

Lincoln Center

Lincoln Center for the Performing Arts Appoints Donald Borrór as Director, Pasculano Collaborative for Contemporary Dance

Borrór Joins Creative Team, Including Guest Curator Kyle Abraham

New York, NY (December 15, 2025) – **Lincoln Center for the Performing Arts (LCPA)** announces **Donald Borrór's** appointment to the newly created position of **Director, Pasculano Collaborative for Contemporary Dance**. Borrór joins Lincoln Center after a four-year tenure as Managing Director of Chelsea Factory and six years as Executive Director of Dorrance Dance. He began in this new role on December 2.

The Pasculano Collaborative for Contemporary Dance was created in March of this year following an unprecedented \$50 million founding gift from Lynne and Richard Pasculano—the largest single programming donation in LCPA's history. An ambitious initiative that expands contemporary dance across the Lincoln Center campus, the Collaborative paves the way for the most dynamic and innovative contemporary dance performances from across the globe to join the cultural crossroads of Lincoln Center, honoring the distinguished legacy of dance on campus and investing in the next generation of dance artists.

"We're thrilled to have Donald Borrór join us as we establish the Pasculano Collaborative for Contemporary Dance," said **Shanta Thake, Ehrenkranz Chief Artistic Officer**. "He brings a wealth of expertise to this new role, as a dancer and leader with highly regarded dance companies over the course of his impressive career thus far. His expansive experience, as well as his deep love and appreciation for the power of dance within our city's cultural ecosystem and beyond, make him the perfect collaborator for this thrilling moment in Lincoln Center's trajectory."

"It is the honor of a lifetime to join Lincoln Center to help develop this extraordinary venture," said **Donald Borrór, Director, Pasculano Collaborative for Contemporary Dance**. "I am so inspired by the brilliant work of Shanta Thake and her team of visionary artists and administrators. As a young dancer and student on this campus at Juilliard decades ago, I never dreamed that someday I'd be in a position to shape such a phenomenal investment in contemporary dance—let alone with such dedicated colleagues and on the world's best stages. I am deeply grateful for this opportunity to continue championing the power of contemporary dance and to help ensure our field's bright and fearless future."

Borrór joins a robust team of producers, curators, artists-in-residence, and guest curators—all integral to furthering the organization's programmatic vision and supporting innovative artistry that complements the work of the ten resident arts organizations with whom LCPA shares the

Lincoln Center campus. Key members of the broader team include Jordana Leigh, Senior Vice President of Programming at LCPA; Meiyin Wang, Director of Contemporary Programs at LCPA; and Kyle Abraham, Guest Curator of the Pasculano Collaborative for Contemporary Dance through August 1, 2026.

Borrer will work to expand contemporary dance's presence at Lincoln Center, transforming the aspirations of the Pasculano Collaborative into enduring impact both for audiences and dance makers. Envisioned are two dance festivals annually, as well as a variety of resources and collaborations to support dancers, choreographers, and companies in New York City and beyond.

Borrer holds far-reaching experiences and networks within the dance community, wearing many hats across the field and with a wide variety of companies. A respected administrative and artistic leader, Borrer is a graduate of The Juilliard School and a long-time Upper West Side resident.

Additional details, including summer 2026 programming and performance dates, will be announced in the coming months.

Imagery may be accessed [here](#).

About Donald Borrer

Donald Borrer most recently held the position of Interim Executive Director of BODYTRAFFIC, works with Buglisi Dance Theater as Producing Consultant for the *Table of Silence Project 9/11*, serves on the GALLIM Associate Board of Directors, and is co-chair of MOVE|NYC Board of Directors.

As Managing Director of Chelsea Factory in New York City, which was founded at the height of the COVID-19 pandemic, Borrer helped build the entire administrative, facilities, production, and programming infrastructure to launch a pop-up venue providing post-pandemic relief for artists. In the following four years, he directed and oversaw business strategy for a \$6.5M annual budget and executive-produced over 100 performances serving over 5,000 artists and 50,000 audience members. Previously, he served as Executive Director of Dorrance Dance, where he produced dozens of new commissions, managed an international tour route of large-scale performance engagements, and oversaw unprecedented budget growth and fundraising stability.

Prior to this, he worked with Dunch Arts consulting firm, where he executed strategic fundraising projects with the Apollo Theater, American Composers Orchestra, and Mark Morris Dance Group, among others. Earlier in his career, Borrer was a company dancer for Ballet Hispánico, a producer for Lincoln Center Education, and chair of the Dance/NYC Junior Committee.

He holds a B.F.A. in dance from The Juilliard School, receiving the Martha Hill Prize for Artistic Achievement and Leadership, and a M.A. in Arts Administration from Teachers College, Columbia University. Borrer has guest lectured on arts management at both of his alma maters, the Arts

and Business Council of New York, Fast Company Innovation Festival, and the University of Southern California, among others. He has also served on grant panels for Dance/NYC, Lower Manhattan Cultural Council, and Mid Atlantic Arts Foundation. An avid skier and weightlifter, he lives in Manhattan with his fiancé George.

About The Pasculano Collaborative for Contemporary Dance

An Artistic Advisory Committee was established in March of this year and worked with the LCPA programming team, led by Ehrenkranz Chief Artistic Officer Shanta Thake, to shape the foundational vision for the Collaborative's activities for greatest impact and inclusivity within the ever-expanding contemporary dance sphere. Members included Kyle Abraham, Jody Gottfried Arnhold, Misty Copeland, Alicia Graf Mack, Alice Sheppard, Lane Sugata, and Eduardo Vilaro.

Series in both the winter and summer, new commissions, opportunities for emerging dance artists—including those at The Juilliard School—and investments in audience engagement will all be part of a holistic vision to expand the global dance community's home at Lincoln Center—including collaborations with The Juilliard School, the New York City Ballet, The New York Public Library for the Performing Arts, and the School of American Ballet—while collaborating with industry colleagues to complement the vibrant work happening across New York City.

Contemporary dance is core to LCPA's programming vision, embracing a range of global communities and drawing from the history of creativity on the Lincoln Center campus. Recent and upcoming presentations include international companies Aakash Odedra Company, Akram Khan, Boy Blue, Seoul Metropolitan Dance Theatre, Sidi Larbi Cherkaoui, and Huang Yi; the U.S.-based Alonzo King LINES Ballet, Lil Buck, and Ragamala Dance Company; New York City companies A.I.M. by Kyle Abraham, Buglisi Dance Theatre, Ephrat Asherie Dance, GALLIM DANCE, Kinetic Light, Ladies of Hip-Hop, Heidi Latsky Dance, Les Ballet Afrik, Music from the Sole, Pam Tanowitz, and Urban Bush Women; the BAAND Together Dance Festival (Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theater of Harlem).

About Lincoln Center

Lincoln Center is a premier performing arts center and iconic civic cultural campus. A beacon for the arts in New York City and around the world, Lincoln Center believes the arts are fundamental to our humanity and should be accessible to all—connecting us to one another, expanding our individual and collective imaginations, and elevating our spirit. Opened in 1962, the 16-acre campus is home to eleven resident arts organizations dedicated to uplifting the role of art and artists in our society, providing a destination for global artistic voices, training the next generation of great artists, and creating unforgettable experiences for all New Yorkers: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, Lincoln Center for the Performing Arts, Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, and School of American Ballet. Lincoln Center welcomes millions of people for thousands of performances each year, anchoring New York City's legendary creative life and greatly impacting its civic and economic wellbeing.

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) is a cultural and civic cornerstone of New York City. The primary advocate for the entire Lincoln Center campus, our strategic priorities include: fostering collaboration and deepening impact across the Lincoln Center resident organizations; championing inclusion and increasing the accessibility and reach of Lincoln Center's work; and nurturing innovation on stage and off to help ensure the arts are at the center of civic life for all. LCPA presents hundreds of programs each year, offered primarily for free and choose-what-you-pay, including many specially designed for young audiences, families, and those with disabilities.

*Contemporary Dance is made possible by the Pasculano Collaborative for Contemporary Dance -
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