

Lincoln Center for the Performing Arts Announces 2025-2026 Collider Fellows

Six artists will explore how technology can enhance and deepen performing arts experiences, free from conventional commission requirements



Photo by Lawrence Sumulong

NEW YORK, NY (September 22, 2025) – Lincoln Center for the Performing Arts today announced its [2025-2026 Collider Fellows](#). The nine-month residency program supports each Fellow in whatever exploratory investigations they wish to undertake—free from conventional commission requirements such as a final product or project.

The six artists, working at the vanguard of their fields, are provided with studio space at Lincoln Center and collaborator [Onassis ONX](#), financial stipends, artistic and administrative support from Lincoln Center staff, and regular opportunities to collaborate with one another.

“The Collider Fellowship encourages artists to ask bold questions about how technology can reshape the performing arts,” said **Mariko Silver, President and CEO of Lincoln Center for the Performing Arts**. “As an institution, we’re embracing technology as an essential part of artistic exploration on our campus, and this talented cohort reflects the spirit of experimentation and imagination at the heart of our programming.”

“We’re so proud to be offering artists this time and space to experiment and take risks that push the boundaries of live performance. We look forward to supporting the innovative ideas

and unexpected collaborations that emerge throughout the fellowship,” said **Shanta Thake, Ehrenkranz Chief Artistic Officer at Lincoln Center for the Performing Arts.**

“This incredible group of fellows has so much to teach us, as we all grapple with using new technologies in ways that deepen our experiences of the world around us. We are continually inspired by the leadership of artists in these spaces and are honored to offer these Fellows the gift of time and space to develop their craft,” said **Jordana Leigh, Vice President of Programming at Lincoln Center for the Performing Arts.**

“At Onassis ONX, we believe that visionary work demands long-term support, which is why we are thrilled to continue our collaboration with Lincoln Center's Collider Fellowship. Together, we champion artists who question, disrupt, and reimagine the digital age. This year's remarkable Collider cohort is made up of artists who aren't just experimenting with technology; they're reshaping cultural and creative paradigms for a new world,” said **Afroditi Panagiotakou, Artistic Director of the Onassis Foundation.**

The 2025-2026 Collider Fellows are:

- [Cinthia Chen](#), an interdisciplinary artist and technologist whose work has been presented by Mabou Mines, Fault Line Theater, More Art, Theater Mitu, and more. Rooted in her experience as a Taiwanese queer diasporic woman, her practice explores memory, hybrid identities, and spiritual futurism through performance, installation, and projection design.
- [Sam Rolfes](#), a virtual performer, artist, and co-director of Team Rolfes, a real-time digital performance studio. His practice includes motion-capture performances, fashion and print design, and music visuals for the likes of Lady Gaga, Arca, Metallica, Netflix, and Nike, and he has toured Team Rolfes' original “club theater” performances across stages and festivals around the world.
- [James Allister Sprang](#), the first U.S.-based artist working with the 4DSound System, whose work explores diasporic timelines and the Black interior through immersive, sensory-driven experiences. A recipient of the Pew Fellowship and the Knight Foundation Art + Tech Fellowship, he has presented work at institutions including The Brooklyn Museum, TATE, Storm King, The Kitchen, and The Apollo Theater.
- [Stephanie Dinkins](#), one of TIME Magazine's 100 Most Influential People in AI (2023) and an LG-Guggenheim Awardee, is a transdisciplinary artist and educator exploring emerging technologies, race, and our future histories. She focuses on inclusive and equitable AI, exhibits internationally, and leads dialogue on tech and justice through her role as the Kusama Endowed Chair at Stony Brook University.
- [Kevin Peter He](#), a Shanghai-raised and Brooklyn-based artist, works across film, performance, and game engines to explore how structures and technologies shape narrative and embodiment. His work—shown at Tribeca, MUTEK, SIGGRAPH, and the New Museum—draws on his background in cinema, dance, and urban transformation. Past collaborations include Lincoln Center, Cartier, and CHANEL.
- [Dr. Rashaad Newsome](#), a Whitney Biennial alum and Prix Ars Electronica Golden Nica winner, blends collage, performance, AI, and robotics to explore Black and queer

cultural expression. He has exhibited globally at institutions including the Centre Pompidou, SFMOMA, and the National Museum of African American History and Culture.

As part of Lincoln Center's commitment to supporting these innovative artists beyond their Fellowship, Lincoln Center and Onassis ONX will host open studios for artists and industry to engage with the Collider Fellow projects throughout the season.

The season's Fellows join a growing community of artists, led by the previous class of Fellows, whose residencies were part of the 2024-2025 season: [Celine Daemen](#), [Kengchakaj Kengkarnka](#), [Angélica Negrón](#), [Brandon Powers](#), [Annie Saunders](#), and [Andrew Schneider](#).

More info at [LincolnCenter.org/Collider](https://lincolncenter.org/collider)

Images can be found [here](#).

About Lincoln Center

Lincoln Center is a premier performing arts center and iconic civic cultural campus. A beacon for the arts in New York City and around the world, Lincoln Center believes the arts are fundamental to our humanity and should be accessible to all—connecting us to one another, expanding our individual and collective imaginations, and elevating our spirit. Opened in 1962, the 16-acre campus is home to eleven resident arts organizations dedicated to uplifting the role of art and artists in our society, providing a destination for global artistic voices, training the next generation of great artists, and creating unforgettable experiences for all New Yorkers: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, Lincoln Center for the Performing Arts, Metropolitan Opera, New York City Ballet, New York Philharmonic, New York Public Library for the Performing Arts, and School of American Ballet. Lincoln Center welcomes millions of people for thousands of performances each year, anchoring New York City's legendary creative life and greatly impacting its civic and economic wellbeing.

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) is a nonprofit dedicated to ensuring the Lincoln Center campus is a destination that welcomes all—where every visitor, whether a native New Yorker or New Yorker for a day, can find inspiration, artistic innovation, and community in the creative achievements realized on campus. Year-round, we offer robust seasons of programming, representing a broad spectrum of performing arts disciplines and complementing the artistic and educational activities of the 10 fellow resident arts organizations with whom we share a home. LCPA presents hundreds of programs each year, offered for free or Choose-What-You-Pay, helping ensure that the arts are at the center of civic life for all.

About Onassis ONX

Onassis ONX is a platform dedicated to the development and distribution of new media artworks and immersive experiences. As Onassis Culture's engine for art and advanced technologies, Onassis ONX empowers artists at every step of the creative process including incubation, acceleration support, seed funding, exhibition opportunities, and strategic partnerships. This consistent engagement with artists empowers them to build worlds at the frontiers of XR, AI, spatial computing, and time-based media. As a field-builder rooted in both Athens and New York City, Onassis ONX also partners with an international network of cultural institutions and innovators to foster new forms of creative expression and meaningfully engage with audiences around the world.

The Collider Fellows Program was developed in part through the Collider, Lincoln Center's Research and Development Lab for the Performing Arts

The Collider was developed with generous support from Founding Partner Diana Chen

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