

Lincoln Center

Clint Ramos Joins Lincoln Center as Artist-in-Residence



Photo by Ernest Gatpandan

Ramos' Work Across Campus During Residency to Include:

- Development of **New Public Art and Theater Piece Premiering Fall 2025**
 - Lead **Curation of American Songbook 2026**
 - Costume Design for New Production of *Tristan und Isolde* with **The Metropolitan Opera in Spring 2026**
 - Continued Work as Visual Director for ***Summer for the City 2025***
- New Educational Collaborations with **The New York Public Library for the Performing Arts**
 - Education Opportunities and Series of **Create-athon Events for Young Designers**

NEW YORK, NY – (February 24, 2025) – Lincoln Center for the Performing Arts (LCPA) today announced that internationally celebrated creative director, designer, and producer **Clint Ramos**

joins Lincoln Center as Artist-in-Residence. Among innumerable career highlights, Ramos has designed hundreds of theater, opera, and dance productions around the globe; is the creative mind behind the transformation of Lincoln Center’s outdoor campus each year for *Summer for the City*; is a two-time recipient of the Aning Dangal Presidential Medal for dramatic arts from the President of his native Philippines; and a TONY® Award winner.

Established in 2022, LCPA’s [Artist-in-Residence](#) program is one of a number of initiatives to support artists throughout their careers, beyond the presentation of their work. A first of its kind residency at LCPA, Artists-in-Residence receive foundational support and space – both literal and figurative – to curate distinct series and projects and push the boundaries of their own practices.

Serving two-year terms, LCPA Artists-in-Residence are integrated into the organization in a number of ways and offered the same benefits as administrative staff, including employer subsidized health insurance – a rarity for many individual working artists.

“An important part of our role here at Lincoln Center is bringing artists of all kinds into our everyday and supporting what they need to create some of the great artworks of today and tomorrow,” said **Shanta Thake, Ehrenkranz Chief Artistic Officer of Lincoln Center for the Performing Arts.** “Clint is a true visionary. Whether its work with our friends at The Metropolitan Opera, New York City Center, on Broadway, or in films, Clint’s creative work defies convention and definition. We are proud to invest in his work, catalyze new collaborations, and welcome him more fully home here at Lincoln Center.”

“As one of our leading designers, whether it be creating the scenery for Anthony Davis’s seminal opera *X: The Life and Times of Malcolm X*, or designing the costumes for our new production of *Tristan und Isolde* next season, it’s always artistically rewarding to have Clint working at the Met,” said **Peter Gelb, Maria Manetti Shrem General Manager of the Metropolitan Opera.**

“Ramos’ residency is a perfect continuation of the Library for the Performing Arts’ mission to provide a free and accessible space for education and professional development opportunities. Ramos’ work specifically with young designers and artists getting their start in the performing arts industry perfectly captures this ethos. We couldn’t be more thrilled about how Ramos and Springboard for Design will utilize our newly opened Harvey Fierstein Theatre Lab and we’re delighted to collaborate with Lincoln Center,” said **Roberta Pereira, Barbara G. and Lawrence A. Fleischman Executive Director of the Library for the Performing Arts.**

“Clint is a transformative arts leader—his creativity is wild, gorgeous, and expansive, and he creates joy in community wherever he goes. Clint and I have enjoyed over 20 years of rich artistic collaboration, and his presence at Lincoln Center will be a gift to this city,” said **Lear deBessonnet, Artistic Director of Encores! at City Center, New York and incoming Artistic Director of Lincoln Center Theater.**

“I am honored and thrilled to be named an artist-in-residence at Lincoln Center, a place I have long considered one of my creative homes. This opportunity allows me to further my work in uniting our global community of multidisciplinary artists, fostering collaboration, and creating transformative projects. I am deeply grateful for the support and the space to cultivate ideas that

bring us closer together through art,” said **Clint Ramos, Artist-in-Residence, Lincoln Center for the Performing Arts.**

During his residency, Ramos will focus on a number of initiatives, including:

- Leading curation of the 2026 edition of *American Songbook*, LCPA’s long-running series celebrating American popular music across time, genres, and lived experiences;
- Developing a **new public art and theater piece** premiering fall 2025 that brings together visual artists and global communities;
- **Costume design** for **The Metropolitan Opera’s** new production of Wagner’s *Tristan und Isolde* in 2026, featuring Lise Davidsen and directed by Yuval Sharon;
- Acting as **Visual Director for [Summer for the City](#)**, transforming the outdoor spaces of Lincoln Center’s campus for the massive festival as he has since 2022;
- Collaborating with the Library for the Performing Arts by bringing the **Springboard for Design program**, a groundbreaking initiative that mentors high school students from underrepresented communities to explore the many facets of American theater design, to the Library’s new Harvey Fierstein Theatre Lab;
- and hosting **Create-athon events**, welcoming young people and families for hands-on artistic explorations, beginning with the [Building a Boat Create-athon](#) on Sunday, April 6.

In addition to Artists-in-Residence, LCPA also supports artists through [The Collider Fellowship](#), an eight-month residency where six artists working at the vanguard of their fields explore how technology can enhance and deepen in-person performing arts experiences, as well as [The William R. Kenan, Jr. Fellowship](#), which offers six emerging artists committed to arts education a year-long residency with mentorship and training opportunities, as well as space for the collaborative creation of new performance works.

More about LCPA’s residency programs, including upcoming public events and presentations, may be found [here](#).

Imagery and video may be accessed [here](#).

About Clint Ramos

Clint Ramos is a creative director, designer, and producer. His practice attempts to push beyond the traditional designations in art-making.

He is the Visual Director for Lincoln Center’s *Summer for the City*, where he transforms the entire Lincoln Center campus for more than 300 programmed events to serve the city of New York every summer.

Clint is also the Producing Creative Director for *Encores!* at New York City Center, where he has led projects including Billy Porter’s reimagining of *The Life, The Light In The Piazza* with Ruthie Ann

Miles, and *Jelly's Last Jam*. He was a lead producer of the groundbreaking *Here Lies Love* on Broadway.

As a designer, he has designed more than 200 theater, opera, and dance productions. Recent designs for the stage include the Broadway productions of *Maybe Happy Ending*, *Eureka Day*, *Here Lies Love*, *KPOP*, *Slave Play*, *The Rose Tattoo*, *Eclipsed*, *Once On This Island*, *Sunday in the Park with George*, and *Torch Song*. Film credits include: Production Design for *Lingua Franca* by Isabel Sandoval for Netflix; and costume design for *RESPECT*, the Aretha Franklin biopic starring Jennifer Hudson for MGM.

He is the recipient of a TONY® Award for Best Costume Design of a Play for *Eclipsed*, making him the first person of color to win that category. His other TONY® nominations were for his costume designs for *The Rose Tattoo*, *Once On This Island*, *Torch Song*, *KPOP* and for his scenic design for *Slave Play*.

His other accolades include two OBIE Awards – including one for Sustained Excellence in Design – three Lucille Lortel Awards, A Drama Desk Award, An Outer Critics Circle Award, two American Theater Wing Henry Hewes Awards, TDF Irene Sharraf Young Master Award, Helen Hayes Award, and a Craig Noel Award, among other honors. He is a two-time recipient of the Aning Dangal Presidential Medal for dramatic arts from the President of the Philippines.

He serves on the American Theatre Wing's Advisory Board and is a co-founder of Design Action. He is a lifelong advocate for an equitable landscape in theatre and film for People of Color and for the rights of immigrants.

Clint was born and raised in Cebu, the Philippines and lives in New York with his husband and daughter.

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) is a cultural and civic cornerstone of New York City. The primary advocate for the entire Lincoln Center campus, our strategic priorities include: fostering collaboration and deepening impact across the Lincoln Center resident organizations; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and nurturing innovation on stage and off to help ensure the arts are at the center of civic life for all. LCPA presents hundreds of programs each year, offered primarily for free and choose-what-you-pay, including many specially designed for young audiences, families, and those with disabilities.

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