



# Fresh, Bold & So Def Symposium Centers Career Development and Achievements of Women in Hip-Hop

## Hip-Hop Education Center and Lincoln Center for the Performing Arts Collaboration Features Pioneering Leaders Alongside Next Generation Trailblazers

### Friday, April 5, 2024 Choose-What-You-Pay

NEW YORK, NY (February 6, 2024) -The Hip-Hop Education Center and Lincoln Center for the Performing Arts (LCPA) present the inaugural <u>Fresh, Bold & So Def</u> <u>Symposium: A Tribute to Women in Hip-Hop</u>, the first conference of a three-part series, spotlighting the often-unsung heroines who have played a pivotal role in shaping the landscape of Hip-Hop culture.

The Fresh, Bold & So Def Symposium will showcase the rich tapestry of talent and innovation brought forth by women trailblazers in a male-dominated industry as a means of empowering future and seasoned artistic leaders to push Hip-Hop culture forward with fresh perspectives and bold insight, facilitated by prominent leaders in the community.

"The Hip-Hop Education Center is extremely proud to elevate the achievements and contributions of women in Hip-Hop at one of the most prestigious performing arts institutions in our country," said **Martha Diaz**, **Chief Curator**, <u>Hip-Hop Education</u> <u>Center</u>. "Having a platform where our history is honored and can be shared, documented, and made accessible to the masses is not only monumental, it is empowering!"

"We are committed to developing tomorrow's arts leaders, so it's crucial for us to amplify overlooked voices, especially within the Hip-Hop space," said **Lee Bynum**, **Chief Education Officer, Lincoln Center for the Performing Arts**. "Providing this educational platform allows us to cultivate future leaders who appreciate the diversity of contributions that continue to shape this vital art form."

The morning session focuses on educating local high school students on the elements of Hip-Hop culture through hands-on workshops, a career cypher, and more, while the afternoon symposium, tailored to industry professionals, offers panel discussions, fireside chats, performances, and networking opportunities.

### Key highlights include:

- DiSRUPTERS: WOMEN WHO DARED TO BE DiFFERENT, a panel moderated by author and journalist Kathy landoli on paving new career pathways with trailblazers Erica Ford, founder of violence prevention organization LIFE Camp, world renowned graffiti artist and designer Claw Money, legendary DJ and radio host Jazzy Joyce, and Rosa Clemente, first Afro-Latina to run for Vice-President of the United States on the Green Party ticket
- **BOSS UP! THE ART OF NEGOTIATION**, a lecture with **Wendy Day**, founder of the Rap Coalition, a not-for-profit organization helping artists navigate the industry more advantageously
- GAME CHANGERS: TRAILBLAZERS MENTORING THE NEXT GENERATION OF GIRLS & WOMEN IN HIP-HOP featuring legendary stylist and fashion designer Misa Hylton of Misa Hylton Fashion Academy, Tiffany Miranda of Girls Make Beats, Ladies of Hip-Hop founder Michele Byrd-McPhee, music industry veteran Sophia Chang of Unlock Her Potential, and Shyvonne Sanganoo of Lower East Side Girls Club
- STRAIGHTEN YOUR CROWN: STAYING GROUNDED AND CENTERED IN SELF-CARE, a fireside chat with artist and Hip-Hop ambassador Toni Blackman and music industry executive Shanti Das on how community and mental health affect quality of life
- BLOW THE WHISTLE: CULTURE SHIFTING WOMEN, a panel discussion on navigating misogyny in the culture with filmmaker and scholar Rachel Raimist, pioneering MC and author Sheri Sher of the Mercedes Ladies, Elizabeth Mendez-Berry, Vice President and Executive Editor of One World, May Praseuth, Founder and Executive Director of The Good Foot Arts Collective, Juana Sperling of female rap group JJ Fad, and writer and producer Kim Osorio
- MIC CHECK: FIRST LADIES CYPHER, a fireside chat with pioneering MCs Sha-Rock, Pebblee Poo, Debbie D, and Lisa Lee, moderated by Martha Diaz

- **HIP-HOP FEMINIST FUTURISM**, presented by award-winning journalist, author, and a provocative cultural critic **Dr. Joan Morgan**
- Workshops for high-school students rooted in breaking, beat-making, graffiti, and oral history with Community for Urban Dance & Art, Girls Make Beats, Ladies Love Project, and Lower East Side Girls Club
- Performances by Ladies of Hip-Hop and Full Circle Souljahs of world-renowned Hip-Hop dance duo Kwikstep and Rokafella

Fresh, Bold & So Def Symposium takes place on Friday, April 5, 2024, at 2:30 p.m., inside Lincoln Center's Alice Tully Hall. **Tickets are Choose-What-You-Pay and go on sale Thursday, February 22, 2024.** For more information visit LincolnCenter.org/SoDef.

#### Download artist images <u>HERE</u>.

#### Full schedule available <u>HERE</u>.

\*\*<u>ALL</u> onsite press opportunities must be coordinated in advance. Please direct all inquiries to pressoffice@lincolncenter.org and/or ccamacho@lincolncenter.org. \*\*

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#### **About Hip Hop Education Center**

The Hip-Hop Education Center (HHEC) is an innovation hub and incubator that centralizes and connects the work of Hip-Hop artists, teachers, students, scholars, archivists, curators, activists, and social entrepreneurs from across the globe to empower the community and preserve, create, and honor Hip-Hop's legacy. The mission of the Hip-Hop Education Center is to empower individuals and communities by catalyzing social change and equity through research, curated curricula, collaborative programming, career and leadership training, and the development of a living archive.

#### About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) is a cultural and civic cornerstone of New York City. The primary advocate for the entire Lincoln Center campus, our strategic priorities include: fostering collaboration and deepening impact across the Lincoln Center resident organizations; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and nurturing innovation on stage and off to help ensure the arts are at the center of civic life for all. LCPA presents hundreds of programs each year, offered primarily for free and choose-what-you-pay, including many specially designed for young audiences, families, and those with disabilities.

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