

# Lincoln Center

## *Lincoln Center Arrival Tableau, NYC* Josh S. Rose's Monumental, Multimedia Project at Lincoln Center is an Ode to the Performing Arts

On View in David Geffen Hall, Accessible for Free During Public Hours



Filmgoers, musicians and dance students arrive outside Lincoln Center's David Geffen Hall and Alice Tully Hall. The mural then transitions backstage at the David H. Koch Theater, home of New York City Ballet.

New York, NY (March 18, 2026) - Lincoln Center for the Performing Arts debuts *Lincoln Center Arrival Tableau, NYC*, a monumental new multimedia project by artist Josh S. Rose, on view beginning today on the Hauser Digital Wall in the Karen and Richard LeFrak Lobby of David Geffen Hall at Lincoln Center. **Imagery is available [here](#).**

Spanning photography and video, *Lincoln Center Arrival Tableau, NYC* is an ode to life, movement, and the performing arts in New York City. The expansive 140-foot digital mural traces the city's choreography on and off the stage – from the spontaneity of the street to the precision of the ballet – capturing the shared experiences between everyday life and performance.

*Lincoln Center Arrival Tableau, NYC* travels across nearly every aspect of Lincoln Center's vast array of performing arts institutions, including **The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center for the Performing Arts, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, and School of American Ballet.**

The imagery seamlessly intertwines moments inside and outside the various theaters and public spaces with performers, students, audiences, and ordinary people. Likewise, these moments intertwine Lincoln Center's contemporary performing arts with its historic past, ranging from an homage by Ladies of Hip-Hop referencing the historic breaking battle between local rival crews Dynamic Rockers and Rock Steady Crew at Lincoln Center in 1981 (making it one of the first major cultural institutions to recognize the art of breaking), to a performance by the New York Philharmonic conducted by Gustavo Dudamel, to EPIC Players, a theater company dedicated to showcasing neurodiverse artistry. These are only a handful of the myriad scenes that compose the rich, living tapestry of *Lincoln Center Arrival Tableau, NYC*.

“Within the tableau is a play of performance as well as life behind the stage or even out of the venues and onto the streets,” said Rose. “This, for me, is the special part of New York City and why Lincoln Center is such an incredible institution. There is no place in the world where what happens on stage is so well-reflected with what happens on the street. The city is always a kind of stage for the people who live here. Manhattan has a special kind of verticality to it that makes middle grounds feel like backgrounds, emulating a proscenium wherever you go. The city itself is a performance. It’s the world stage and the regular lives of New Yorkers are somehow heightened by the fact that their life journeys meld onto the stages that live in their own city.”

Rose’s connection to New York City stretches back to the 1980s, where his earliest encounters in the city found him spending time with the likes of Keith Haring, visiting museums, seeing plays, and generally immersing himself with fellow artists in the art scene. “I’ve never stopped visiting the city over all these years,” Rose continued. “My relationship with New York is that mix so many people know: part insider, part outsider. I’m close enough to catch the details, but still outside enough to pay tribute to the place.”

*Lincoln Center Arrival Tableau, NYC* is both a culmination and an evolution of Rose’s years-long practice translating movement into image, transcending the expectations of a genre that tends to heroize athleticism and instead highlighting the raw, unfiltered emotion of movement and the rhythms of artistic labor. In his practice, Rose has devoted himself to photographing dancers and performers not as isolated subjects but as true collaborators, developing a distinct visual language that brings his vision to its fullest expression in *Lincoln Center Arrival Tableau, NYC* and cementing him as one of the leading artists capturing other art forms.

*Lincoln Center Arrival Tableau, NYC* joins physical and digital artworks on view on the Lincoln Center campus as a large-scale video installation on the Hauser Digital Wall inside the Karen and Richard LeFrak Lobby of David Geffen Hall.



A moment of arrival as New York City Ballet dancers take the stage for rehearsal.

### **About Josh S. Rose**

Josh S. Rose is a multidisciplinary artist working in photography, film and writing. His practice bridges visual and performing arts, often exploring the expressive boundaries between movement, emotion and image.

In his longstanding collaborations with leading dance companies and performers, Rose accentuates the poetry of authenticity alongside exacting composition, a balance he describes as *technical romanticism*. This sensibility has come to define his evolving trajectory as a multidisciplinary storyteller pioneering the creation of art about other art forms.

His work has been commissioned and exhibited internationally, appearing everywhere from Vogue to the Super Bowl to film festivals, and most recently, on campus at Lincoln Center. Rose is a sought-after collaborator, having brought his lens to artists and arts organizations of all kinds, including Esa-Pekka Salonen, Los Angeles Dance Project, The Museum of Contemporary Art, Los Angeles Philharmonic, The Wallis Annenberg Center for the Performing Arts, Benjamin Millepied, Bobbi Jean Smith, Or Schraiber, Doug Aitken, and many others.

Before dedicating himself fully to image-making, Rose spent two decades as a creative leader within the Interpublic Group, ultimately serving as Chief Creative Officer. He later founded Humans Are Social, a creative production company which also produced the Lincoln Center work. Rose's impressive client list has included brands like Volkswagen, PlayStation, Dr Pepper, Fisher-Price and Samsung.

Website: <https://www.joshrose.com>

Instagram: [@joshrose](https://www.instagram.com/joshrose)

### **About Lincoln Center**

Lincoln Center is a premier performing arts center and iconic civic cultural campus. A beacon for the arts in New York City and around the world, Lincoln Center believes the arts are fundamental to our humanity and should be accessible to all – connecting us to one another, expanding our individual and collective imaginations, and elevating our spirit. Opened in 1962, the 16-acre campus is home to eleven resident arts organizations dedicated to uplifting the role of art and artists in our society, providing a destination for global artistic voices, training the next generation of great artists, and creating unforgettable experiences for all New Yorkers: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, Lincoln Center for the Performing Arts, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The New York Public Library for the Performing Arts, and School of American Ballet. Lincoln Center welcomes millions of people for thousands of performances each year, anchoring New York City's legendary creative life and greatly impacting its civic and economic wellbeing.

### **About Lincoln Center for the Performing Arts**

Lincoln Center for the Performing Arts (LCPA) is a nonprofit dedicated to ensuring the Lincoln Center campus is a destination that welcomes all – where every visitor, whether a native New Yorker or New Yorker for a day, can find artistic innovation, inspiration, and community in the creative achievements realized on campus. Year-round, we offer robust seasons of programming, representing a broad spectrum of performing arts disciplines and complementing the artistic and educational activities of the 10 fellow resident arts organizations with whom we share a home. LCPA presents hundreds of programs each year, offered primarily for free and Choose-What-You-Pay, helping ensure that the arts are at the center of civic life for all.

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