

Lincoln Center for the Performing Arts Announces 2026-2027 Collider Fellows

Six artists will receive a nine-month paid residency to explore new intersections of art and technology, free from conventional commission requirements



Photo by Lawrence Sumulong

Images can be found [here](#)

NEW YORK, NY (October 6, 2026) – Lincoln Center for the Performing Arts today announced its [2026-2027 class of Collider Fellows](#).

The **nine-month Fellowship** gives six artists the time, space, and support to pursue creative research and experimentation, free from conventional commission requirements such as a final product or project.

The Fellows receive studio space, both at Lincoln Center and at Collider collaborator [Onassis ONX](#), the Onassis Foundation's global platform for art and advanced technologies; financial stipends; artistic and administrative support from Lincoln Center staff; and regular opportunities to collaborate with one another.

This year's cohort brings together artists working across immersive media, performance, film, sound, installation, and digital art. Together, they are exploring how emerging technologies can expand access, deepen audience engagement, reimagine storytelling, and create new forms of live performance.

"We believe one of the most powerful uses of technology is to bring people together and deepen our understanding of one another," said **Mariko Silver, President and CEO of Lincoln Center for the Performing Arts**. "Through Collider, we are proud to support artists whose work expands what's possible while keeping human connection at the center."

"The artists in this year's cohort are approaching technology in deeply personal and inventive ways, using it to explore questions of memory, participation, identity, and connection," said **Shanta Thake, Ehrenkranz Chief Artistic Officer at Lincoln Center for the Performing Arts**. "We're proud to support the conversations, collaborations, and unexpected forms of creativity that will emerge over the course of the residency."

"One of the most rewarding aspects of the Collider Fellowship is the opportunity to support artists at a moment of exploration and discovery," said **Jordana Leigh, Senior Vice President of Artistic Programming at Lincoln Center for the Performing Arts**. "By giving these Fellows the time and resources to experiment, we're helping foster ideas that expand what's possible in the performing arts—creating new ways to experience art and connect with audiences."

"When technology becomes part of the fabric of everyday life, artists can help us see how it shapes the ways we move, connect, and understand one another," said **Prodromos Tsiavos, Head of Digital Development and Innovation at the Onassis Foundation and Head of Onassis ONX**. "The Collider Fellowship gives artists the freedom to investigate those questions without knowing in advance what form their work will take. We are proud to collaborate with Lincoln Center on this initiative by offering the fellowship cohort access to our studio spaces and a broader community of creatives working with technology in new and unexpected ways."

The 2026-2027 Collider Fellows are:

- **Ben Joseph Andrews** is a disabled new media artist from Australia. His practice uses embodied technologies to create collective experiences that expand perceptions, reawaken curiosity, and instill a sense of awe and wonder to the mundane. His work has won numerous awards, including IDFA's Best Immersive Non-Fiction (2023), and has exhibited at places such as Venice Cinema Biennale, Sundance, Khōj New Delhi, ACMI, CPH:DOX, MIT and Watershed.
- **sister sylvester** is a multimedia artist and amateur microbiologist. Drawing on history, science and technology, her work explores what is lost when complex, unstable phenomena are flattened into legible, totalizing systems. An Onassis ONX member, her recent installation works, Constantinopoliad (2025) and Drinking Brecht (2024) have toured to festivals and venues including Venice International Film Festival, CPH:DOX, IDFA, Thessaloniki Film Festival, SXSW, ITA and Onassis Stegi.
- **Lisa Jamhoury** is a Lebanese-American artist working across live performance, installation, and physical media. She creates and directs cinematically rich, embodied experiences that recenter human agency in the digital age. An Onassis ONX member, Lisa's work has been recognized by Ars Electronica, The Lumen Prize, SXSW, Meta Open Arts, IDFA DocLab, Google xStory, TEDx, and more.
- **Rucyl Mills** works with sound and systems. Her practice spans performance, installation, and instrument design, using sound to express concepts that are not easily seen, including time, natural forces, emotion, identity, and physics. Her work combines improvisation, algorithmic composition, and interactive technologies to create environments where complex systems can be experienced directly, proving that patterns in data echo our human experience.
- **Tamara Shogaolu** is an Emmy® Award-winning and Peabody-nominated filmmaker, interdisciplinary artist, and creative technologist creating story worlds across film, immersive media, live performance, games, and emerging technology. Founder of Ado Ato Pictures, her work has been presented internationally from MoMA to Sundance, with collaborations spanning PBS FRONTLINE, Netflix, Hulu, and Niantic. She is currently developing the immersive opera *The Invisible Woman*.
- **Ashley Zelinskie** is a Brooklyn-based conceptual artist and an Onassis ONX Member whose post-New Media practice translates humanity's history into a universal visual language. Working across sculpture, print, digital art, VR, and holography, she uses technologies including 3D printing, laser cutting,

satellite plating, and gaming engines to transform complex scientific and philosophical ideas into abstract forms.

As part of Lincoln Center's commitment to supporting these innovative artists beyond their Fellowship, Lincoln Center and Onassis ONX will host open studios throughout the season, offering opportunities to engage with the Fellows' evolving projects.

The 2026-27 Fellows join a growing community of Collider alumni whose work continues to push the boundaries of art and technology. This fall, former Lincoln Center Collider Fellow **Andrew Schneider brings [PLAZA](#) to Lincoln Center**, a multidisciplinary, multi-week experience that explores the coincidences and connections that emerge in shared public space, offering audiences a new way to experience the campus and one another; and former Collider Fellow **Sam Rolfes brings [Mustang Speedrun](#) to the Unsound Festival at Lincoln Center**. These upcoming projects by Collider alumni highlight how ideas incubated through the Fellowship can evolve into large-scale public experiences and performances.

For a complete list of past Collider Fellows, visit [here](#).

More info at [LincolnCenter.org/Collider](https://lincolncenter.org/collider).

About Lincoln Center

Lincoln Center is a premier performing arts center and iconic civic cultural campus. A beacon for the arts in New York City and around the world, Lincoln Center believes the arts are fundamental to our humanity and should be accessible to all—connecting us to one another, expanding our individual and collective imaginations, and elevating our spirit. Opened in 1962, the 16-acre campus is home to eleven resident arts organizations dedicated to uplifting the role of art and artists in our society, providing a destination for global artistic voices, training the next generation of great artists, and creating unforgettable experiences for all New Yorkers: The Chamber Music Society of Lincoln Center, Film at Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, Lincoln Center for the Performing Arts, Metropolitan Opera, New York City Ballet, New York Philharmonic, New York Public Library for the Performing Arts, and School of American Ballet. Lincoln Center welcomes millions of people for thousands of performances each year, anchoring New York City's legendary creative life and greatly impacting its civic and economic wellbeing.

About Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) is a nonprofit dedicated to ensuring the Lincoln Center campus is a destination that welcomes all—where every visitor, whether a native New Yorker or New Yorker for a day, can find inspiration, artistic innovation, and community in the creative achievements realized on campus. Year-round, we offer robust seasons of programming, representing a broad spectrum of performing arts disciplines and complementing the artistic and educational activities of the 10 fellow resident arts organizations with whom we share a home. LCPA presents hundreds of programs each year, all offered for free or Choose-What-You-Pay, helping ensure that the arts are at the center of civic life for all.

About Onassis ONX

Onassis ONX is the Onassis Foundation's global platform for art and advanced technologies. As a catalyst for digital cultures, Onassis ONX empowers creatives who build transformative works, elevating their practice across ideation, development, presentation, and distribution through studios in Athens and New York. This holistic engagement throughout an artistic process enables world building at the frontiers of AI, immersive, spatial computing, gaming, and other emergent time-based media. Onassis ONX cultivates and engages with a network of institutions and industries ready to respond to these new forms of creative expression and meaningfully engage with audiences around the world.

Lead support for The Collider is provided by Founding Partner Diana Chen, Yintai Investment Company LLC

The Collider Fellowship was developed in part through the Collider, Lincoln Center's Research and Development Lab for the Performing Arts

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Operation of Lincoln Center's public plazas is supported in part with public funds provided by the City of New York

Programs are made possible, in part, with public funds provided by the New York City Department of Cultural Affairs and the New York State Council on the Arts with the support of the Office of the Governor, Mayor of the City of New York, the New York State Legislature and the New York City Council

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