bands that accompanied such artists as Frank Reyes, Luis Vargas, Joe Veras and Renova; as a singer, he performed with Urbanda. Joel offers a completely diverse show in which he performs ballads, merengues, and bachatas; his live performances feature an ample repertoire. The musical quality, sound and, most importantly, pleasing the audience, are his utmost priority.

Sunday, February 18 at 2:00 pm

The 7th Annual NextGen National

David Rubenstein Atrium

Enjoy tomorrow's stars today at The American Pops Orchestra's (APO) NextGen National Vocal Competition! Originally created in collaboration between the APO and Music Director Luke Frazier in 2018, the NextGen Nationals offers mentorship, exposure, cash prizes, and paid performance opportunities to aspiring professional vocalists striving to reach the first rung on the ladder of success. The contest is 100% free, giving students of all backgrounds the opportunity to compete and learn from APO's roster of Broadway performers, celebrated recording artists, and respected arts administrators. Under their tutelage, participants will have access to the tools and knowledge necessary to better pursue a singing career. Join in the fun during the event by voting for your favorite competitor!

Thursday, February 22 at 7:30 pm

Voices of a People's History

David Rubenstein Atrium

This latest iteration of the now eight-year-long Lincoln Center commission series *Voices of a People's History* continues our revitalization of the work of Brooklyn-born author and scholar Howard Zinn. This live event focuses on Zinn's timeless and insightful book, *A People's History of the United States*, a document of the vital everyday epics of common men and women engaged in the life and death struggle for justice: abolitionists, activists, protesters, founders of the first American unions, suffragettes who advanced women's rights, and pioneers of gay liberation. All these heroic voices will be brought to life in a performance by a chorus of young student activists who have been mentored by Lincoln Center's creative staff to find personal meaning in these timeless texts.

February 22–24 at various times

Alonzo King LINES Ballet's Deep River

Rose Theater

Celebrated American choreographer Alonzo King and his company, Alonzo King LINES Ballet, will make their Lincoln Center debut with *Deep River*, at once a contemplative and high-intensity work of heart-stopping beauty. King has been recognized internationally as one of the most consequential choreographers of his time, and noted by *The New York Times* as a choreographer with “astonishing originality.” *Deep River* is a collaboration featuring GRAMMY Award-winning vocalist Lisa Fischer (*20 Feet to Stardom* and longtime lead backup vocalist for the Rolling Stones) and Kennedy Center Artistic Director for Jazz and MacArthur Award winner Jason Moran. Melding dance with spiritual music from the Black, Jewish, and Indian traditions, *Deep River* invites audiences to consider the physical beauty and majesty of humanity as the pinnacle of creation. King says the work is a reminder that “love is the ocean that we rose from, swim in, and will one day return to”—and that love, when deeply cultured, can liberate us.

A project of Arnhold Dance Innovation Fund. Major support provided by Arnhold Dance Innovation Fund.

Friday, February 23 at 7:30 pm

Untitled Arguments

David Rubenstein Atrium

A dynamic and poetic dance show, *Untitled Arguments* juggles the relationship between experience and perception, to consider: what are the consequences of a fixed perspective? –through the familial lens of quick-witted twin siblings struggling to move apart for the first time. Beginning with oneself, this event carries the collective potential to inspire a more peaceful and sovereign society. Co-created & choreographed by Alessandra Marconi (resident choreographer of Broadway's *Hamilton* and *Harry Potter and the Cursed Child*) and Corey John Snide (best known in the title role of *Billy Elliot the Musical*) with visual design by Yazmany Arboleda (NYC's inaugural People's Artist at the Civic Engagement Commission), dramaturgy by Barnabas Crosby (adjunct professor at Lehman College) and sound design by Marc Cardarelli (performer with *Sleep No More*, sound designer for *The Pigeon and the Mouse*), *Untitled Arguments* explores duality and unity as a way to learn about the social context of polarity. Our creative task is to isolate emotion from information so that we may focus on the possibility that multiple perspectives are true at one time and that there is more to polarity than two parallel differences.

Opening March 1

The Social Sculpture Project: Ebony M. Burton's *Ultramarine*

Hearst Plaza

Can you own light? More pointedly: can you own a color? Recent highly publicized legal cases regarding the intellectual property rights for shades of red, brown, and "the blackest black" suggest that there is nothing so ephemeral that it cannot be claimed for exclusive use. Artist Ebony M. Burton shows the historicity of this problem with *Ultramarine*, her new public sculpture project. In the Middle Ages, ground lapis lazuli stone was essential to ultramarine, a color so highly valued that it was reserved for painting regal and religious figures. Using a combination of new and reclaimed materials, *Ultramarine's* abstract figures, presented with accompanying soundscape, explore value and accessibility, reappropriating vision through a contemplation on this rarified shade of blue.

Friday, March 1 at 8:00 pm

Dear KIKO!

The Musical Advice Show

David Rubenstein Atrium

Come answer your heart's burning questions at *Dear KIKO!*, your favorite magazine advice column brought to musical life. Are you looking to make a big, sweeping change in your life but can't seem to fold that pile of laundry in the corner? Do you wonder if you'll ever escape the insufferable grip of your intergenerational trauma? Have you ever wished your mean coworker would pee themselves during a presentation? Are you finally ready for l-o-v-e?

Hosted by drag angel Kiko Soirée, *Dear KIKO!* features three lucky audience guest stars who will take us on their life's journey. With the help of celebrity panelists, comedians, downtown personalities, and the occasional real-life expert, the DK community comes together once again to help our stars find their light, share an original anthem, and spit them out back into the Universe (spiritually speaking).

March 2 at 7:30 pm

Beats, Rhymes & Sights

Fly Love Songs

Co-presented by J.PERIOD

David Rubenstein Atrium

Come out and enjoy a night of dancing and vibing to the best Hip-Hop love songs. More details to be announced soon!

Thursday, March 7 at 7:30 pm

Fireside Collective

David Rubenstein Atrium

For nearly a decade, the Fireside Collective has shared the modern bluegrass spirit of Asheville, North Carolina with audiences all across America. Each of the young members of this sharp quartet—Joe Cicero on guitar, Jesse Iaquinto on mandolin, Tommy Maher on resonator guitar, and Carson White on upright bass—bring a fresh voice to their respective instrument and to their turn on lead and harmony vocals. Blending the characteristic interplay of traditional bluegrass instrumentation and harmonies with strong original material and exuberant energy, Fireside Collective draws on folk, blues, funk, rock, and the rich history of old-school country sound to create a distinctive body of work that's purely their own. The combo will be celebrating their Lincoln Center debut with a rip-roaring full-length set featuring songs from their most recent LP, *Across the Divide*, and their newest single, a surprisingly catchy rendition of Elton John's "Goodbye Yellow Brick Road."

Friday, March 8 at 7:30 pm

Hodera

David Rubenstein Atrium

Working in the guitar-driven, hook-heavy, introspective indie rock tradition of Third Eye Blind and Everclear, Hodera is fronted by the New Jersey singer-songwriter Matthew Smith. The band's 2017 LP *First Things First* featured two breakout multi-million-play hit songs with the folksy and heartfelt "Best Intentions" and the high-energy ballad "North Dakota." Following a COVID hiatus—and a side-trip for Smith into the art of creative woodworking—the band has reemerged freshly energized onto the tour scene with their newest release *Dear Friend*. It's an album that clearly reaffirms the pensive, melodic sound that brought Hodera into the public spotlight while showing Smith's continuous growth as a lyricist and

performer. Hodera will celebrate ten years playing together with a full-length Lincoln Center debut concert at the David Rubenstein Atrium, performing hits and deep cuts from the group's first three albums, along with some lesser-known gems from Smith's solo project, *Bravely*.

Thursday, March 14 at 7:30 pm

Women and Nonbinary Artists in Tech

Kate NV

David Rubenstein Atrium

Profoundly versatile multimedia artist Maylee Todd curates and hosts an extraordinary series of events titled *Women and Nonbinary Artists in Tech* from January to May 2024. These groundbreaking performances will illuminate the innovative intersections of music, technology, motion capture, performance, and digital art showcasing a diverse array of talented artists pushing the boundaries of creativity and technology. This evening features Kate NV, the multifaceted solo persona of Moscow-based artist Kate Shilonosova. A changeling that follows afflatus in all its forms, Kate NV is a student of architecture that illustrates curious, colorful characters and improvises live with bells and water glasses amidst compact synthesizers and cables. Don't miss this unique evening at the crossroads of art and innovation!

March 14 & 15 at various times

The Storyville Mosquito

Alice Tully Hall

The Storyville Mosquito is performed, filmed, projected, and scored on stage at each show! A young mosquito leaves his small town in the country to seek fame and fortune in the big city and fulfill his dream of playing in one of the greatest bands of all time at Sid Villa's Music Hall. A team of 14 performers bring this story to life simultaneously on stage and screen, incorporating miniature sets, live puppetry, cinematography, and live music by musician and scratch DJ Kid Koala with a string trio. Don't miss a funny, emotive, Chaplin-esque live theater experience that's fun for the entire family!

Friday, March 15 at 7:30 pm

¡VAYA!: Joe Bataan

David Rubenstein Atrium

Dust off your dancing shoes for an evening by the King of Latin Soul Joe Bataan. Joe hails from East Harlem, where he formed his first band in the 1960s—Joe Bataan and the Latin Swingers. His music was a fusion of Latin boogaloo and African-American doo-wop, and his eight albums included the gold-selling "Riot!" and classic hit "Subway Joe," a showcase for his vocal prowess. In the 1970s, Joe played a pivotal role in coining the term "salsoul," linking salsa and soul music. As co-founder of Salsoul Records, he recorded three more albums and

several singles including the hit "Rap-O Clap-O," which became an early success in the emerging Hip-Hop scene. In recognition of his outstanding contributions, Joe received the Lifetime Achievement Award from the New York chapter of the Filipino American National Historical Society in 2013. Experience the legend that is the King of Latin Soul at a thrilling, one-night-only social dance ¡YAYA! party at the Atrium!

Saturday, March 16 at 7:30 pm

Seen, Sound, Scribe

David Rubenstein Atrium

Brooklyn's own Mahogany L. Browne, a prolific writer and avid advocate for public art, is Lincoln Center's inaugural poet-in-residence. Browne has written works of fiction, stage plays and critical essays, edited six anthologies, and authored another half-dozen poetry collections. For her *Seen, Sound, Scribe* series, Browne curates thought-provoking and often politically driven evenings of spoken word, spirited conversation, and presentations of new work. Tonight's installation features recitation and interviews with several major poets and emerging voices on the New York literary scene.

Thursday, March 21 at 7:30 pm

Beats, Rhymes & Sights

***Negrta* Film Screening**

With Director Magdalena Albizu

David Rubenstein Atrium

In *Negrta*, Afro Latinas discuss their racial identity and how it affects them in American and Latino culture. More details to be announced soon!

Saturday, March 23 at 7:30 pm

K-pop Dance Night with DJ Moobek

David Rubenstein Atrium

K-pop music has already influenced every kind of contemporary sound, from the Billboard charts to the Broadway stage. Now, in collaboration with the Korean Cultural Center New York, K-pop's unstoppable beats and powerful melodies take over Lincoln Center for a dance party series designed for all fans of the genre. Moobek (aka DJ Y.U.P.), an award-winning South Korean EDM producer and international touring DJ, brings 22 years of experience playing hip-hop, EDM, and top-40 mainstream to the Atrium dance floor. After spending years touring Asia's most prestigious clubs and global festivals, Moobek permanently relocated from South Korea to the U.S. in 2015. The evening begins with a short movement tutorial and a dazzling showcase presentation, so bring a friend or meet a new one on the dance floor and prepare to live out all your K-pop dreams!

Presented in collaboration with the Korean Cultural Center New York

Thursday, March 28 at 7:30 pm

Beats, Rhymes & Sights

Story to Tell

Co-presented by J.PERIOD

David Rubenstein Atrium

Don't miss this album release party with DJs, Hip-Hop storytelling, and guest MCs. More details to be announced soon!

Friday, March 29 at 7:30 pm

Cynthia Sayer & The Banjo Experience

David Rubenstein Atrium

In this unique musical experience, acclaimed touring artist and bandleader Cynthia Sayer brings together some of today's premier strummers and pickers for a reimagining of yesteryear's banjo orchestras. Enjoy a delightfully unexpected evening of American music gems, jazz, old-time, classical, bluegrass, and more as performed on banjo by this fresh collective of leading players. Don't miss an unforgettable show packed with all kinds of music, all kinds of banjos, and all kinds of fun!

Friday, April 5 at 2:00 pm

Fresh, Bold & So Def Symposium

A Tribute to Women in Hip-Hop

Alice Tully Hall

Mark your calendars for Friday April 5, 2024 at Alice Tully Hall for a special Hip-Hop 50th anniversary tribute honoring women trailblazers during the inaugural Fresh, Bold & So Def Symposium highlighting the contributions and achievements of women and girls in Hip-Hop. More details about this exciting partnership between Lincoln Center and the Hip-Hop Education Center to be announced soon!

Presented in collaboration with the Hip-Hop Education Center

April 5-7 at various times

Tiger

Clark Studio Theater

Families and teens will come together for Barrowland Ballet's *Tiger*. When a tiger invades, a troubled family's world is launched into chaos. This insightful story of family relationships is emotionally charged and brilliantly comic; the thrilling dancing, evocative music and impressive set unleash the tiger in exciting and unexpected ways, taking you on a sensory adventure. Up close to the action, the audience surrounds the family's home as it is

transformed from a sterile space into a shifting world of live sound, color, and explosive movement.

April 6–7, 10–14, and 17–21

Architects of Air's Daedalum

Damrosch Park

Bring the whole family to experience a gigantic, whimsical labyrinth for three weeks at Damrosch Park. *Daedalum* is formed out of 19 egg-shaped domes, twisting, and turning into the tunnels of a maze. Passing through the maze, the visitor discovers two original features—an incredibly intricate rainbow-colored tree and a cavernous dome. Translucent elements throughout the maze produce vistas and hues of considerable variety and subtlety, creating mysterious sightlines and viewpoints, unique to the visitor's perspective. The 600-piece pattern of the main dome ceiling was loosely inspired by Rome's Pantheon with its radiant oculus mimicking the sun and the Gustave Doré drawing of angels circling heavenward in Dante's paradise.

**Children under the age of 16 must be accompanied by an adult (a minimum of 1 adult for up to 4 children)*

Saturday, April 6 at 7:30 pm

Big Umbrella Festival: ReelAbilities Film Festival: New York

Celebrating Disability Through Film

Stanley H. Kaplan Penthouse and Virtual

Presented in partnership with ReelAbilities Film Festival: New York

As part of this year's Big Umbrella Festival, Lincoln Center joins forces with the ReelAbilities Film Festival, the largest festival in the world dedicated to showcasing ground-breaking films by and about people with disabilities. The week-long series of events is renowned for its wide-ranging international film selection, riveting conversations, and performances, presented annually across the New York metropolitan area.

Tuesday, April 9 at 7:00 pm

Big Umbrella Festival: ReelAbilities Film Festival: New York

Celebrating Disability Through Film

Virtual

Presented in partnership with ReelAbilities Film Festival: New York

As part of this year's Big Umbrella Festival, Lincoln Center joins forces with the ReelAbilities Film Festival, the largest festival in the world dedicated to showcasing ground-breaking films by and about people with disabilities. The week-long series of events is renowned for

its wide-ranging international film selection, riveting conversations, and performances, presented annually across the New York metropolitan area.

April 12–14

Big Umbrella Festival Weekend

Campus-wide

Big Umbrella Festival Returns April 12–14, 2024! Full schedule and Choose-What-You-Pay tickets available in January 2024—mark your calendars.

Big Umbrella Festival returns this April as we welcome kids, teens, and young adults for a weekend of programming, designed with and for neurodiverse audiences. Launched in 2018, the *Big Umbrella Festival* centers our audiences by sharing unique approaches to multi-sensory, interactive, and engaging artistic experiences. Confirmed events and activations for this April include: a collaboration with ReelAbilities Film Festival, the largest festival in the world dedicated to showcasing ground-breaking films by and about people with disabilities; a thrilling interactive dance piece with music, *Playful Tiger*; *TREE, A World in Itself*, a multi-sensory, interactive universe enveloped in soft light, music, and silence; and Architects of Air's *Daedalum*, an experiential labyrinth for guests to explore with winding tunnels and colorful domes.

Big Umbrella Festival: Playful Tiger

Clark Studio Theater

A highly physical, interactive dance piece, *Playful Tiger* is a specially designed sensory show for audiences ages 7+. When a tiger invades, a troubled family's world is launched into chaos. The thrilling dancing, evocative music, and impressive set unleash the tiger in exciting and unexpected ways.

Thursday, April 18 at 7:30 pm

Women and Nonbinary Artists in Tech

David Rubenstein Atrium

A continuation of the groundbreaking series that began in February, showcasing a diverse array of talented artists pushing the boundaries of creativity and technology. Artist to be announced soon!

April 19–21

TREE

Samuel Rehearsal Studio

Babies and toddlers will be mesmerized by *TREE*, a fully interactive, multi-sensory universe, wrapped in soft light, music, and silence, where five characters interact with your little ones. Settle into your cozy nest with the mama bird brooding her luminous eggs. The magical world of the tree will open up to you, with its soft or rhythmic music. It will make you twirl in

the wind, dance with its little creatures, or jump from one water lily to another, while a ray of sunshine gently warms you. The moon will rise to lull you to sleep with its stars and milky way, to give you the strength to take flight like a baby bird of light.

TREE is an adaptation of *TREE, A World in Itself*, originally created for children with ASD. This version is specially intended for children aged 0 to 3.

Opening April 24

The Social Sculpture Project: Sadah Espii Proctor's *adrift // adieu*

Hearst Plaza

"We are born and have our being in a place of memory. We chart our lives by everything we remember from the mundane moment to the majestic. We know ourselves through the art and act of remembering. Memories offer us a world where there is no death, where we are sustained by rituals of regard and recollection." - **bell hooks**

adrift // adieu is an immersive sonic and augmented reality installation that transports viewers out - of - time through collages of written and recorded stories of separation, loss, and reunion. Utilizing mobile devices, haint blue doorframes become portals that invite visitors to see, hear and meditate on their own memories as they unravel the tale of a lost daughter searching for reconnection.

Thursday, April 25 at 7:30 pm

Beats, Rhymes & Sights

***Mixtape* Documentary Screening**

David Rubenstein Atrium

Mixtape explores how the creation of mixtapes launched Hip-Hop into mainstream culture. More details to be announced soon!

Friday, April 26 at 7:30 pm

Beats, Rhymes & Sights

Art of the MC

David Rubenstein Atrium

Come out for DJ J.PERIOD and surprise guests in a night showcasing great MCs and lyricism. More details to be announced soon!

Saturday, May 4 at 5:00 pm

The Social Sculpture Project

Rena Anakwe's *Lifting the Ground Up [iter.02]*

The Deck at Damrosch Park

Lifting the Ground Up [iter.02] is a site-specific, public performance art ritual inspired by the element of earth and incorporates sound, visuals, plants, and scent. Through the restoration of native ecology, land stewardship, and communal care, it is a durational tribute to the communities of San Juan Hill. The project began in fall 2023 with a communal performance art ritual led by interdisciplinary artist, performer, and healer Rena Anakwe. The ritual was performed to prepare the land for a native planting ceremony with local NYC residents. On May 4, 2024, the plants will be revisited with a welcoming ritual and a series of collaborative sound (healing) circles performed with local musicians and sound practitioners. Plants will be given away to continue their life cycles throughout NYC.

Thursday, May 9 at 7:30 pm

Beats, Rhymes & Sights

Who Sampled

David Rubenstein Atrium

A night celebrating Hip-Hop samples, featuring DJ J.PERIOD, surprise guest DJs and producers, and live performances. More details to be announced soon!

Thursday, May 16 at 7:30 pm

Women and Nonbinary Artists in Tech

David Rubenstein Atrium

A continuation of the groundbreaking series that began in February, showcasing a diverse array of talented artists pushing the boundaries of creativity and technology. Artist to be announced soon!

May 17–19 at various times

The Pa'akai We Bring

Clark Studio Theater

The Pa'akai We Bring introduces young audiences and families to native Hawaiian traditions around the cultivation of pa'akai (salt). Traditionally, pa'akai has many uses: as food, as medicine, as a sacrament, and as a treasured gift. The piece follows multiple generations of salt farmers on Kauai, mixing ancient stories, hula, live music, original songs, and plenty of audience participation into a tasty potluck of performance, joyously served up with aloha!

Saturday, June 1 at 7:30 pm

Beats, Rhymes & Sights

Brooklyn Basement Party

David Rubenstein Atrium

Mr. Life Of Your Party fka DJ FLY TY closes out the spring season of *Beats, Rhymes & Sights*. More details to be announced soon!

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Lincoln Center for the Performing Arts (LCPA) is a cultural and civic cornerstone of New York City. The primary advocate for the entire Lincoln Center campus, our strategic priorities include: fostering collaboration and deepening impact across the Lincoln Center resident organizations; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and nurturing innovation on stage and off to help ensure the arts are at the center of civic life for all. LCPA presents hundreds of programs each year, offered primarily for free and choose-what-you-pay, including many specially designed for young audiences, families, and those with disabilities.

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